

Bay Area Reporter

VOL. XXIV NO. 31 August 4, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103

Gay San Francisco Exec Goes to Washington to Support Gay Job Bill

by Kent Brandy

You can see the East Bay Bridge, the Embarcadero, Oakland, and the sparkling San Francisco Bay itself from Steven A. Coulter's 24th floor office at 140 New Montgomery Street. The world is changing out there, and the man behind

the desk is an instrument of positive change.

Coulter, an effective gay activist who shatters every stereotype, is Pacific Bell's area vice president for external affairs. He was the only active employee of a major American corporation to testify before the U.S. Senate in support of Ted

Kennedy's gay/lesbian employment rights bill (S-2238).

"This [Act] is good business," he told the Senate panel at his Thursday, July 29 appearance. "Discrimination is not good business."

But in his personal view, the chance of the bill passing this year "is pretty slim," Coulter

realistically, but reluctantly, told the *Bay Area Reporter*. He still hopes he may be wrong on that and says, "It is important we win a victory. The bill should go further, but it is a question of what is politically doable."

"When I learned that in 42 states it is still legal to fire

(Continued on page 24)

Senate Threatens California Curriculum On Gays

by Karen Ocamb

By a vote of 63 to 36 on August 1, the United States Senate approved an amendment sponsored by U.S. Senators Jesse Helms (R-N.C.) and Robert C. Smith (R-N.H.) that would cut off federal funds to any school district that teaches that homosexuality is "a positive lifestyle alternative" in classes, textbooks, or through counseling programs.

The proposed ban was an amendment to a bill reauthorizing the Elementary and Secondary Education Act, which allocates \$12.5 billion in federal funding to the nation's public school systems. The latest Helms amendment comes on the heels of a similarly homophobic measure attached to the Agriculture Appropriations bill, as reported in last week's *Bay Area Reporter*. The new measure was voted against by both senators from California, Dianne Feinstein and Barbara Boxer.

In arguing for his latest amendment, Helms took the Senate floor and claimed that tax dollars were being spent by school districts to buy books and other gay-related material so "graphic and disgusting" that they could not be shown on the Senate floor, according to news reports. Apparently no one recalled that Congressman Bob Dornan (R-Garden Grove) has previously read graphic passages describing gay sex into the House record during debate on another issue.

The House earlier passed a version of the education reauthorization bill with a milder version of the ban, according to the *Los Angeles Times*. As usual, the two bills will be resolved in a House-Senate conference committee chaired on the Senate side by Senator Edward Kennedy, who argued against the Helms amendment. Kennedy is expected to kill the ban in committee, according to Human Rights Campaign Fund spokesperson Douglas Hattaway.

Hattaway noted that the Associated Press reporter (Continued on page 19)

Olympics Booted From Cobb County

by Kimberly Griffin

This past January, Atlanta resident and gay activist Jon-Ivan Weaver handed over to Olympic Committee officials his Atlanta 1996 T-shirt and a photo of himself celebrating after the city was named host of the 1996 Summer Games. Weaver told officials at the Atlanta Committee for the Olympic Games that until volleyball events were moved out of homophobic Cobb County, he wouldn't be needing his mementos.



Greg Louganis

But last Friday, Weaver said, "I got a phone call at 9:30 from ACOG telling me ... I could come after my things." A half-hour later, ACOG officials announced the news that Weaver, as well as gays and lesbians across the U.S. and the world, had been waiting for months to hear: Cobb County, where commissioners last August passed a resolution condemning the "gay lifestyle," would not host volleyball events during the 1996 Games. The University of Georgia in Athens - hometown of the Indigo Girls, R.E.M. and the B-52s - will be the new site; Cobb County is projected to lose millions of dollars in revenue as a result.

"ACOG has stood up and done the right thing," said Weaver, co-chair of the Olympics Out of Cobb Coalition. "It's a victory for gays and lesbians all over the world."

Lyn May, an ACOG spokesperson, said the Atlanta Olympic committee had "worked relentlessly to try to bring about some resolution of the conflict." But after a tempered version of the 1993 resolution was defeated by the commissioners 3-2 last month, it became clear that compromise was not forthcoming.

"We were hoping the Cobb County

(Continued on page 24)



Photo: Phil Migliarese Jr.

Dishing It Out

Official Republican PWA Mary Fisher and new Project Open Hand Executive Director Tom Nolan package food August 1 at that organization's 17th Street headquarters.

The Crime Spree Goes On... Castro Businesses Robbed Again

by Dennis Conkin

The Eureka Bank, located at 443 Castro Street, was hit with an armed robbery on the afternoon of Monday, August 1. First reports are sketchy, but the thief apparently simulated possession of a gun to obtain an undetermined amount of cash, according to Al Stancombe, SFPD Patrol Special.

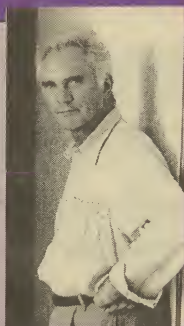
The Double Rainbow Ice Cream shop on Castro Street was also struck by a robbery, who obtained \$150 in cash, on Sunday, July 31.

Both the bank and the ice cream store have been robbed earlier this year, as have numerous other Castro businesses. The worst of the hold-ups, at the Grog and Grocery convenience store across Market Street, cost clerk Steve Oh his life.

More complete coverage of the week-end robberies will be provided in the *Bay Area Reporter* next week. ▼

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Bankruptcy



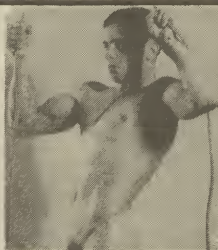
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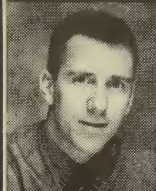


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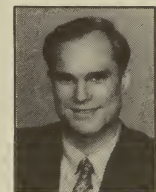


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COMMUNITY NEWS

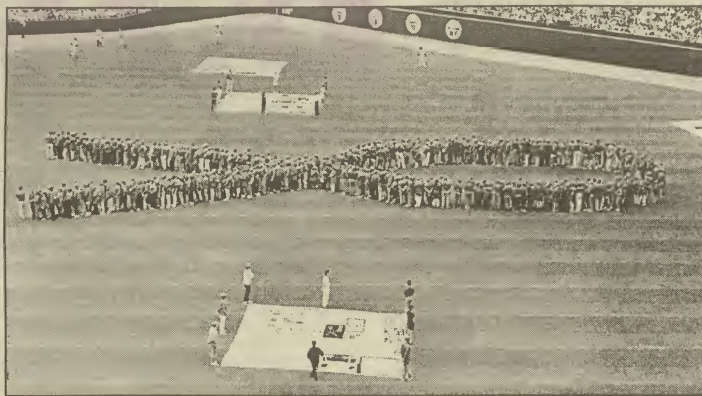


Photo: Phil Migliarese Jr.

Ribbon Rite

This human AIDS ribbon was part of the pre-game show, along with the unfolding of sections of the AIDS Quilt, at Sunday's Until There's a Cure Day at Candlestick. For more on this groundbreaking event, see Wayne Friday's column on page 9.

Shanti Recruiting for Crossings

by I.A. Kisselman

San Francisco's Shanti Project has announced a targeted volunteer recruitment effort with the city's Mission, Tenderloin, and South of Market neighborhoods.

Shanti's Crossings Program specifically serves men, women, adolescents, and children living with HIV disease in the Tenderloin, Mission, and South of Market neighborhoods. It provides help with emotional peer counseling and practical support like shopping, cooking, cleaning, child care and medically-related transportation. The program's objective is to "cross over" the boundaries

of race, class, gender and sexual orientation in its service delivery to reach those historically underserved by the health care system — women, children, people of color, low-income gay men, poor and homeless people, substance users, and the transgendered.

Shanti is seeking culturally-specific candidates from among these populations and neighborhoods, volunteers to provide support for people living with HIV disease within these populations and neighborhood groups.

After completing an office interview, potential volunteers will be enrolled in a three-day week-

(Continued on page 24)

The Case of the Mouthy Meter Maid

by Dennis Conkin

A gay man says he didn't just get a ticket when his parking meter expired as he was shopping last month; he claims to have gotten a mouthful of anti-gay attitude from a meter maid as well.

The July 6 incident is now under investigation, according to Robert Oakes, lesbian and gay liaison to Mayor Frank Jordan.

"The Mayor's office takes seriously any charges of hate crimes, and we have talked to Department of Parking and Traffic director John Newlin and have been assured that a complete and thorough investigation will be conducted," Oakes said.

Mark Dunlop, who made the claim against the meter maid, said the incident began when he made a lunchtime dash into the House of Futons to make a purchase, believing that one quarter would be enough for his meter.

"I put one quarter into the meter, assuming I would be brief," Dunlop said. "At around 12:30, I looked out the door and saw a parking enforcement officer in front of my car. I ran out of the store with a quarter in my hand. I explained to her that I was in the store and the parking meter had just run out. She told me it was too late."

Dunlop's pleas fell on proverbial deaf ears, he said in a letter to Department of Parking and Traffic director John Newlin that detailed the abusive incident.

"She told me it was too late. I again asked her to 'give me a

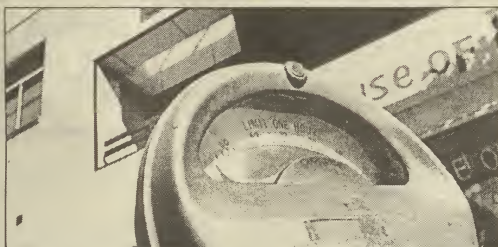


Photo: Rick Gerhart

The parking meter on Market Street that sparked the July 6 exchange between Mark Dunlop and one of the city's finest.

break," Dunlop says.

The meter maid would not only not relent, she then allegedly told him to "Feed the meter, faggot," Dunlop said.

An incensed Dunlop told her not to leave and that was going to call the police, but the meter maid allegedly told him that she wasn't sticking around.

"She said 'I'm not waiting, call 911,'" Dunlop told Newlin in his letter of complaint.

"I attempted to follow her and look for a police officer. Finally I did call 911 and although they said they would send a car, they did not," he said.

A frustrated Dunlop then began to experience a byzantine bureaucratic run-around familiar to citizens with complaints against city workers.

"Eventually I was referred to Department of Parking and Traffic, who then referred me to a police station — and they referred me back to DPT," Dunlop said.

The case is under investigation, acknowledged DPT

spokesperson Lizbet Engbert.

"We receive a large number of complaints from citizens. Incidents like this are taken very seriously by the department."

Part of the problem with such incidents is that employees have rights to due process, and the incidents need corroboration or they become one person's word against another, Engbert said.

"If it's found that an employee made racist, homophobic, or other absolutely unacceptable comments to a citizen, disciplinary steps will be taken," Engbert said.

The investigation into the incident will take about three weeks, Engbert told the *Bay Area Reporter*.

The Department has a disciplinary process that runs the gamut from counseling to letters of reprimand to termination.

According to Dunlop, the meter maid remains on her Cushman cart assigned to the Castro district beat.▼

Gay Man Loses CSAA Lawsuit

by Dennis Conkin

A Superior Court jury has ruled that a gay man was not the victim of anti-gay job bias when he was employed at California State Automobile Association.

Ron Glasser, a former claims specialist, sued the insurance company in 1992 under the provisions of AB 2601, which amended state labor codes to ban discrimination on the basis of sexual orientation.

Glasser worked at the firm from 1988 until 1992.

"We're gratified the jury returned that verdict. The kind of discrimination that Mr. Glasser alleged is intolerable to us, and we would not tolerate employees behaving in that manner," said CSAA spokesperson Barry Shiller.

Glasser charged that he was subjected to continual anti-gay slurs and harassing comments by employees and supervisors and was forced to leave his job and go on disability insurance because of the harassment.

Glasser has AIDS and suffers from agoraphobia.

Superior Court Judge Alfred Chiantelli ruled at the start of the trial that videotaped depositions of Glasser's testimony, a 300-page handwritten diary and 57 hours of audiotapes that Glasser secretly recorded documenting the alleged workplace abuse were not acceptable as evidence.

"We had a very intelligent and diligent jury, and I spoke to them after the trial. They said they felt bad about rendering a verdict for CSAA but they felt they had to in view of Ron's inability to testify. So, given the limitations on the information available to them, I can't fault the jury. We were really hampered by Ron's inability to come back for a second day of testimony. We are considering what our options are," said Glasser's attorney, Walter Moore.

Glasser's testimony was ruled inadmissible by Chiantelli when he failed to return to the court to take the stand for cross examination, after testifying on July 25.

During the trial, attorneys from the law firm of Thelen, Marrin, Johnson and Bridges revealed that they had assigned a private investigator to follow Glasser and introduced photographic evidence in an attempt to repudiate his claims of agoraphobia.

However, previous testimony introduced by Glasser's attorney

had already indicated that Glasser was able to have some extremely limited social functioning.

Glasser has also been the victim of harassment related to his lawsuit, according to his partner Marcus Hedgecock, M.D.

Hedgecock, a radiologist, told the *Bay Area Reporter* that Glasser had received anti-Semitic and threatening phone messages shortly after the trial started and, in one instance, was apparently followed and harassed by the same unidentified individual.

A lawsuit by Glasser, challenging a lower court ruling that overturned the enforceability of the local municipalities to create and enforce anti-gay job bias laws, is currently before the California State Supreme Court. ▼

The Gate Goes to the Sidewalk

by Kent Brandley

Neighborhood volunteers for the AIDS Emergency Fund's "Every Penny Counts Project" will conduct the Third Annual Gate Restaurant Sidewalk Sale August 27 and 28, from 9 a.m. to 6 p.m. The event will be held at the Gate Restaurant and Bar on Nob Hill, located at 1093 Pine Street between Taylor and Jones.

The Gate is a special site for the AIDS Emergency Fund: it was there that the now-familiar AEF penny collection jar was born. The late Fred Skau, a Gate bartender, and David Slocombe, a patron, put an empty jar on the bar seven years ago this month, in August, 1987, with the modest hope of raising \$10,000 by Christmas. Other bars and stores joined in the effort and made it successful beyond the wildest dreams of Skau and Slocombe: so far jars like theirs have brought the organization more than \$500,000.



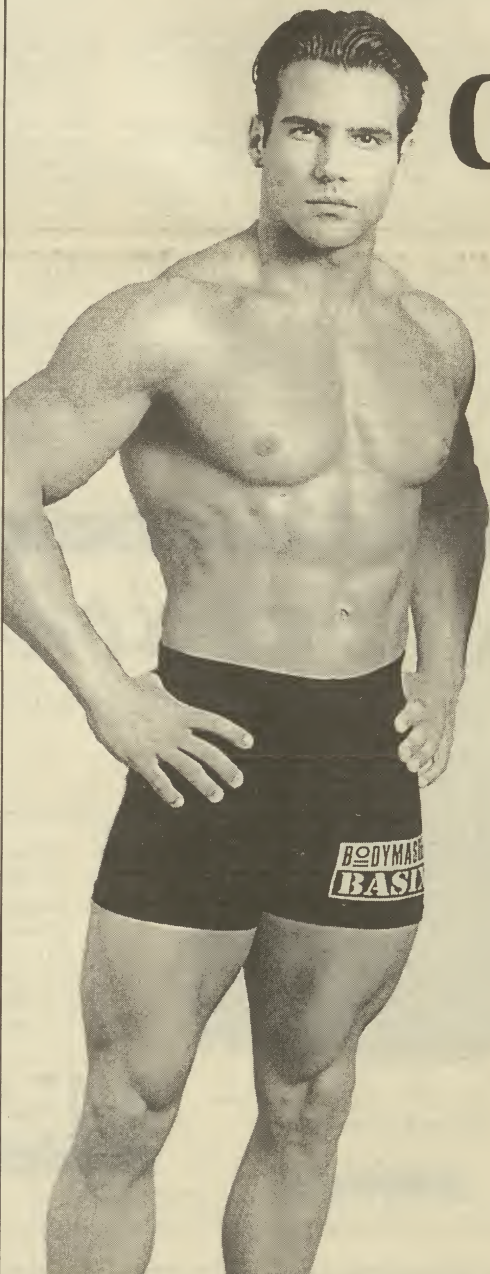
Photo: Rick Gerharter

Where it all began: the Gate is the site of the original AEF penny jar. At far left is David Slocombe.

Also since that time, a group of about 30 male and female patrons of the Gate have held seasonal fund-raisers to benefit the fund and its direct financial aid to people with AIDS and

disabling HIV.

Last year the Gate gang's sidewalk sale of donated goods and services from their neighbors and local merchants raised more than \$4,500. ▼



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HEADLINES 557 & 549 Castro

Correction

In a recent *Bay Area Reporter* news article concerning the conviction of Steffan Buffleb on one felony count of first degree burglary, it was incorrectly stated that Buffleb had previously been offered a misdemeanor plea bargain that was rejected by the SF Superior Court. In fact, the District Attorney's office never offered Buffleb the opportunity to plead to a misdemeanor charge. The Superior Court did, however, send the case back to the District Attorney for a review of the sentencing disposition. Buffleb pleaded guilty to the charge last month. He received three years probation and a year in county jail. He is expected to be released from custody this month. ▼

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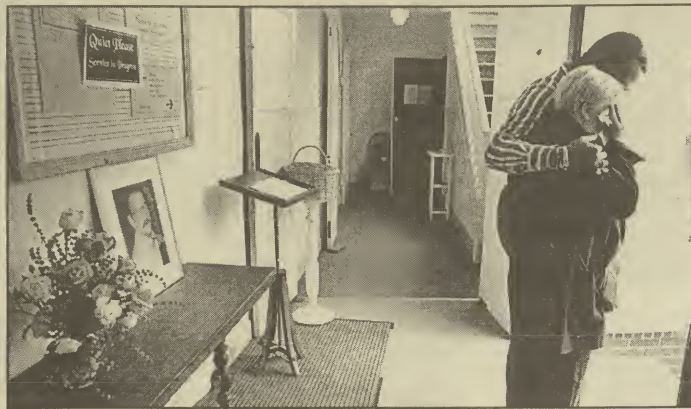


Photo: Rick Gerharter

Portrait of Pierre

Two mourners comfort each other July 30 following the memorial service for Pierre Ludington (seen in photo on table), the former SF health commissioner who died July 14 of AIDS complications. Over 100 people attended the service for the longtime AIDS activist at the MCC on Eureka Street.

Stabbing Suspect Released

by Dennis Conkin

A man stabbed ten times with a camping ax last week — by a man who the police report says may have been both his psychiatrist and boyfriend — remains in critical condition at San Francisco General Hospital.

The psychiatrist was arrested on attempted murder charges, but was later released pending the conclusion of a continuing investigation into the incident by the district attorney's office.

The victim, 35-year-old Mario Mondillo, remains on a respirator and in intensive care, according to University of California spokesperson Alice Trinkl.

"We're doing everything we can to keep him alive," Trinkl told the *Bay Area Reporter*. "It's too soon to tell."

Mondillo was admitted to Mission Emergency Hospital on Monday, July 25 after police were called to his Ivy Street residence by neighbors who reported hearing screams and cries for help.

Mondillo was naked, covered with blood from head to toe, and bleeding profusely when police arrived at the scene shortly after 11 p.m.

"He's going to kill me," Mondillo told officers,

according to the police report.

Police arrested Dean Freeman, M.D., without incident at the scene and booked him at the Hall of Justice on attempted murder charges in connection with the incident.

Police also confiscated a bag containing a white residue they believe to be methamphetamine, and several prescription vials containing drugs prescribed by Freeman to Mondillo.

Mondillo told police that Freeman had been giving him a massage when the University of California clinical instructor of psychiatry began stabbing him without provocation.

Police reported that Freeman, clad only in his underwear and socks, was also bleeding profusely from a knife wound to the left wrist when arrested.

Although Freeman has been released from custody pending the District Attorney's investigation office into the incident, the 1987 Georgetown University School of Medicine graduate was immediately suspended by San Francisco General Hospital pending an internal investigation of the charges against him.

Freeman, who completed an internship and

(Continued on page 12)

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COMMUNITY NEWS

Rynerson Goes From HRC To DSS

by Dennis Conkin

San Francisco Human Rights Commission member Earl Rynerson has been appointed to The Department of Social Services Commission by Mayor Frank Jordan.

Rynerson, vice chair of the commission's Lesbian/Gay/Bisexual and Transgender Advisory Committee, was appointed to the Human Rights Commission last December.

During his tenure on the Human Rights Commission, Rynerson was a key figure in resolving the dispute over anti-gay and racist statements made by KFRC radio station commentators.

KFRC later publicly apologized over the incidents.

Rynerson's appointment to the commission had been the subject of controversy among some segments of the lesbian, gay, bisexual, and transgender community.

Rynerson replaced Lawrence Wong, an Asian gay man, whom Jordan failed to reappoint upon the expiration of his term. Wong had been critical of Jordan's initial refusal to remove the Reverend Eugene Lumpkin from the commission last year after Lumpkin indicated he sub-



Earl Rynerson

scribed wholeheartedly to fundamentalist precepts concerning homosexuality and AIDS.

"I have full confidence in

Earl Rynerson. His experience on the Human Rights Commission makes him an excellent choice for the Department of Social Services Commission," Jordan said.

Characterizing his tenure on the politically charged HRC as "a great learning experience," Rynerson told the *Bay Area Reporter* there had been a period of tension with the LGB-TAC, but said the issue was more an issue of style versus substance.

Members of the HRC and the LGBTAC were present for Rynerson's swearing in as a DSS Commissioner.

A computer systems expert, Rynerson is a past president of the San Francisco Big Brothers/Sisters and is active with Project Inform and the Horizons Foundation. ▼

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Edward Paulson, Community Volunteer, Dies at 62

Edward Paulson, a native Californian known throughout the Bay Area as Eddie P., died of AIDS-related illness in late May, a month short of his 63rd birthday.

Eddie started at San Francisco's famous Black Cat bar in the late 1940s, where he met Mama Jose Sarria — "the Widow Norton" and the first Empress of San Francisco — when he was only 16 years old. Jose took Eddie under his wing and raised him well and quickly.

Eddie took to raising money in a unique way, by being an auctioneer, like a duck to water. For the next 23 years, he raised money for the Muscular Dys-

trophy Association. Paulson moved to Hayward in the mid-1970s and fit right into the growing gay community there,



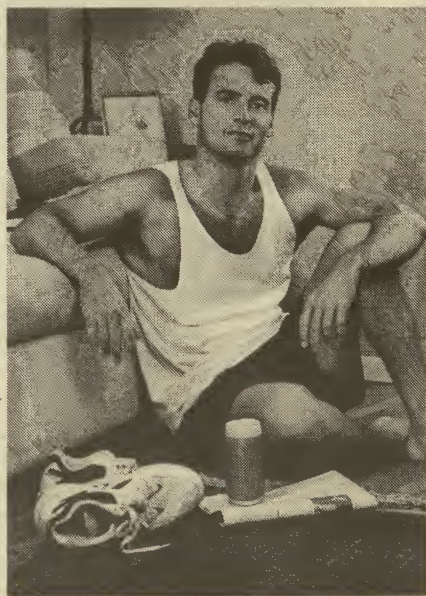
Edward Paulson

landing a job at the Turf Club. Over a period of 19 years, the name "Eddie P." became a household word in Hayward; anything he did or had his name on drew a large following.

Eddie became Alameda County's first gay Emperor; there wasn't anything he couldn't or wouldn't do for the gay community. He received many awards, from Sacramento to L.A. In 1990 he received his highest award from I.S.E., proclaiming him "The Million Dollar Man" for all the money he had raised. ▼

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LETTERS

Uniform Charity

The Phoenix Uniform Club would like to thank everyone who attended our Uniform & Leather Ball on June 18. Because of their patronage, we were able to stage a high-class event with buffet, open bar and the music of Gail Wilson and City Swing, plus raise over \$2,500 for the AIDS Emergency Fund. We are proud to say that this donation was an increase of 25% over last year.

We would also like to thank all of the volunteers who donated their valuable time and services, thereby allowing us to spend less money and give more money to our charity of choice. We are now beginning to plan for next year and hope that everyone marks their calendars to attend the 1995 Uniform & Leather Ball scheduled for the night before the Lesbian and Gay Freedom Day Parade. Again, for all of us, a big thanks!

The Phoenix Uniform Club
San Francisco

Respecting Our Elders

The latest target of the Religious Right is Dr. Jocelyn Elders, the nation's Surgeon-General, especially since her candid interview in the *Advocate*. It seems she sang the praises of sex (both homosexual and heterosexual) as a source of joy and pleasure. This kind of statement makes the Religious Righters crazy since they insist that heterosexual sex is the only kind you may have, and its purpose is procreation. Period! To make matters worse, Dr. Elders subsequently labelled the Religious Right "un-Christian," something many of us have known for a long time. As a result of that "attack," 87 Republican members of the House of Representatives have called for Elders to be replaced. You can count on Jerry Falwell to circulate a petition to have her dismissed, as he did in Roberta Achtenberg's case. I would like to see letters of support for Dr. Elders' position pour into her office and that of our congresspeople. If we don't launch a counterattack against the Religious Right, we could lose one of our community's most vocal advocates. The address is: Dr. Jocelyn Elders, Dept. of Health and Human Services, 200 Independence Ave. S.W., Washington D.C. 20201.

Robert Shultz
San Francisco

Fags in Space?

No homosexuality in Kubrick's work (Chris Culwell, "Artist Interruptus" *BAR*, 7/28)? How about two very buffed men with lots of spare time only nominally guiding a space ship through space? What about a very fey HAL killing and disposing of his rival, and his last pathetic attempts to curry favor with his beloved by singing "Daisy Daisy, give me your answer do" (Davey, Davey)? It's one of the most beautiful if tragic gay love stories on film.

Methinks you need to see it one more time.

David Lippe
San Francisco

Arts Editor Chris Culwell responds: If 2001 is one of the most beautiful tragic gay love stories on film, then what are *My Own Private Idaho*, *Mala Noche*, *The Living End*, *The Boys in the Band* and all those other films that concern themselves directly — not through innuendo — with the love between homosexuals? 2001 is not a film about homosexual love, and if you think it is, methinks you need to see it again, along with the aforementioned flicks.

Spanner Support

Thanks to all who supported SpannerMart, the fundraiser aiding the final appeal of some of the sixteen men who were arrested and convicted in England for engaging in consensual SM. The event was attended by more than 500 folk from all parts of the leather/SM communities, who had a grand afternoon. After expenses, we netted slightly less than \$9,000.

Further donations may be sent directly to the NLA Spanner Defense and Education Fund c/o Woody Bebout, Treasurer, PO Box 8224, St. Louis, MO 63108

Victoria Baker
SpannerMart committee
San Francisco

Catholic Overture

In your honest response to the pathetic letter from Fr. Alphonse Le May (*BAR*, July 14) in which he urges the *BAR* to stop "persecuting our faith," you wrote, "When it makes genuine overtures to us, we may give a gram of rat shit for your opinion." I, too, read his letter with an open-mouthed cry of exasperation. His characterizations of Christianity were sophomoric at best.

You appropriately asked for a genuine overture from the Christian Church. Here it is. Forgive its tardiness. This is not only a genuine overture but a humble and apologetic one. The overture comes in the spirit of the God who empowers, stands with, and prefers the company of those of us who know that we are social outcasts. This is the authentic and authoritative voice raised by those of us who acknowledge our brokenness and humility and who proclaim the compassion, healing, and reconciling love of God. For examples, come hear this authentic voice at Trinity Episcopal, Most Holy Redeemer Roman Catholic, Old St. Mary's Roman Catholic, Holy Innocents Episcopal, Dolores Street Baptist, St. Francis Lutheran, Metropolitan Community Church, and, if I may be so bold, Jewish Congregation Sha'ar Zahav to see that our solidarity with the oppressed and the culturally reviled unite us far more than the denominational and sectarian squabbles of the spiritually bankrupt and hypocritical. Do not look only for an "overture" from the Episcopal Bishop of California, the Roman Archbishop of San Francisco, the Chief Rabbi in Jerusalem, or the Pope in Rome.

We do not deny our failings, lack of compassion, or bigoted and violent history. We ask forgiveness for them. In these places of worship in our City, if you enter humbly, with an open heart, and without hate, if you enter seeking mercy and compassion, if you enter desiring to make love and do justice, you will find a joyful and heart-felt welcome. Jesus said, "Come all who are in grief or any kind of trouble." We say, "Come all who seek a deeper understanding of what it means to be a human being in decidedly troubled times. Forgive us the sins of our past. Come, make sure we never do it again." Come, eat of our meager "biscuits," as you called them. For us, they are a healing remedy for spiritually hurting people and the humble bricks holding together a community of faith.

Fr. Michael Backlund, Ph.D.
Trinity Church
San Francisco

The Editor responds: Thank you.
Could you put your boss on for a minute or two?

Nude and Proud

Alan Irwin, who fears that straight people will be offended by nudity in the Gay Parade (Letters, July 21), should know that straight San Franciscans are more tolerant than he thinks. Those of us who ran (or walked) nude in the Bay to Breakers found the reaction of runners and spectators, most of whom were straight, overwhelmingly supportive. Throughout the length of the race we were greeted with smiles, cheers, applause, thumbs-up, shouts of "Right on!" and numerous requests to pose for photographs. And several people confided to us that they wished they had the nerve to do what we were doing.

If people were born clothed, wearing clothes would be everyone's birthright; but people are born nude, so going nude is everyone's birthright, and restrictions on public nudity are unjust unless rationally grounded (e.g., prohibitions of nudity on crowded public transportation or in occupations where health or safety are involved: for chefs, doctors, nurses, firefighters, construction workers, etc.). Prejudice against nudity is not sufficient ground to restrict its practice!

Irwin remarks, "I'm not saying don't dress in your ostrich feathers or leather harnesses or nun's habits. The more outrageous, the better." But only a little while ago some gays were telling us not to wear such outfits because they might offend straight people. It was only by overcoming such fears that gay people won the freedoms we now have.

Jim Gordon
San Francisco

Loss of a Poet

Again, another bright star has gone out. I was saddened to hear that our talented piano poet has left us. I shared so many wonderful years sitting at his elegant piano bars, and sometimes singing French tunes with his help.

Robert W. Sandner, you will be truly missed.

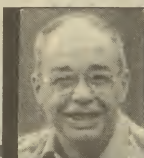
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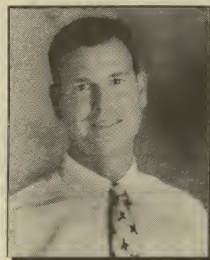
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PAGE 8—BAY AREA REPORTER—August 4, 1994

LETTERS

Criminal Persecution

The following letter was sent to Arlo Smith, District Attorney:

Please allow this letter to inform you that I find your continued prosecution of Keith McHenry and the "Food Not Bombs" organization a criminal act in and of itself. Mr. McHenry and "Food Not Bombs" have withstood the persecution of your police force and "justice system" for years, yet he and they continue to fulfill the mission their conscience dictates: Feed the Hungry!

Now Mr. Smith, I don't know how you were raised, but it was common in my household and immediate community that to share with those less fortunate was a duty. The Mayor and his Montgomery Street bosses wish to terrorize the homeless and hungry off the streets of San Francisco so the rich and full can gorge with less guilt (if they have any to begin with). The Mayor's office condemns "Food Not Bombs" for having a political agenda. Do they condemn the church groups that feed the hungry for having a religious agenda? Are the rich arrested for throwing money at the homeless? No, they are either granted tax-free status or given tax deductions. "Food Not Bombs" does not spend the public's money to feed the hungry. Your "justice system" spends thousands upon thousands of the public's money terrorizing the destitute and prosecuting "Food Not Bombs." The U.S. Government has spent billions of the public's money claiming to feed the poor of the world while holding a gun to their head so that they do not rebel against the rulers and system that starves them.

As a government employee, honorably discharged U.S. Army veteran and taxpaying citizen I demand that you drop all charges against Keith McHenry and the "Food Not Bombs" organization and supporters. They deserve public praise and support. You and your system deserve and demand punishment for allowing human beings to go hungry while the rich and greedy rulers flout their wealth and suppress the many so that they might continue to live at our expense. That day of retribution draws nearer.

C.M. Minster
San Francisco

Queer Expertise

When I read in your pages about the controversy over the new sexual advice column in the personal pages of *SF Weekly*, I didn't know whether my favorite news writer Dennis Conkin's alarm was a well-needed expose of homophobia in local print, or hoopla based on competition for classifieds among two weeklies I care about.

So, I did something I hadn't done before: I read three of Dan Savage's columns. And found them sophomoric but delightful. Yes, he uses the salutation "Hey, Faggot" at the front of each letter written to him. But columns full of self-hatred? Hardly.

In fact, what makes the column refreshing is that he is a queer man in a position to put down his mostly straight male queriers, telling them to get over their anus-phobias, unmasking subtle or unsubtle anti-gay attitudes, deflating their liberal self-delusions, even suggesting they come out of their closets.

We have long known that heterosexual males harbor desires to be dominated by women. "Savage Love" provides opportunities for them to be topped by a gay man, and love it. This is not really surprising, for a knowledge of sexual pleasure (and how to maintain it in the age of AIDS) is a queer's area of expertise.

I hope the men at GLAAD thicken their skin some, then keep finding examples of homophobia on the part of our enemies, but not jump to conclusions based on salutations like "Yo, Faggot." All, in reality, is based on context. I use the word "faggot" often in print, as well as "bull-dyke" (when the chew fits) and even "bitch" when appropriate (as in the case of Joan Crawford). I believe we need to have the right, and the Freedom of Speech, to do so for gay readers, and in reaching out to straight ones.

Mark Freeman
San Francisco

Write to 'B.A.R.'

The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

Reincarnational Homosexuality

The Indian mystic, Meher Baba (original author of "Don't Worry; Be Happy"), once explained a transvestite as one who was of the opposite sex in his/her previous incarnation. And one of the major teachings of international best-selling author, Seth/Jane Roberts, is that homosexuality is an evolutionary expression of sexual nature.

As the consequences of homophobia and sex-phobia touch all systems of human society, we are rapidly approaching the moment of alarm (awakening) from societal confusion. Therefore, we have been given a world-transforming revelation of the nature of reincarnational homosexuality:

The evolving, awakening soul seeks to understand by experience its whole nature of femininity and masculinity. In its reincarnational transition from one sex to the opposite, each soul develops a state of *transitional consciousness*, wherein the personality finds itself still partially attached to its previous sexual inclinations (as well as to its previous racial, cultural, national, religious and personal characteristics, thus creating ever-new diversity in thoughts and their materialized forms). This law of *transitional reincarnation* is also the soul's way of expanding its awareness of our spiritual interconnectedness.

At all times 10 percent of humanity is on the front-line of transitional reincarnation, while the rest of humanity explores, in varying degrees, the relative stability of conventional thoughts and forms. With the dissemination and glorification of this spiritual law through the arts and metaphysical sciences, we can reverse the negative energy of fear, anger, and hate which conjured up and feeds the beast of AIDS.

Moreover, we will come to a much better understanding among the sexes, races, cultures, religions and all social and personal systems by publicizing the "Theory" of transitional reincarnation. As we grow in appreciation of reincarnation's regeneration of diversity, we will release humanity from the stress and disorder of the Old World Order, and raise the New Dawn's sun of Truth. This is Homo Sapiens channeling through (and getting metaphysical with)...

Val Vardamis
Bangor, Maine

The N Word

I have resisted entering into the battle zone between Dan "Savage Love," GLAAD, CUAV, Isadora "ask me how tired my column is" Altman, the B.A.R., the editors of the *Weekly*, et. al. However, Mr. di Maria's letter to the editor of the *SF Weekly* (July 20, 1994), in response to Mr. O'Hehir's letter to the editor of the B.A.R., sent me over the edge.

I take personal offense when a white gay man who has challenged a "straight" paper's ability to help his community reclaim an epithet goes on to tell Black Folks what Dick Gregory's use of the N word is all about.

Firstly, Mr. Gregory usage of the N word is in the context of a description of a group of people at the bottom rung of American society, or descriptive of an expandable class. (See Gregory's *Kent State*, where anti-war college students are referred to as America's "New Niggers.") Secondly, it is absolutely absurd for Mr. di Maria to assert that Gregory's usage of the N word is analogous to the usage of the word queer—as opposed to the word faggot.

As a white gay man Mr. di Maria does not know what it is like to come home at the age of five and have his parents, with tears in their eyes, explain to him what the N word means and why some white playmate would hurl it at him. He does not know what it is like to run for his life with three white Boston hoodlums shouting the N word in his wake. He knows well the violence associated with the word faggot and can speak to that with authority, but do not tell this Black Gay Man that the N word is analogous to the word queer.

Mr. di Maria's analogy fails to recognize that the histories of the two words are not the same. Queer had a use prior to its misappropriation by homophobes (so did faggot for that matter). However, the N word was created by whites with the clear intent to label a people as subordinate. The word has never been misappropriated by those who would use it in this manner.

Furthermore, the political usage of the two words is not the same. Whereas queer may have gained some acceptance as a political term for many gays and lesbians, the same is not true for the N word. MLK, DuBois, Garvey, Malcolm, Jesse, or Huey never used the N word nor advocated for its usage as a tool of Black Liberation. It just ain't so. What is most troubling is the ease with which Mr. di Maria makes the analogy. Does this mean that he as a self-identified queer man thinks that Blacks are niggers?

Kerrington Osborne
San Francisco

Sunday in the Park With Giants

Like thousands of other gay and lesbian San Franciscans, I spent Sunday at Candlestick Park watching the Giants make history by becoming the first professional team of any sport to join the fight against AIDS. A Giants official told me they were hoping to clear at least \$125,000 for the cause, with \$50,000 coming from their portion of the ticket

Commentary

sales and the rest from "Until There's a Cure" T-shirts and gold and silver bracelets, along with some cash donations.

Was this a breakthrough in a major league sport where the teams are mostly run by conservative business owners and feature some well-known homophobic players? I think that it was. Sure, the question can be asked "Why did it take so long?" But at least it is happening now, which is perhaps the result of owner Peter Magowan, the Safeway executive, calling the shots.

Magowan is a decent and caring guy, who, I am told, has lost several gay friends to AIDS. Can you imagine Marge Schott, the homophobic, racist owner of the Reds, doing this? Or for that matter, even Bob Lurie, the past owner of our own Giants?

I have never seen so many gays and lesbians at Candlestick, and I'm a pretty regular attendant at Giants games. However, sometimes people are never satisfied. Instead of acknowledging what the Giants organization did Sunday, a good friend of mine whose opinion I usually appreciate was quick to call me that evening and complain that "there weren't enough gays and lesbians taking part in the pregame ceremony. The gays who have died from the disease weren't given enough credit," etc. What the hell did he expect — a drag queen throwing out the first pitch?

One can only hope that other teams — baseball, football, hockey and basketball in particular — will follow. That, of course, remains to be seen. The Giants have taken a step in the right direction, though.

Emotions ran high with the reading of names as portions of the Quilt were unfolded, and many obviously straight fans were seen wearing the "Until There's a Cure" T-shirts that were selling for \$26 each. All in all, it was a good day; money was raised to fight a deadly dis-

ease, the Giants won big, and despite the looming strike, a Giant step was taken in getting out manager Dusty Baker's message that "we are all in this fight together."

Politics and people

Incidentally, Mayor Frank Jordan got a warm reception at the 'Stick as he walked through the crowd wearing a Giants cap. Maybe it was only because many of the fans still give the mayor credit for helping keep the team here, but even Jordan seemed a bit surprised at the shouts of encouragement he received. (All those would-be mayors would be fools to count this guy out.)

Republicans in and out of Washington are getting more

rent federal law that protects on the basis of race, sex, religion, national origin, age and disability to sexual orientation as well. The bill has been endorsed by a wide range of people, from civil rights activist Coretta Scott King to former Senator Barry Goldwater, a supporter of gay rights. Currently, eight states have legislation protecting against sexual-orientation discrimination.

In Washington the Republicans, led in part by New York Senator Alfonse D'Amato, are trying their best to smear Bill and Hillary Clinton with the Whitewater scandal. True, Clinton has some serious problems (Whitewater is not, in my mind, one of them), but this is no Watergate — and



They must be Giants: Mayor Frank Jordan (center) enjoys Until There's a Cure day at the 'Stick with cronies Wayne Friday (left) and former *Sentinel* publisher Robert Golovich.

alarmed as the religious right edges closer and closer to taking over the GOP. Some fear a political confrontation within the party unparalleled since the rise of Barry Goldwater 30 years ago. One "moderate" GOP senator told a recent national talk show audience that "one of the best things Bill Clinton has going for him in 1996 is the sad fact that our party is falling fast to the Pat Robertsons, Pat Buchanans and other extremists who want to make our party a church. It can only mean disaster for us at the polls."

Though they are both spending big bucks on television ads, one local campaign consultant told me this week that Dianne Feinstein's and Michael Huffington's expensive TV spots "are some of the worst I've seen in a high stakes contest."

Lobbyists in D.C. are working hard to get Congress to pass the Employment Non-Discrimination Act. The bill would extend protection of cur-

having Alfonse D'Amato in charge of "ethics" is like having Jeffrey Dahmer in charge of a school lunch program.

Want to help Tony Miller become the first openly gay person to win state office? Send a check, no matter how large or small, to: Tony Miller for Secretary of State, 2015 J Street, Suite 31, Sacramento, CA 95814. The state GOP is reportedly planning to make Miller's sexual preference an issue in this campaign, despite publicly denying it, so he needs our help ... now. Incidentally, Miller will be the guest keynote speaker at the annual Alice B. Toklas Democratic Club's dinner Sept. 8. Call 621-3296 or 333-6052 for tickets and information.

Big whoop dept.: Entertainment mogul David Geffen, who has donated millions to gay/lesbian causes and the fight against AIDS, tells next month's *Playboy* that he was "madly in love" with Cher in the '70s and "crushed" when

(Continued on page 10)

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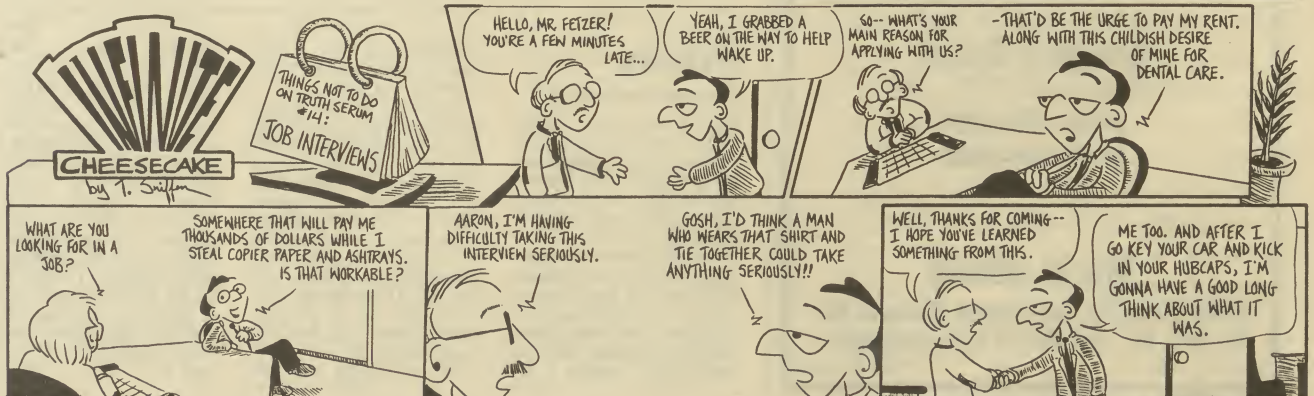
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Real People

by Elissa Perry

In anticipation of the awe-inspiring performances we were about to experience, hundreds of women and a handful of men lined the wood-paneled stairwell of Brava! For Women in the Arts last Monday night. What followed was an evening of self-exposure, a little bit of reading people out.

The place was packed with women of varying everything (sizes, ethnicities, classes), making the babe factor about a million. There were so many people that the reading was split between two floors. Two writers/performers upstairs, two downstairs, switch.

The evening's readings, which were haunting in their ability to repeatedly alter the moods, pulses, and sex drives of the audience, were in honor of Cheryl Marie Wade, who had just been awarded an NEA performance grant. The successful evening was a benefit for Brava! as well.

I was upstairs in the loft-like space of Brava! crammed between women, the best place to be if you have to be crammed, with my hors d'oeuvres and cranberry juice. The evening began upstairs with a

short piece from Cheryl, the honored guest, that was a glimpse of her upcoming show (which I for one definitely plan on attending). She spoke not only with her mouth but also with her hands and her neck — her body — with the vivaciousness and conviction of a child who has not known defeat, the wisdom of an ancient text and the passion of a lover.

Next up was Jewelle Gomez, reading essays from her collection, *Forty-three Septembers*. Jewelle spoke of gaining the vocabulary to name what she knew she was — a bulldagger — at age 13 from her grandmother. The word was not an accusation, a threat, or a put-down as Jewelle recounted, but a word

tance, Jewelle explained, but the self-respect, the sense of accomplishment and pride at "understanding something outside of herself."

Daily affirmations

After Jewelle gave us permission to adopt her family should we wish to do so, she passed the spotlight along to Mab Segrest, who also read to us about family from her book, *Race Traitor*, about doing anti-racism work in the South as a Southern white dyke. (We would hear a lot about family tonight — both fiction and non.) This particular piece was about Mab's relationship with her mother and her mother's death. Mab told us these stories with incredible emotion, honesty and vulnerability (traits Dorothy Allison would later discuss).

Mab recalled going through her mother's checkbook-sized calendar, where she kept notes and affirmations of sorts about what was happening in her life. Mab looked for certain dates that she remembered having talks with her mama looking for notes. Mab had recently sent her mother the galleys of her book, in which Mab confronts the racism of her home while negotiating how to keep loving her family. On the date her mother received the galleys, Mab found written in the margins of the calendar: "Forgiveness is acceptance."

After a brief intermission, Dorothy Allison and Cherrie Moraga came upstairs to have a kind of conversation before us by reading in tandem and feeding off each other's thoughts, words, and images. Dorothy emphasized openness and vulnerability as necessities of good writing. "People try to wait till they've got it all figured out," she told us. "But that's not when it's good."

These two women galloped across a lot of terrain, covering topics that ranged from dildos and baby penises to incest and blood and earth. They read from several of their works: Cherrie's *Shadow of a Man* and *Heroes and Saints*, and Dorothy's *The Women Who Hate Me*, *Bastard Out of Carolina* and her latest work, *Skin*.

All these women, in their great candor and what people consider the weakness involved in making or leaving oneself vulnerable, have found the deepest, most potent source of strength that feeds the urgency to put images of our experiences as women, as lesbians, as people of color out into the world for all to see — to speak and be heard. ▼

Commentary

to describe a woman with whom her grandmother had danced and whose memory caused the word to pass between the grandmother's lips in a smile.

The second essay that Jewelle shared was also about learning something from her grandmother, in this case how to swim in the ocean. It wasn't so much the mechanical ability that was of such grave impor-



Photo: Jane Philomen Cleland

Bodacious bulldagger Jewelle Gomez.

Friday

(Continued from page 9)

she fell for Gregg Allman. "Right now I'm completely, 100 percent gay," he adds. "But I'd be lying if I said that it's inconceivable to me that I might meet a woman and fall in love with her."

The U.S. Border Patrol's seven-month border blockade at El Paso was a considerable success, a study for the U.S. Commission on Immigration Reform declared this week. So Pete Wilson, knowing a hot

campaign issue when he sees one, now wants the plan duplicated near San Diego.

And while we're on the subject of hypocritical politicians, how about John Garamendi? He made a big issue out of not taking campaign contributions from insurance companies while he was in a primary battle, but now he's quietly putting the squeeze on those same companies in an effort to help pay off a \$1 million-plus campaign debt as he looks to Washington for a job offer from President Clinton.

In the Empire State the

Pentagon warned the State University of New York (Albany) last week that it could lose millions of dollars in research grants because military recruiting isn't allowed on campus. The military's ban on gays violates SUNY anti-bias rules.

Quote of the Week: NBC talk-show host Jay Leno commenting on Rush Limbaugh's recent nuptials, "I understand it's the third marriage for both of them. Boy, you can't beat those good old-fashioned, rock-solid, Republican family values." ▼

San Francisco Dyke Honored by Bar Association

by Dennis Conkin

Nancy L. Davis, co-founder and executive director of San Francisco's Equal Rights Advocates, one of the nation's more prestigious public interest law firms, has been honored by the American Bar Association with the 1994 Margaret Bent Women Lawyers of Achievement Award.

Davis, the partner of San Francisco Superior Court Judge Donna Hitchens, will receive the award during a luncheon presentation of the American Bar Association Commission on Women in the Profession at the ABA Convention in New Orleans.

Davis, 48, is a Stanford University School of Law graduate and has been a Bay Area resident for 30 years.

"I am deeply honored to be in the company of this year's honorees and those who have received the award in past years. It's truly a stellar group of people," Davis told the *Bay Area Reporter*.

Past recipients of the award include Circuit Judge Patricia McGowan Wald of the U.S. Court of Appeals for the District of Columbia, U.S. Supreme Court Justice Ruth Bader Ginsberg, Professor Anita Hill, former director of the Mexican American Legal Defense and Education Fund Vilma Martinez, and NAACP Counsel Elaine Jones.

The award was created in 1991 by the Commission as a way of honoring the achievements of women lawyers and to draw attention to role models for young women, according to an ABA spokesperson.

"Nancy Davis describes her mission as the empowerment of women," said Cory Amron, the commission chair, in a statement announcing the nomination. "Her dedication to equity, dating from her days as a law student, has encompassed girls playing soccer, women in jail, women seeking opportunities in non-traditional jobs, women of color, and poor women."

"As her nominators suggest, she is an extraordinary gift to all women, giving passionate and reasoned voice to their needs in law."

Among the factors contributing to the success



Photo: Phil Migliarese, Jr.

Nancy L. Davis

of the agency's legal advocacy for women's issues is a broad-based community effort of Bay Area groups and individuals, Davis said.

And, she said, a major part of her legal advocacy is challenging the entrenched and unconscious American assumption that gender equals male and race equals white.

"The needs, concerns, and interests of women of color are all too often overlooked," Davis said. "What lies at the heart of my work is confronting the fear of differences."

Keynote speaker at the awards luncheon will be former U.S. Representative Barbara Jordan, one-time member of the House Judiciary Committee and a key figure during Watergate impeachment proceedings. Jordan is currently chair of the U.S. Commission on Judicial Reform. ▼

Blowout: A Hair-Brained Plan To Raise AIDS Money

by I.A. Kisselman

The actor Steve Guttenberg will be in San Francisco to co-host the second annual "Blowout: A Hair-raiser for AIDS" at the Club Townsend Saturday, August 27.

Seventy popular Bay Area hairstylists, 100 models, and countless others from the beauty industry will also be on hand to combine — and donate — their talents for the event, a benefit for the Visiting Nurses and Hospice of San Francisco.

Frequent *Cosmopolitan* cover model Jennifer Flavin will share hosting duties with Guttenberg, a comic actor who played a title role in the film *Three Men and a Cradle*. CeCe Pennington will also take to the stage that night, to sing some well-known dance tunes from her *Finally* album. But the real stars of "Blowout" will no doubt be the outlandish hair creations designed exclusively to be worn down the runway that night.

Christine King, the show's executive producer and creator, says she is thrilled with the San Francisco show, where "the level of salon and stylist creativity is outstanding — and is surpassing last year's L.A. show."

That event, the first "Blowout," attracted some 1,500 people, none of whom will soon forget the outrageous hair designs they saw that night, in such "themed" segments as "Vampire Chronicles," "Renaissance," "Energy," "Beauty is in the Eye of the Beholder," and the all-important "AIDS Awareness."

This year, in San Francisco, King promises "pure cutting edge, talent, enthusiasm, and dedication to the art of creating fantastic hair."

Spectators will get more than an eyeful of hair that night. A gift bag valued at \$70, presumably relating to the beauty theme, will be included free with each ticket, priced at \$30 each.

Since models, even hair models, must wear clothes, organizers say that onlookers who can tear their eyes away from the various hair creations will also see "the latest in clothing" paraded down the runway.

But for Sherlee Rhine, owner of the 77 Maiden Lane Salon, it isn't the clothes or even the hair that will be most important. It's the deadly epidemic of AIDS that will be center stage. "AIDS is one of the deadliest plagues of the late

20th Century and is, sadly, having such a large impact on our industry," she says. "We are pleased to be a part of 'Blowout' to help the fight against AIDS."

The money raised will go to Visiting Nurses and Hospice, a non-profit organization first established in 1925. It has been providing home care and hospice for people with AIDS/HIV throughout the pandemic, and has earned the respect and gratitude of thousands of San Franciscans.

Participating San Francisco salons for "Blowout," in addition to the 77 Maiden Lane Salon, will include Blade Runners, David Oliver Salon, Stephen Saiz Salon, Yeo's, and Yuki Sharoni.

Club Townsend is located at 177 Townsend Street. Doors will open at 9:30 p.m., with the show running from 11 - midnight, followed by dancing and other madness until 7 a.m. The show will move to Los Angeles in November, and then to Miami and New York in 1995.

Tickets can be purchased at participating salons or by calling Marketing Group Productions at (310) 393-5505 or the Club Townsend Box Office at (415) 974-6020. ▼

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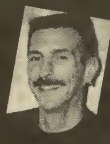
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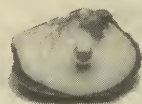
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COMMUNITY NEWS

CHP Gets PWAs and Other Homeless Off Tenderloin Streets

by Dennis Conkin

Community Housing Partnership, a comprehensive housing provider in the Tenderloin, has opened 58 units of housing designated solely for formerly homeless people.

The San Christina Residence, a formerly abandoned building once owned by Security Pacific Bank, has been transformed into a safe haven for residents at a cost of \$2.4 million, according to CHP spokesperson Kiki Roumel.

The distinctive triangular building at the corner of Market and Sixth streets had been a squat for homeless people and a neighborhood eyesore until CHP undertook the purchase of the site, with a combination of city and state funds, and renovation.

Two dozen formerly homeless trainees participated in the conversion of the property from abandoned building to affordable housing that includes community kitchens and shared bathroom facilities in addition to the single room occupancy residences.

Community Housing Partnership is a unique agency among San Francisco non-profit homeless providers.

CHP programs service all segments of the homeless including families, people with AIDS, ex-convicts, people with disabilities, and others; half of the single residence occupancy units at the San Christina will be forever reserved for people who self-identify with mental health issues, Roumel said.

Formerly homeless individuals in CHP residences are given absolute tenants' rights to their housing, and the agency provides optional on-site support services including counseling for substance abuse, mental health, and employment, and vocational rehabilitation assistance to interested tenants.

The support services approach is different from a highly structured shelter or mental health case management approach to homelessness, where residents are given housing but are often routinely denied tenants' rights and may be forced



Photo: Rick Gerhardt

Safe haven for the homeless: the San Christina residence.

to take psychiatric medication or participate in treatment programs they do not desire.

The low-key and supportive approach to assisting tenants with personal issues that may have been factors in homelessness successfully helps them stay off the street, according to CHP statistics.

CHP's approach of combining voluntary support services with affordable housing have "extraordinary results," according to Roumel.

At the Senator Hotel, an Ellis Street project that opened in 1991, operated by CHP, only 16 out of 180 tenants have moved out involuntarily, and only 15 percent of tenants are delinquent in rent at any given time.

According to CHP, the cost of supportive housing is one fourth of the cost of institutionalization, and half the cost of a shelter.

Because the building is also federally subsidized unit housing, low-income residents will be required to pay one third of their month income - whatever the amount - as rent.

An estimated 6,000-8,000 people are homeless in San Francisco. ▼

Bend Over for Good Health

by Kent Brandley

Boxing great George Foreman is helping the American Cancer Society remind California men that "Real Men Get It Checked."

"It" is the little-understood - but vitally important - prostate gland.

For the first time this year, prostate cancer is the most common cancer diagnosis, with more than 200,000 new cases expected in the U. S. and more than 15,000 in California.

Foreman, a former world heavyweight champion, is joined by 49ers Coach George Serfert and Golden State Warriors Coach Don Nelson in urging men over 40 to have an annual digital rectal exam and a prostate specific antigen blood test (PSA) annually when they reach 50.

Unfortunately, says the American Cancer Society, many men will do almost anything to avoid a prostate check-up, sometimes because of mistaken ideas about the disease - and sometimes because of apprehension about undergoing the examination, which involves sticking a finger in the patient's rectum. Foreman says that's no excuse.

"I've felt pain in my life," he says, "but a check-up for prostate cancer is a breeze. Don't put it off."

A new brochure, including a simple quiz designed to disprove myths about prostate cancer and describing both screening tests and treatment, is available from the cancer society. For a free copy, call 394-7100 in San Francisco or 1-800-ACS-2345 from other counties. ▼



REAL MEN get it checked.

Nine out of ten men survive prostate cancer if it is detected early with a painless test.

George Foreman gets into the fight against prostate cancer.

Stabbing

(Continued from page 4)

residence at the Mayo Clinic and another residence at the University of Southern California, had been employed at the hospital since July 1993. He had been a UCSF faculty member since April.

Under California law, criminal charges must be

filed against suspects within 48 hours or they cannot be held.

Pending the conclusion of the criminal investigation into the incident, Freeman can be re-arrested on an attempted murder warrant or other charges brought by the District Attorney's office.

Freeman also faces the loss of his medical license and prosecution on sex offense charges if the allegations that he was Mondillo's psychiatrist are corroborated. ▼

The "BS" in "PBS"

by Al Kleiwaser

In his first news conference since becoming president of the Public Broadcasting System (PBS), Ervin Duggan insisted that gay novelist Armistead Maupin "should be sending us letters of thanks" for broadcasting *Tales of the City* instead of criticizing Duggan's refusal to produce a sequel to the popular and critically-acclaimed series.

Shortly after Duggan took over, PBS reneged on a promise to produce the sequel to *Tales*. That broken promise has been widely attributed to pressure from homophobic, censorious organizations that mounted hysterical nationwide protests over the airing of *Tales of the City*.

"We are the people who have written the word 'courage' across the [television] screen," Duggan said in response to a series of questions about PBS's swerve towards conservative programming. At the press conference, Duggan admitted that he has received at least 2,000 letters encouraging PBS to go forward with a sequel to *Tales*. However, Duggan dismissed those letters as a "coercion" effort orchestrated by Maupin.

Apparently Duggan has nothing but disdain for the lesbian and gay public, a sizable segment of the audience for the Public Broadcasting System. He seems to abide by the anti-logic of 1984, in which those who advocate for free expression are cast as the "coercive" censors, while those who demand censorship are given their way.

Broadcast your outrage to Ervin Duggan, President, PBS, 1320 Braddock Road, Alexandria, VA 22314-1698, tel. 703-739-5000 or 800-356-2626.

Charge of the Right Brigade

Hatemonger and media mogul Pat Robertson recently issued a nationwide call to the 1 million members of his "Christian Coalition" cult, demanding that they protest Visa's support for the Gay Games. Visa made a corporate donation of \$10,000 to the Games, and the credit card service is now getting hundreds of calls from Robertson's dupes. To counter this pressure from the lunatic Right, call 800-336-3386. Be sure you can speak to a supervisor, so that your message gets recorded properly.

Banned in Boling ... Still

Last December, the school board in Boling, Texas banned *The Drowning of Stefan Jones*, a young-adult novel about intolerance. Bette Green's book, which explores a town's prejudice against a gay couple, had been included on a supplemental reading list by a ninth-grade teacher in Boling. After stacking their meeting with pro-censorship speakers, the school board voted 5-1 to officially ban the book.

More recently, the Texas Civil Liberties Union has shown interest in bringing suit against the school board. Additionally, the National Coalition Against Censorship (NCAC) has been helping to defend the book. For more information, contact NCAC, 275 7th Ave., New York, NY 10001, tel. 212-807-NCAC, fax 212-807-6245.

Bad Taste

"Taste of Chicago," a city-sponsored arts festival in Illinois, recently featured the New Joy Community Singers. Among other ditties, a member of the gospel group seized the opportunity to preach: "We ain't got no homosexuals, hal-lelujah ... 'cause we saved." For their effort, the group was paid \$400 in city funds. In response to complaints, the mayor's office announced that, in future, performance contracts will prohibit the denigration of people on the basis of race, ethnicity, sexual orientation, age, or disability. Send comments to James E. Sheahan, Mayor, City Hall, 121 N. La Salle, Chicago, IL 60602.

Rush is Flushed

The Florid Citrus Commission has finally squeezed out Rush Limbaugh. The commission decided not to renew its contract with the homophobic talk show host, who - among other atrocities - claims that lesbians "propagate the race" by mating with pigs. Incredibly, Citrus commissioners said the decision had nothing to do with protests from the lesbian/gay community. Comments should go to the Florida Citrus Commission, P.O. Box 148, Lakeland, FL 33802-0148, tel. 813-499-2500, fax 813-499-2374.

On a related note: Paper Tiger Television (PTTV) has announced the release of a new video, PTTV Flushes Rush: A Look at the Right Wing's Court Jester. Using historical analysis of past media demagogues and an economic analysis of the role played by media owners, PTTV "puts the Rush phenomenon in proper perspective." For more information, contact PTTV-West, P.O. Box 411271, S.F., CA 94141-1271.

Media Briefs

The May/June issue of *RaceFile* features a special section on "New Rainbow Warriors: Right Wing Initiatives in Communities of Color." Copies of this useful resource are available from Applied Research Center, 440 Grand Ave., Suite 401, Oakland, CA 94610.

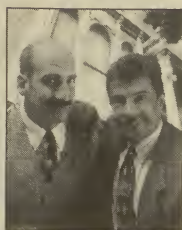
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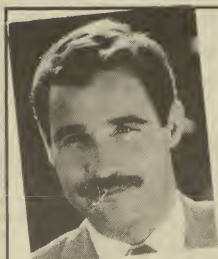
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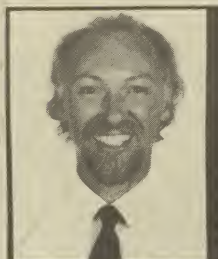
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CALIFORNIA NEWS

Gay Peninsulans Get More Politically Active

by Marv. Shaw

Spurred by a vigorous local activist, gay, lesbian, and bisexual people in the mid-Peninsula and San Mateo County are organizing in interest groups to promote equality, visibility, cultural development, and support for gay youth. The kick-off for this new activism was a heavily attended Town Hall meeting in Palo Alto on June 11, and organizers expect a similar event in San Mateo this Saturday, August 6 to be the next big push.

One important catalyst for the meeting was a column entitled "A Centennial Challenge" in the March 16 issue of the *Palo Alto Weekly*. In it, a Palo Alto gay man named Robert Greeley pointed out that while the city's liberal social climate has been fertile ground for acceptance of a gay community in its midst, more extensive and specific goals must be met. For the gay community, there must be greater visibility and advocacy; for the heterosexual community, there must be a movement beyond mere tolerance to "true appreciation of your gay compatriots," with such practical steps as facing down homophobia wherever it arises and being advocates for anti-discrimination and partners' benefits laws.

One letter of protest appeared in the paper following that column, but a more serious reaction came in the form of a seven-page diatribe from a viru-



Gay activist Robert Greeley of Palo Alto.

lently anti-Semitic and homophobic "wacko in Los Altos," indicating that "bombing newspapers and killing a couple of faggots should be the expected reaction of threatened Christian families." Greeley turned over this evidence to the police, who are investigating. Meanwhile, he set about establishing the June meeting. He was, of course, not alone: co-workers on the project have included area residents Tom Hartland, Jay Davidson, Kathy and Jennifer Levinson, and Elizabeth Howton.

After Palo Alto Mayor Liz Kniss warmly welcomed 100 attendees to the June event at Palo Alto's Cubberly Community Center, she reiterated the city's pledge to support diversity and multi-cultural activity and promised an early study of a domestic partners law.

After some initial discussion, the group resolved itself into four interest groups: youth support, equality, culture, and visibility. Each met and began explorations of concerns and possibilities for action. For instance, in the youth support group, focus was on three main objectives: starting a youth group, starting a hotline, and doing sensitivity training in schools.

Since then, Greeley has been keeping track of the groups established at the Town Hall meeting — all four have continued to meet since then — and launching *PLACE* (Peninsula Lesbian/Bi/Gay Advocacy and Calendar Exchange), a periodical he publishes to report on the Town Hall meetings and other upcoming events and additional developments. The latest *PLACE* included a thought-provoking questionnaire about the issue of whether there should be a continuing organizing group with its own name. At the time of the interview with the *Bay Area Reporter*, Greeley said responses are still being received and no decision has been made.

Greeley has lived on the Peninsula for 30 years, the last six years of which have been in Palo Alto. After attaining his B.A. at Santa Clara University with a political science major, he plunged into gay activism

with GLAAD. Inspired to extend that organization's work to his home turf, Greeley started So. Bay GLAAD, where he has served on the board for three years; he only recently resigned, because he is soon to start study at the law school of his alma mater. Now sustaining himself as a waiter, he told the *B.A.R.* he will continue his gay activism and eventually merge his life interest with his professional career by concentrating on public interest law.

"I believe the time is ripe for the Peninsula to really get active, doing it ourselves," Greeley said. "I am sure that for this role, I am at the right place at the right time."

Two established groups in the area — PFLAG (Parents and Friends of Lesbians and Gay) and LGBAP (Lesbian-Gay-Bisexual Awareness Program) — have consistently supported this new gay activism. Both are involved in furthering schools programs, sending speakers into schools for greater visibility and understanding. Greeley told the *B.A.R.* he appreciated how much and how effectively those organizations have already lent their clout in important matters, such as securing meeting space for the Town Hall meetings.

Further outreach is being conducted through such groups as ELLIPSE, the San Mateo County AIDS service.

The San Mateo Town Hall will be at Hillsdale United Methodist Church, at 36th Avenue and Hacienda Street in San Mateo, from 10 am to 1 pm this Saturday, August 6. Procedures will be similar to the Palo Alto meeting. When asked about his expectations of the San Mateo meeting, Greeley replied, "I feel we will almost clone the P.A. success."

Everyone is invited to attend. The geographical scope of the P.A. meeting was intended for the area from Mt. View to Redwood City. As it happened, about 80 percent of the attendees were from Palo Alto. The San Mateo meeting is hoped to attract people from all over the county. ▼

For further information, call Robert Greeley at (415) 328-9570.

San Diego Man Held in L.A. Murder

by Karen Ocamb

LOS ANGELES — In this city obsessed with O. J. Simpson, there is another murder case getting less attention, even though the two cases share a similar dichotomy. In both instances the defendant is pegged as a vicious killer by the cops, and a hero of sorts by his supporters. But Simpson has high-priced lawyers as his supporters, and William Alan ("Tim") Wells of San Diego has only a public defender and a few staunch friends who keep insisting a terrible mistake has been made.

According to Homicide Detective Robert Wachsmuth of the Los Angeles Sheriff's Department, the 25-year-old Wells was standing "in the area of Plummer Park," on the stretch of Santa Monica Boulevard most notorious for its hustler trade, the night of July 4, "attempting to make contact with gay men." Meanwhile, 50-year-old Therman Brown, a gay man who had returned to Los Angeles in June after several years in Austin, Texas, left his motel room for a drive through that same area of West Hollywood.

Wachsmuth told the *Bay Area Reporter* that Wells "made eye contact in front of Plummer Park" with Brown, who was still driving his car. This information, he said, came from a "citizen-witness," a 20-something hustler who "recognized the eye contact because he was doing the same thing."

According to Wachsmuth's eyewitness, Brown swung his car into the self-serve carwash adjacent to the park. Wells approached Brown on the passenger side of the car and they had a conversation. After a few seconds, Wachsmuth said, "It's alleged by us that the suspect shot the victim." After being mortally wounded, Brown apparently attempted to drive away. He made it out of the carwash and headed towards La Brea Avenue, where he crashed into two occupied cars. He was taken to Cedars Sinai Medical Center and was pronounced dead at 5 a.m.

After the shooting, Wachsmuth said, Wells remained in the area and was pointed out by witnesses to the West Hollywood Sheriff's deputy who came to the location. Asked why he thought Wells would remain in an area after having shot someone severely enough to kill him, Wachsmuth said, "I guess he thought that no one saw him. ... Strange things happen all the time." Although the murder weapon has not been recovered, he thinks Wells "probably" threw the .380 caliber pistol into the bushes after the shooting.

Although there was no apparent motive, Wachsmuth said investigators have since determined that Brown was missing \$4,500 in jewelry, including a gold watch with a gold Susan B. Anthony coin under the dial, a gold nugget watchband, and a gold ring with three rows of three diamonds each. Wachsmuth is asking for the public's help in locating both the pistol and the missing jewelry. He assures the B.A.R. that the source of information will remain confidential.

After Wells' arrest near

Plummer Park, he was taken to the West Hollywood Sheriff's station and subsequently booked for murder. On July 12 he was arraigned in the Beverly Hills Municipal Court before Judge Judith O. Stein, with Deputy District Attorney Lisa Hart appearing for the people and Public Defender Marc Lewinstein representing Wells. Hart told the judge that she had just received the results of a gun shot residue test (GSR) that Wachsmuth later said were positive — meaning, he said, that the test indicated there was gun powder on Wells' hands.

...But is it true?

But there is another side of the story, Wells' friends say — or would say, except they have now been asked by Public Defender Lewinstein to avoid saying anything until the confusion is sorted out. Prior to the appeal for silence, however, they described Wells to the B.A.R. as "wonderful," "caring," "loving," "polite," and "a good person."

Don Beard, a nurse's assistant in the surgical unit at San Diego's Mercy Hospital, described Wells as "one of the most wonderful people I've ever met in my life." They met almost five years ago when Beard trained Wells to be a nurse's assistant at Mercy Hospital. Prior to that Wells had been a Naval medical corpsman stationed in San Diego.

"I trained him on his first day at the hospital," Beard said. "From Day One you could see he was a warm, loving, caring person, and immediately everyone just took to him. He did his job very well. He was one of the best employees in my department." Wells resigned in June.

Beard believes Wells's troubles stem from "a severe case of being in the wrong place at the wrong time. This is just ridiculous. I'm appalled. I just can't imagine it."

According to the accounts given by several of Wells's friends, some who asked not to be quoted, "Tim" had come from San Diego to visit a friend over the Fourth of July weekend. In the late afternoon of July 3 he left to go stay overnight with another friend, Brian Damrow, who had recently moved to Beverly Hills from San Diego. After getting something to eat in West Hollywood with another San Diego friend, Chris Blitch, Wells said he wanted to go out "clubbing," or dancing in the West Hollywood clubs. No one was concerned about his driving back because, according to both Damrow and Beard, Wells doesn't drink or use drugs. Damrow said Wells left his apartment around half past midnight wearing a white tank top, jeans, and ankle-high sandy-colored work boots.

The next day, Damrow got a call from Wells around noon. He was hard to understand, Damrow remembers, talking "in little spurts of words" through his tears. "He was crying. 'You won't believe this. I'm in jail.' 'What?' I said. 'You're kidding.' 'No. I'm in jail right now. Some guy was found shot or killed and they think I did it.'" Damrow and Blitch went to the West Hollywood Sheriff's station immediately, but were not allowed to see their friend.

Wells has been having an



Brian Damrow, a friend of "Tim" Wells, told the B.A.R. he believes the defendant in Los Angeles's second-most confusing murder case is innocent.

extremely difficult time, according to his attorney and his friends. "He's scared. He's never been in trouble before. It's a very scary position to be in. We're investigating this case thoroughly," Lewinstein said after Wells' arraignment.

While Wachsmuth said he's confident that they're holding the right suspect, he also said he's continuing the investigation. "Our objective is to find the truth," he said. "Since we're there, we go with the best evidence at the time. That's it in a nutshell. We don't want to prosecute someone who's innocent because that means the guilty one goes free."

There is still much to investigate. For one, police say the gun that was used to kill Brown on July 4 was the same gun used to shoot two women in the 1000 block of Sweetzer Avenue in West Hollywood at 1:56 a.m. on July 11. According to eyewitnesses, an assailant approached the vehicle of Lisa La Pierre, 26, and Samantha Holcomb, 21, from Torrance as it stopped — and simply shot them. The mystery about the shooting is that the man apparently did not demand any money.

At one point, according to a spokesperson for the Sheriff's Information Bureau, detectives thought there might be a con-

nection between the Sweetzer shootings and an armed robbery that occurred July 2 on Sunset Boulevard. The victim in that

case described an assailant similar to the description given by shooting victim Holcomb: a black man between the ages of 20-25, 5'10" tall, 165 pounds with brown eyes and black short hair.

However, Wachsmuth said he knew nothing about the armed robbery and thinks it is likely that the man identified as the shooter in the Sweetzer case retrieved the gun thrown away by Wells.

Both Wachsmuth and Public Defender Lewinstein are asking for any help they can get. Additionally, San Diego Homicide Police Detective Sherry Curley is also investigating in that city. If you have any information (to be kept confidential) call: Detective Wachsmuth at (213) 890-5500; or Public Defender Marc Lewinstein at (310) 458-5360.

Wells's preliminary hearing in Beverly Hills Municipal Court is scheduled for Monday, August 9. Meanwhile, his friends continue to believe adamantly in his innocence and try to keep his spirits up in jail. His Christian fundamentalist family in Georgia is another matter.

"His parents told me this wouldn't be happening if he wasn't homosexual and didn't engage in homosexual activities," said Beard. ▼

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COMMUNITY NEWS

SF Library Keeps History Fr

by Kent Brandley

The fledgling national organization Gay & Lesbian Americans has begun lobbying to get October named a nationwide Gay and Lesbian History month. The idea is to focus on the important role played by the lesbian and gay community down through time, much as African-American accomplishments are celebrated in February, Black History Month.

Fortunately, San Franciscans don't have to wait until October — much less the faraway time when such a proposal would become law in America — to learn about the rich legacy of lesbians and gays throughout the centuries. Right now the Main Public Library is hosting a showcase exhibit entitled "Tales of the City: Lesbians and Gay Men Since Stonewall."

The exhibition, detailing achievements of the lesbian and gay communities in the Bay Area from 1969-1994, is in the rotunda of the existing Main Library and will continue until August 31.

Among its innovative displays of memorabilia are old newspapers, books, maps, and matchbook covers from gay bars since the 1960s. Also on display are artifacts commemorating *Gay Sunshine*, The Friday of the Purple Hand, Sister Boom Boom, Sylvester and the Hot Band, plus "wands, wings and

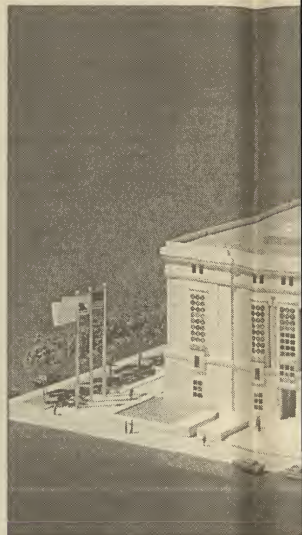
whimsy, the shameless shamans of the Radical Faeries."

Less frivolous is the partially-eaten package of Twinkies beside the headline "A night of fury" and a photo of eight police cars set ablaze after the notorious Dan White verdict set off the White Night riots. And, of course, the exhibit chronicles the still-unfolding health crisis.

Impressive as the exhibition is, it is only a precursor to the big event, when the library will host Randy Shilts, Leonardo da Vinci, Eleanor Roosevelt, James Baldwin, Michelangelo, Colette, Alexander the Great, Bessie Smith, Harvey Milk, Walt Whitman, Errol Flynn, Virginia Woolf, Cole Porter, Edna St. Vincent Millay, Alice B. Toklas, and Gertrude Stein all in one room at one time.

It's not exactly heaven where they'll gather, but for gay and lesbian history freaks it's pretty close: the Gay and Lesbian Center at the new Main Library, due for completion in the spring of 1996, will feature works by and about those heroes and others in a fascinating collection to make any gay or lesbian proud.

And it's growing. After walking up the staircase at the existing main library, visitors to the current exhibition will catch a quick preview of that splendid coming attraction, courtesy of a color video that has been set up for viewing, showing the history of the pro-



The Gay and Lesbian Center will be located at the intersection of Grove and Larkin at the new SF Main Library.

ject. James E. Van Buskirk, director of the Gay and Lesbian Center, is enthusiastically building the collection from an office tucked away on the second floor. He is a calm and pleasant man with a master's degree in library and information sciences from



Gay by design: plans for the new Gay and Lesbian Center.

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Why a Gay History Month?

by Kent Brandley

The proposal to designate this October as the first Lesbian and Gay History Month has the full backing of the steering committee and chapter coordinators of Gay and Lesbian Americans (GLA).

The designation is meant to help educate the public about the contributions gays and lesbians have made in the arts, sciences, politics, and sports.

In the Bay Area, no specific activities have yet been announced. Lyndall Macowan, a board member of the Lesbian and Gay Historical Society of Northern California, said the organization has nothing planned at this time.

Spearheading GLA's participation in Lesbian/Gay History Month will be Professor William A. Percy, a gay scholar in the History Department at the University of Massachusetts, former chair of the American Historical Association.

From Setting the Record Too Straight



will be housed in a circular second floor room on the corner of SF Main Library.

U. C. Berkeley. His fastidious office has a number of interesting gay-themed items he has collected on his own, including one poster he picked up in Paris on the "International Day of Homosexuality" and another from the Gay and Lesbian Action Council in Minneapolis

for "National Coming Out Day," October 11, 1988. "Unfortunately," it states, "history has set the record a little too straight."

Buskirk agrees with the poster's sentiment, and can hardly wait for the magnificent new facility to open so informa-

tion on our gay and lesbian forbears can be more widely disseminated. In the meantime, he's actively encouraging donations to the facility with considerable success.

While collections acquired to date are too numerous to list here, two major ones are those of Randy Shilts and the Barbara Grier and Donna McBride collection. The Shilts collection includes the author's notes, files, and other research materials used for *The Mayor of Castro Street: The Life and Times of Harvey Milk*, *The Band Played On*, and *Conduct Unbecoming: Gays and Lesbians in the Military*. The Grier and McBride Collection of more than 9,000 books and periodicals includes the archives of Naiad Press, the largest lesbian publishing company in the world, chronicling its 20 years through correspondence with lesbian authors nationwide, publicity materials and assorted ephemera.

Buskirk carefully works on the nuts and bolts of donations, drawing up a deed of gift for each donor of unique materials, and specifying preservation requirements and access provisions and limitations.

Negotiations for other major institutional and private collections are also underway. Buskirk is now working with the Gay and Lesbian Historical Society of Northern California, accord-

ing to GLHSNC Board Member Lyndall Macowan, who said they are currently negotiating a deposit agreement.

When construction of the new library facility has been completed, the Gay and Lesbian Center will occupy a beautiful circular second floor room on the corner of Larkin and Grove, overlooking Civic Center Plaza. That room, Buskirk told the *B.A.R.*, will "serve as the tip of the iceberg, so to speak," the hub of the various collections within the handsome new structure designed by James Freed of Pei, Cobb Freed and Partners of New York.

The Gay and Lesbian Center will be a unique community resource and will stand, for the time at least, as the only one of its kind in the world. Naturally, it would be San Francisco that is the first major city to give such important permanent recognition to the gay and lesbian culture.

Buskirk says he is aware of no opposition to the Lesbian/Gay Center within. "The entire community has been incredibly supportive," he said. "I think it's a significant project for San Francisco that the public library has seen fit to create this

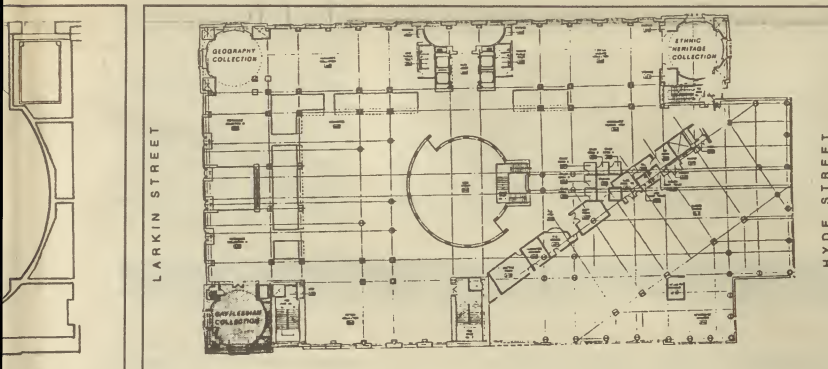
special collection, given the Bay Area has been so important in the development of the gay and lesbian civil rights movement."

A brochure on the Gay and Lesbian Center reminds us, in a call to men and women of conscience, that "the first books the Nazis burned were the Magnus Hirschfeld Collection, the largest lesbian and gay archives ever assembled until that time."

In addition to collections, financial contributions are welcome for furnishings, fixtures and equipment. ▼

For further information on the collection or to make a donation, call Buskirk at (415) 557-4566.

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Gay and Lesbian Center.

History Month?

Association's Caucus for Gay and Lesbian History, author of the book *Outing, Shattering the Conspiracy of Silence*, and co-editor of *The Encyclopedia of Homosexuality*.

"Until quite recently, gays and lesbians were excluded from historical study. In much the same way that African-Americans, women, and other minorities have been erased from the historical record, so too has the invisibility of gays and lesbians been tolerated for too long. In many cases, the sexual orientation of historical figures was removed from official documents so as not to 'offend' society at large," said GLA's Percy. "Specifying every October as Lesbian and Gay History Month is the first step in reclaiming our heroes and heroines, and our past."

Percy added, "The reasons for such an undertaking are fourfold: 1) To help the nation's gay and lesbian youth to recognize role models; 2) to preserve the stories of everyday gays and lesbians; 3) to focus activities during one month

of the year so that our efforts can be well-coordinated and visible to all; 4) To accomplish all of this when students are in school."

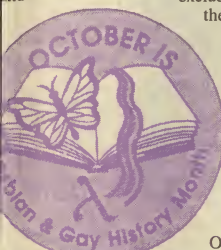
Toward that end, GLA will mail information packets about Lesbian/Gay History Month to all gay and lesbian student groups across the country. GLA believes academic institutions are the ideal places to conduct seminars, lectures and classes about this history project.

Two of the most vocal proponents for a lesbian and gay history month are Rodney C. Wilson, a gay high school history teacher in St. Louis, Missouri, and Paul Varnell, a syndicated gay journalist who penned a column about the subject.

Lesbian/Gay History Month will be coordinated by the Gerber/Hart Gay and Lesbian Library and Archives in Chicago and the International Gay and Lesbian Archives in Los Angeles.

Additionally, GLA will conduct a seminar related to Lesbian/Gay History Month at its convention October 28-30 in Colorado Springs, Colorado. At the convention, GLA member will also elect the group's officials, adopt an agenda for the coming year, and establish more chapters. ▼

October as the month has the history and



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New Data Throws Cold Water on AIDS Progression Hypothesis

by Dan Medynski

Over the past three years, AIDS researchers and immunologists have become increasingly aware that a dichotomy exists in T helper cell responses to infection. For many, effective manipulation of the T cell response is increasingly becoming the sought-after "holy grail" to controlling HIV infection and AIDS progression. Some researchers imagine that deft and intelligent manipulation of T cell responses and differentiation can relegate HIV infection to the level of herpes infection—lifelong, but totally contained, without the possibility of severe immunodeficiency.

This concept is worth investigating, and is not at all far fetched. Several published studies have drawn attention to individuals who have very robust T cell responses to HIV when test-

ed in laboratory studies, but who screen negative in AIDS antibody tests such as the ELISA assay and Western blot. Were these individuals infected by HIV but then mounted a successful immune response? Do they possess some unusual form of natural immunity that could potentially be harnessed to slow AIDS progression in HIV-positive individuals?

Beneath the rosy pronouncements, vigorous debate and disagreement centers on whether the relative quantities of two types of T helper cells has something to do with the speed of AIDS progression.

Last month, two research groups, working independently, published data in the July 8 edition of *Science* challenging a popular hypothesis about the interplay between shifting T helper cell population types and progression of AIDS. The

hypothesis, developed by Mario Clerici and Gene Shearer, maintains that HIV infection radically shifts the balance of type 1 helper cells (TH1) and type 2 helper cells (TH2) towards production of TH2 cells, and that this shift leads to AIDS progression and ineffective destruction of HIV infected cells. The data questioning the validity of the T helper cell population shift during progression of HIV disease was generated in the labs of Anthony Fauci at the NIH and Sergio Romagnani in Italy.

What's the difference between a TH1 and a TH2 cell? TH1 cells respond to infections inside cells, primarily viruses and some protozoans, rather than in the blood stream and other extracellular compartments, by a process known as cellular mediated immunity (CMI). TH1 cells, cytotoxic (CD8+) T cells, macrophages, and natural killer cells, but not antibodies, participate in CMI responses, which involve destruction and ingestion of virus infected cells and delayed type hypersensitivity in the skin. TH2 cells, on the other hand, act against extracellular threats to the immune system—principally bacterial and protozoan infections—by stimulating antibody responses.

TH1 cells can be quickly distinguished from TH2 cells by their pattern of cytokine secretion. Cytokines are soluble immunomodulators of many immune responses. TH1 cells secrete high levels of interleukin 2 (IL2) and interferon gamma, while TH2 cells secrete copious amounts of IL4, IL5, and IL10. The two groups of cytokines are mutually antagonistic and have reciprocal physiological effects.

The new findings in the Fauci lab involve measurement of concentrations of different cytokines in the lymph nodes of specific HIV infected individuals at different stages of AIDS progression, from asymptomatic

to severe immunodeficiency (CD4+ count below 200). In previous studies, Fauci and co-workers had established that HIV was actively replicating and infecting new T helper cells in the lymph nodes during the asymptomatic stage of the disease, destroying nodal infrastructure necessary for effective immune recognition and response to pathogens.

In the latest experiments, the NIH researchers found no evidence of a switch from TH1 cell type to TH2 cell type in lymph nodes during progression of AIDS, as determined by the levels of different cytokines that were being manufactured. IL2, important for T cell growth and secreted by TH1 cells, was found to be barely detectable at all stages of the disease. Interferon gamma was found to be dramatically elevated relative to uninfected individuals at all stages of the disease, but was secreted by cytotoxic (CD8+) T cells, not helper T cells. IL4 levels, a marker of TH2 cells, did not change dramatically over the course of the disease.

The researchers speculated that the high levels of interferon gamma in the absence of IL2 may be associated with a phenomenon called programmed cell death or apoptosis. Programmed cell death, in which T helper cells are triggered to die, may occur because of defective mechanisms of pathogen recognition by T cells in the lymph nodes; destruction of nodal infrastructure by HIV is responsible for the defect in pathogen recognition.

In the other report, by Sergio Romagnani and co-workers, cytokine production by T cells circulating in the blood, rather than in the lymph nodes, was characterized.

Circulating T cells differ from T cells found in the lymph nodes in that the former are memory cells poised to respond to antigens with which the body

has already come into contact, while the later are actively engaged in recognition and response to new foreign antigens or infectious agents.

Romagnani and co-workers made several important observations. While there was a measurable shift towards predominance of the TH2 cell type, it was by no means the radical shift predicted by Clerici and Shearer. In addition to TH2 cells, the researchers found another, intermediate T helper cell type, TH0, which produced all of the cytokines of both TH1 and TH2 cells. Interferon gamma and IL4 cytokine production was diminished relative to levels detected in HIV negative individuals.

The most important and surprising observation was that HIV actively replicated in TH0 and TH2 cellular clones, but not in TH1 cell clones. The data suggested that while the immune system may actively produce more TH2 cells in response to HIV infection, those cells are more likely to be infected and killed by HIV, leaving just TH1 cells to carry out the immune response.

Discrepancies between these two reports and previously published evidence by Shearer and Clerici are certain to be hotly debated at the upcoming Tenth International Conference on AIDS. Disagreements seem to center upon the fact that Fauci's and Romagnani's research focus on individuals with rapidly declining immune systems and in the later stages of AIDS, while Shearer and Clerici did much of their work with asymptomatic individuals, and skewed their data by selecting those individuals whose immune constitution supported their hypothesis.

Clearly, the challenge of the future is to develop new ways to unleash and productively manipulate TH1 cell responses and cellular mediated immunity to slow down AIDS progression. ▼

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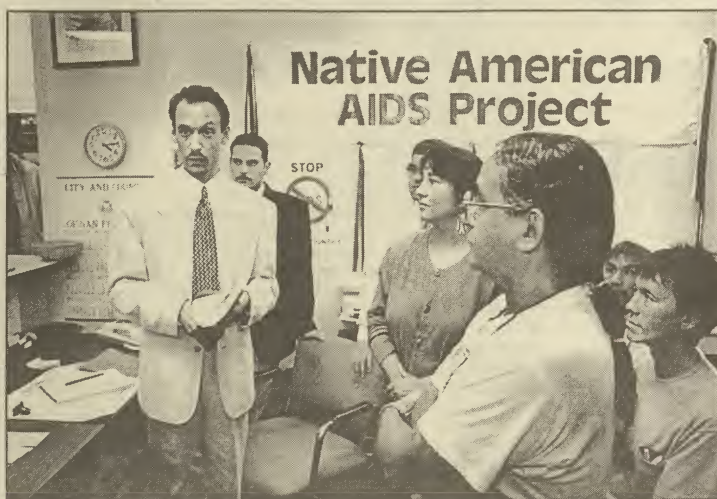


Photo: Rick Gerhart

A Wing and A Prayer

Clisby Locklear welcomes the community July 29 to the opening of the Native American AIDS Project. A buffet (including roast buffalo), prayers of purification and presentation of eagle feathers to Dr. Mitchell Katz and Tim Offutt officially opened the facility at 1540 Market Street, Suite 425.



Breathtaking Approach to HIV

by Kent Brandley

"The endeavor of this present breath may ... make us heirs of all eternity"

— William Shakespeare, Love's Labour's Lost

Can ancient breathing and meditation techniques help people live longer? Can they, as has been suggested, be used effectively to fight HIV? Is it more difficult for the virus to thrive in an oxygen-rich environment within the body? Are immune cells strongly influenced by our mental and emotional state?

Those questions will be under scrutiny all month and into September, as people interested in alternative methods of healing AIDS participate in a scientific test to measure possible health benefits of improved breathing.

"The researchers and participants in this study are quite enthusiastic," says Bryan Wagner of San

Francisco, "because the personal experiences of those with AIDS who use these techniques are quite profoundly positive."

Wagner told the *Bay Area Reporter* he is one of the San Francisco participants in the unprecedented in-residence study, held at a retreat facility on several hundred acres of serene forest and farmland in the Blue Ridge Mountains of Kentucky. Between August 2 and September 10, 25 people living with AIDS will participate in the study of meditation and breathing techniques that are believed by some to fight infection.

Cost of the 40-day study is roughly \$1,700 per person, with some scholarships based on financial need made available, Wagner says. Although that price does not include airfare, it does include meals developed by an AIDS nutritionist and produced by a gourmet chef, using only fresh ingredients.

Among the powerful breathing

techniques that participants will study and practice is the "Sudarshan Kriya," part of the ancient Vedic wisdom of India, Wagner said. The technique has been brought to light by Sri Sri Ravi Shankar, the founder of the Art of Living Foundation, a non-profit organization dedicated to making Vedic techniques available to everyone.

Backers say the study will be held in an atmosphere of love and support.

Standard blood tests measuring the prevalence of HIV and the strength of the immune system will be taken for comparison on the first and last days of the course, and then at three month intervals thereafter for two years. Complete confidentiality will be maintained, organizers said.

People wanting further written information on this or possible future studies can write to The Art of Living Foundation, P. O. Box 50003, Santa Barbara, Ca., 93150. ▼

Senate

(Continued from page 1)

who wrote the ban story apparently left the Senate floor before Kennedy offered, and the Senate unanimously passed, a second amendment that virtually nullified the Helms measure. Kennedy's version calls for federal funds to be cut to programs that promote any kind of sexual activity, as opposed to Helms' gay-specific proposal to cut all federal funds to any school district using gay-related material.

"There's been panic around the country," Hattaway said by phone from Washington D.C. late August 2. "Our phones have been ringing off the hook all day."

That's understandable, since the Kennedy amendment never made the news. Throughout California, the reaction across the board was surprise and "disgust." Tom Ammann of the San Francisco School Board, and LA Unified School Board member Jeff Horton, both gay men, have blasted the idea of enforcing ignorance. The Los Angeles Unified School District, which receives \$574 million in federal funding, has become increasingly more aware of its responsibility to educate all its youth, Horton said. Science teacher Virginia Uribe's model Project 10 counseling program, the relatively new Gay & Lesbian Education Commission, and the Eagle Center, a drop-out recovery program with a high gay and lesbian population, could all conceivably be affected if the Helms amendment were to prevail.

"We're very upset," says Kathy Gill, president of the Gay & Lesbian Education Commission. "It's devastating, certainly a step back. It just snuck up on us. But in this day and age, our representatives should understand that there should be only one agenda: instead of judging and creating a hostile environment atmosphere for a group of people, our students should come to school to learn and prepare themselves for the 21st century, and the young people who will be most successful are those who will be tolerant of diversity."

Neither Horton nor Uribe had read the amendments, but

based on the *Times* account, both were "disgusted." Horton, however, says he finds it "inconceivable" that the federal government would cut off half a billion dollars to the LA school district, and he doubts that other big school districts that have made progress such as San Francisco, San Diego, Boston, and New York would be impacted.

"I think the main impact of something like this will be in districts that haven't done anything and now have a good reason not to," Horton says. "Our Board is pretty resolute on not abandoning what has been done - all the programs are too kids-oriented." But districts that have not acknowledged that they have gay kids, the Helms amendment "is a gold-plated excuse. ... For the smaller districts it's terrible."

"We do not condone or promote homosexuality. That's not the purpose of this program. Those are words coined by Jesse Helms, who is an old man chasing UFOs on this subject," says Project 10 founder Uribe. "We do our level best to keep kids who are homosexual from blowing their brains out because of the tremendous prejudice and harassment they encounter just because of the fact they are gay. We try to educate adults and children alike to stay in school, stay off drugs and be sexually responsible. That's what we try to do. I've never stood on the street corner and said, 'Become a homosexual - it's so much better than heterosexuality.' It's hard for me to think people take that seriously."

Uribe also pointed out that it is a "red herring" to say that tax dollars are used for Project 10, which actually is a non-profit organization with books and other materials paid for by Friends of Project 10. Besides, she says, "I'm a taxpayer too." The only district money, she says, is used to pay for "a couple of periods a day" for her to educate counselors from other schools "who are trying to deal with this target group." The recent gay & lesbian prom was "totally paid for by private money," and the Gay & Lesbian Commission was formed to advise the Board on gay issues after a "groundswell" of public support called for one. It is one

of seven such commissions.

"I think it's very important not to be apologetic at all or on the defensive," says Uribe. "We are legitimate people doing legitimate things - we are doing what public educators are supposed to do. We are working with a targeted group that happens to be underrepresented. I will apologize to no one for that. But this goes to show how important our mission is."

Both Uribe and Horton note, however, that the Helms amendment might be "detrimental" or have a "chilling affect" on unresolved issues such as the on-going debate around school textbooks. After pressure from Traditional Values Coalition chief Reverend Lou Sheldon, for example, California decided not to use the newly printed, updated textbooks that referenced gay lives in a positive manner.

Horton is also concerned about the Democratic Senators who've taken gay money but "threw their vote away" by "giving Jesse a bone" - and that bone being "the fate of gay kids." That 63 Senators voted for the Helms bill "indicates the shallowness of many people's commitment to gay and lesbian civil rights. The broader community must take this on as a high priority."

Angela Alioto, president of the San Francisco board of supervisors, immediately denounced Helms as "beneath contempt," and Community United Against Violence condemned "this ... hostile act that will encourage the perpetrators of violence against our community."

Mayor Frank Jordan told the B.A.R. "The whole point of education is to teach young people the truth, not to censor it. Homophobia is learned, and it must be unlearned."

Attorney, Human Rights Campaign Fund board member, mother, and grandmother Roberta Bennett is also concerned about who voted for the amendment and why it wasn't stopped "dead in its tracks" on the Senate floor.

"This just goes to show how much work we still have to do - and it doesn't bode well for the Employment Discrimination Bill," she says. "The whole thing's really scary." But, she notes, Helms' amendments are

always "the best kept secret in town," meaning that there is rarely sufficient advanced notice that a Helms attack is coming. And despite the fact that Washington is consumed by the Whitewater hearings, it is "still disgusting" that Helms received so many votes.

For HRCF's Hattaway, "in the big picture, it is nothing unusual though the 'vote on the Helms amendment serves as a wake up call that he has to be taken seriously." He says the "tax dollars in the context of schools made people nervous." But, he says, "people know we were going to offer a second message to gut Helms. In

essence people are going to vote both ways. It's a tactic that's working. Helms' policies never see the light of day." But, he concedes, "we don't want people to get in the habit of voting with Jesse Helms on anything."

Hattaway says HRCF had eight lobbyists on the Senate floor during the debate. But, he says, "we have to do better jobs as individuals in keeping in touch with our elected representatives. We can't take it for granted that people are going to come to our rescue." It's not too late to call or write "and give their representative a piece of their minds over this." ▼

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This study is sponsored by Boehringer Ingelheim.

For more information call Mark Bowers, Client Care Coordinator: (415) 353-6215. HIV Care is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HEALTH NEWS

AIDS Foundation Enters National Healthcare Debate

by Kent Brandle

Reports about drug sales on the street usually focus on crack and amphetamines, but the reality for some working poor is having to take to the streets for drugs of a different sort, the kind for which most people can — or once could — go to a doctor. Not painkillers: antibiotics.

Scott, a gay man in San Francisco, is one of those people. He makes the minimum wage, which prevents him from qualifying for welfare or other medical benefits, ironically, since it also prevents him from being able to afford diagnosis or treatment. Recently, he told the *Bay Area Reporter*, when an infection spread through his jaw, he had even tried to purchase penicillin on the street to bring down the swelling because he could not afford professional medical attention.

He also told the *B.A.R.* about how he patiently waited one recent morning at St. Anthony's clinic from 8:30 a.m. until 11 a.m. — when it closed after dedicated medical personnel saw the maximum number of patients possible. He hadn't gotten in yet, and because he knew it would cost him his job to go back on Monday morning as clinic workers suggested, he didn't. The wait for non-emergency patients at San Francisco General is equally long and frustrating. Resources are stretched to the maximum.

Scott's case is not unique. He is just one of many well-intentioned working people caught in the middle of the medical muddle, either too "rich" or too proud for welfare in its various forms yet unable to afford the high cost of care and medicine. Most, like Scott, cannot afford medical insurance, and their employers don't provide it.

Last Friday, July 29, House Democrats unveiled a national health bill that would provide universal care by 1999, insuring people like Scott in five years. The proposed National Health Care Plan is modeled on the measure passed in June by the House Ways and Means Committee.

Hillary Rodham Clinton has been telling stories about people like Scott on her tours across America on behalf of healthcare reform, but no appearances have been set for the Castro, or South of Market, or any of the other places lesbians and gays are known to congregate in large numbers (excluding the Capitol, of course), and debate in the community hasn't been all that strong. Still, it is an important question for everyone, not just for the Scotts and those with an HIV/AIDS perspective, but also from the perspective of those with hepatitis B and other "pre-existing conditions" or other ailments, particularly sexually transmitted conditions.

Of the many healthcare reform proposals currently under debate, which is the best from the perspective of gay and lesbian people? The San Francisco AIDS Foundation has been closely monitoring progress and is pressing full steam ahead in its effort to ensure passage this year of a national healthcare reform bill appropriate and supportive to people affected by HIV.

Since last year, SFAF has waged a full-scale campaign in Northern California for passage of a comprehensive national healthcare plan, focusing on Congressional Districts 1-20.

An urgent action alert from the SF AIDS Foundation, dated July 12, says the next five weeks will be crucial in the battle for real, national healthcare reform that addresses the needs of people living with HIV and AIDS.

"The House Ways and Means Committee bill and the Senate Finance Committee Bill do not adequately meet the principles and standards that SFAF and other AIDS organizations and activists have been advocating as the acceptable standards for true national healthcare reform," the alert emphasizes.

The House bill now under consideration would achieve universal coverage basically by requiring employers to pay 80 percent of the cost of their worker's insurance. Legislative strategists see this as a major hurdle. Subsidies would be provided to cushion the burden on small, low-wage companies.

The bill would also create a vast extension of Medicare programs to serve as a safety net for those who are unemployed, have part-time jobs, or otherwise cannot get coverage through work.

The new health bill would also enact sweeping new rules for the insurance industry intended to make coverage easier to get, particularly for people with pre-existing conditions. It would create a new system of subsidies to help low-income working people — such as Scott — afford coverage.

Attitudes on the new plan differ widely. The U. S. Chamber of Commerce, which traditionally offers a conservative business point of view, called it the "Bride of Frankenstein."

But President Clinton, who has promised national healthcare reform, praised it as "simpler, more flexible, and more sensitive to the needs of small business" than his original proposal but achieving the same goals of universal coverage and holding down costs. The President's own much-maligned plan is apparently no longer in play.

To make things even more interesting, U. S. Senator George J. Mitchell, the majority leader, has outlined his healthcare bill to senators. It would rely on employer payments for workers' insurance only as a last resort. ▼

FACTS

A fact sheet provided by the San Francisco AIDS Foundation shows the pressing need for comprehensive healthcare reform.

- The lifetime cost of treatment per person with HIV/AIDS in 1992 was \$102,000. This includes \$38,300 for the typical person with full-blown AIDS, and \$10,000 per year for a person with HIV who is asymptomatic.

- One study found that persons with AIDS are eight times as likely to have lost health coverage altogether as persons without AIDS.

- An estimated 40 percent of persons with AIDS in the U. S. and over 50 percent of Californians with AIDS rely on Medicaid (Medi-Cal) for their healthcare.

- Thirty percent of people with AIDS have no health insurance at all, including no access to publicly funded insurance programs such as Medicaid (Medi-Cal) or Medicare.

- Insurance status has a direct effect on access to care and utilization of healthcare services. Persons with AIDS who have no insurance at all are admitted as inpatients less often than those with private insurance, and they have fewer inpatient nights.

- As their health status deteriorates, people with AIDS become more impoverished, and must rely increasingly on hospital-based care. Whereas 37 percent of patients with HIV infection rely on hospital outpatient clinics as their primary source of medical care, 79 percent of people with AIDS principally receive their care in hospital settings.

- An estimated 28,000 men women and children in San Francisco — or one in 25 residents — are living with HIV.

- An estimated 146,000 Californians — or one in 200 residents — are living with HIV.

HOW YOU CAN HELP

The San Francisco AIDS Foundation asks that *Bay Area Reporter* readers deliver this simple message to their U. S. Senators and Congressional representatives: People living with HIV and AIDS desperately need real healthcare reform passed this year. To serve our needs, reform must meet these principles:

- Most importantly (and most in danger): Universal coverage by a specified date, all employers must contribute their fair share, single payer option for states.

- Also crucial: Comprehensive benefits, affordable for all, real cost controls, quality of care.

Unfortunately, SFAF points out, the U. S. Congress will be in recess from August 13 to September 11.

Pee for Two?

by Kent Bradley

After 15 years of city officials piddling around with the *pissoir* problem, the San Francisco Board of Supervisors finally took it in hand on Monday, August 1.

The Supes felt they had to do something about San Francisco streets that reek of urine — and worse — or else flush away all the lucrative tourist dollars.

San Francisco, being the most European of American cities, naturally looks to France on a matter of such practical importance as public toilets.

In their ultimately civilized approach to things in general, the French keep things in perspective. Paris has had no such problem of people urinating and defecating on the streets, thanks in part to JCDecaux, the company that installed *pissoirs* in Paris and hundreds of other major European cities — and which will now do so in New York and San Francisco.

Like French bread, French wine, and Frenchmen, the toilets slated for the streets of San Francisco have the *je ne sais quois* associated with French design.

Public toilets are a hot political issue. If you're a progressive, you may agree that, to be effective, the public toilets should be free. However, others want to charge a quarter, thereby rendering the facilities unaffordable to those who need them most. If there's a fee, say critics of the pay-as-you-pee proposal, those people who now do it in doorways will continue to do so; those who don't have a pot to piss in rarely have a quarter to piss away on a *pissoir*.

San Francisco's progressive solution is to issue tokens for the facilities to the homeless, in a still-unestablished plan. Cynics believe the tokens will become just another barter item like food stamps, and those without a token will still pee in the doorways.

Angela Alioto, board of supervisors president, hailed passage of the legislation authorizing the public street toilets as "a matter of dignity." She said it was part of her ongoing program to deal with homelessness in the city. Alioto introduced the legislation and carried it for the past 16 months. "I'm very excited," she told the *B.A.R.* in a brief interview. "It's been a lot of hard work."

On July 20, Supervisors Annemarie Conroy and Carole Migden hammered out a compromise on the public toilet contract after an earlier 7-4 rejection. The public pay toilets, originally planned for 27 locations, will now be situated in 20 locations, all of which are subject to public hearing. Some of the areas where public toilets are planned are Sixth and Mission, Seventh and Market, Civic Center Plaza, Market and Powell, Mission and 16th, Larkin and O'Farrell, Jones and Eddy and other high traffic areas such as St. Mary's Square, Geary and Powell and California and Van Ness, according to information provided by Vit Troyan of the



That's the poop: If everything goes according to plan, 20 of these public *pissoirs* will soon make their SF debut.

Department of Public Works.

The new compromise to which JCDecaux agreed established a two-year trial period and provides expanded hours of operation (6 a.m. to midnight, with five of the 20 open around the clock), increased maintenance, and increased revenue sharing. In exchange for supplying the 20 toilets and 20 public service kiosks, the company will also build 70 newsstands in San Francisco. It will recoup its money through the sale of advertising on the sides of the newsstands and kiosks.

Over half of the kiosks installed will replace existing unattractive newsstands with JCDecaux kiosk newsstands.

JCDecaux has agreed to inspect the toilets every day, including weekends and holidays. The city will not be liable for vandalism or graffiti or excessive costs of maintenance. If the program doesn't work, the city can pull the plug after two years.

The facilities are needed because of a reduction in the number of available public facilities, partly because of cost-cutting and security measures carried out by merchants, and partly because of public sex that is often reputed to happen in bathrooms.

So great was the concern over public sex, in fact, that people with disabilities were excluded as possible users in New York. The "privy council" there considered two separate structures: a small version that accommodated only a single person, and a larger facility that would allow wheelchair access — and "possible homosexual trysts."

The Police Authority in New York also warned the toilets could be a source of other potential abuse, including drug activity and acts of prostitution.

While New York opted for the smaller version, San Francisco's facilities will be wheelchair, guide dog, and boyfriend accessible.

In a brief telephone interview with the *Bay Area Reporter* last Friday, New York City Councilman Walter McCaffrey said New York City is about 18 months ahead of San Francisco in the process of authorizing public toilets. He was less concerned with possible homosexual than of a "sweetheart" deal with a four-to-one

ratio of advertising kiosks to toilets.

Jean-Francois Nion, project manager for JCDecaux USA in San Francisco, debunked an urban myth which has it that a drunk fell asleep inside one of the toilets and when cleaning time rolled around, he failed to hear the alarm, failed to beat a hasty retreat, and was thereby drowned. Nion says this is untrue and not even possible.

It is true, however, that the restroom cleans itself thoroughly after every use: The toilet bowl is washed, and the floor is cleaned with a powerful jet of water. Each unit has a mirror, coat hook, waste bin, and toilet paper dispenser. Doors on the larger unit open automatically after 30 minutes to safeguard against loitering and vandalism.

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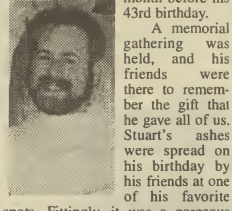
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OBITUARIES

Stuart E. Alkus
July 24, 1951 - June 24, 1994

Stuart passed away amongst his friends and family June 24, just a month before his 43rd birthday.



A memorial gathering was held, and his friends were there to remember the gift that he gave all of us. Stuart's ashes were spread on his birthday by his friends at one of his favorite spots. Fittingly, it was a gorgeous day.

All Stuart's friends and family wish to thank the Kaiser Permanente sixth floor staff for their wonderful, thoughtful care. We hope that his life will be more than a statistic in the battle against AIDS. We hope that you will clip this obituary and send it to one of your government representatives, so that they will know that this disease continues to take the best and the brightest.

Stuart chose Project Open Hand and the SF AIDS Emergency Fund as his charities of choice. Goodbye, old friend. We'll miss you. ▼

David Allgire
Sept. 2, 1957 - July 22, 1994

On Friday night, July 22, David peacefully left this world from his home, in the loving care of Tom, his partner of nine years, and his mother, Jane. During his long battle, David's strength and childlike excitement about life kept him going. His sharp wit and infectious laugh drew people to him; his spirit always shone with light and warmth.

David earned his B.A. in architecture from Berkeley in '79 and his license in '86. His passions were many: Frank Lloyd Wright, T-Birds, FiestaWare, Pinecone Pottery... but most of all, his partner, friends and family. We will all deeply miss him, more than words can say.

Many thanks to Dr. Laura Worth of SF General, Chris Bybee of Visiting Nurses & Hospice of SF and Jocelyn Nielson of the Healing Center for the loving care shown David - and to our many friends for their love and support.

A memorial service is planned in Golden Gate Park on Saturday, August 13, followed by a gathering at our home. Please call 239-4053 for details.

Contributions can be made in David's memory to the Healing Center, Project Open Hand, Shanti Project and Visiting Nurses and Hospice of SF. ▼

Warren Attar
July 9, 1957 - June 27, 1994

Warren passed away with dignity at Mt. Zion Hospital on June 27 after a courageous fight with AIDS. During his last weeks he remained witty, comical and strong with those around him.

Warren is survived by his father, Henry; sister, Kathy; brothers, Jerry and Dennis; and his family of many friends who spread far and wide.

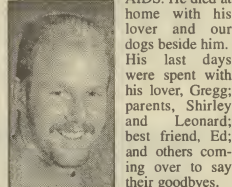
Warren's love of life filled us in so many ways. He always put a smile on our faces with his many imaginative, crazy and wonderful costumes; most of them should have won awards. When Warren flashed that winning smile, you couldn't help feeling that he was letting you in on a secret that only he and you shared. Warren's sense of wit was never lost on anyone. He had a comment for everything.

Some might remember Warren from the Trocadero, where he had that way of dancing with everyone. He moved about the dance floor side to side and back and forth. Warren took the language of giving you that certain look and rolling his eyes to a new level.

We will miss you, Warren. Have fun with all those up there who have gone before you and are not forgotten. Heaven's dance floor should be plenty big enough. You will always be in our hearts. ▼

Brett "Elvira" Lancaster
Sept. 25, 1964 - July 29, 1994

Brett passed away the morning of July 29 after a long struggle against AIDS. He died at home with his lover and our dogs beside him.



His last days were spent with his lover, Gregg; parents, Shirley and Leonard; best friend, Ed; and others coming over to say their goodbyes.

Brett was born in Texas and moved to San Francisco in 1984, finding his home in a city that could appreciate his unique personality. He worked at the City Athletic Club, Always Tan and Trim, and Knight Ridder.

His interests included the gym, B-52s, acting, Eagle beer busts, doing his comedy and his alter ego, "Elvira, Mistress of the Dark." He was Russian River Leather Daddy's Boy '89, March '90 for the Eagle calendar, and Miss Soft Crab 1945 at his third annual wig party.

Brett was definitely one of a kind. A celebration of his life will be held at his home at 4340 18th Street, August 14, at 2 p.m.

Donations in Brett's name can be made to Project Open Hand.

When you remember Brett, remember that he was more than a great set of biceps; he was also an incredible set of pecs.

"Unpleasant dreams, my darlings." ▼

Jeff Milward
Feb. 7, 1949 - July 20, 1994

Jeff had an unaffected personality, and with all his 45 years of living, he was still able to hold on to his marvelous innocence. He loved classical music. He loved the great outdoors. He was a person with engaging eyes and of few words but immense kind gestures.

Jeff was born in San Mateo and grew up in Menlo Park. He moved to San Francisco in the late 1970s. He worked for both KDFC radio station and Ford Graphics.

He is survived by his father and stepmother, Peter Milward and Marion MacGillivray of Palo Alto; brothers, Steven of Applegate and Richard of Concord; sister, Marilyn Wilson of Mill Valley; and his good friends, Doug Urbanus of Ben Lomand; Charles and Lee Simmons; David Holloway; Leon Drozd; and Art Corente, all of San Francisco. His father, family, and friends were by his bedside when he left this earth.

The family and friends would like to especially thank the wonderful and loving staff of Visiting Nurses and Hospice of San Francisco for giving Jeff such great care. We shall all greatly miss his presence more than words can ever say. Rest in peace, sweet child. There will be a memorial service held at the Noe Valley Ministry at 1021 Sanchez Street on Sunday, August 14, at 2 p.m. ▼

Tim Stoll
Aug. 23, 1963 - July 23, 1994

Known by many and loved by all who knew him, Tim died peacefully at home on Saturday, July 23.

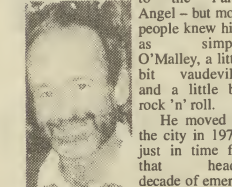
Born in Ann Arbor, Tim spent his early life in Michigan and Pennsylvania before completing school in the Orlando area. He moved to New Orleans in 1981 to begin a career as an art consultant and made his way west in 1986, living in Carmel and Maui before finding his true home in San Francisco.

Tim is survived by his parents, Mike and Jayne; brother, Dustin of Apopka, Fla.; beloved maternal grandmother, "Gram" of Ann Arbor, Mich.; and by myriad friends both around the world and in the hereafter.

A memorial service for Tim will be held on Sunday, August 7, at 7 p.m. at Kairos House, 114 Douglas, SF. ▼

Robert O'Malley
1940 - 1994

It seemed that he had an alias for every occasion - from Barbara Nell to the Party Angel - but most people knew him as simply O'Malley, a little bit vaudeville and a little bit rock 'n' roll.



He moved to the city in 1970, just in time for that heady decade of emerging gay awareness. His personality was perfect for San Francisco: a bit eccentric, at times clownish, but always dignified, loving and willing to pitch in.

For many years O'M worked in the gay bars and restaurants that flourished during his heyday. He was quick with a joke or a tear, and had a line for every occasion. Sure and he loved being Irish for it gave him the gift of gab. His wit and corny humor will be missed by all of us who shared so much laughter with him. Remember O'M, always leave them asking for more.

All who knew O'M are asked to gather at The Transfer, 198 Church at 14th, on Saturday, August 6, at 2 p.m. to celebrate his life. ▼

Philip Roy Snodgrass
Nov. 15, 1956 - July 25, 1994

Philip had a happy if slightly mischievous childhood as the youngest of three children in Toledo, Ohio. He earned his degree in biology at Whittenberg University. He studied further at Max Planck University in Tübingen, Germany, and traveled throughout Europe and, in later years, Asia and Africa.

Upon his return Phil was a researcher at Case Western University. He lived and worked in the Washington, D.C. area for two years before discovering his true home in San Francisco. He was associated with Hoefler Scientific Instruments for 12 years in sales, product development and marketing.

Phil had great enthusiasm for life and developed many deep friendships. His quick wit and intellect made for many amusing evenings, enjoying good food and wine. He was an avid scuba diver, visiting several great dive sites in the Caribbean. He brought out the best in people, and we will remember him fondly.

Those with fond memories include his parents, Jack and Dolores Snodgrass of Brecksville, Ohio; his sister, Elaine Fifer; brother, Wesley Snodgrass; Carol Yamasaki; Paul Lavoie; and, of course, his constant canine companion, Bruno. Donations should be sent to Visiting Nurses and Hospice of San Francisco, 1390 Market St., Suite 510, SF. ▼

Jay Stangvilla

A memorial service for Jay will be held at 2 p.m. on Sunday, August 28, in Forestville.

For further information, please call Bob or Jacques at (707) 575-1033. ▼

In Loving Memory
Richard Anthony Bulos



9-21-53 to 8-7-90
Though it's been four years since you left us, it seems like only yesterday. Not a day goes by that I don't think of you, that I don't miss you, I know you are at peace and that we will be together again some day. Tony, you live on in my heart. 'Til we meet again, I will always love you.
- Paul

OBITUARIES

Warren W. West

Aug. 31, 1961 - July 16, 1994

Everyone who knew Warren loved him, and many were inspired by the great intelligence he put into everything he did and the joy he took from life. He was a brilliant boy and a respected chemist, succeeding in business and academia both as an analytic chemist and a biochemist.

By the time he was 22, Warren knew he was HIV infected. Nonetheless, he lived passionately and exuberantly, putting as much intense and ecstatic sex as he could into every day, sharing his joy widely. From December 1992 onward he served Joseph W. Bean and worked at Mr. S Leathers in San Francisco, leaving chemistry for slavery because he had learned to follow his bliss.

On July 16 at age 32 at Kaiser SF, Warren died fighting PCP and other respiratory complications. He is survived by his Master-lover Joseph Bean and a very loving family: Betty, his mother, in the family's hometown of Topeka, Kansas; Vicki, his sister, in Washington, D.C.; and Michael, his brother, in Pacifica.

A gathering of Warren and Joseph's friends is scheduled for September 3. For details call Joseph at (415) 826-5479. ▼

Timothy Nofske

May 22, 1994

Tim, 36, died Sunday, May 22, after waging a tough fight, never giving up. His mother and family were by his side in Portland, Maine.

Tim moved out to SF in 1985 with his lover of ten years, Robert Hawes, who passed away Jan. 1, 1993, in Tim's arms. Tim volunteered at the

Oakland Zoo, which was very fitting as he loved and knew all about animals. He had his kids, as he called his three pugs, Amy, Alex and Brutz, and his cats, Amos and Anthony.

In April 1991 Tim's dream of owning a pet supply store was finally realized when the Pet Pantry opened at Pine and Polk (where it still is today). He worked often up until July when he moved back to Portland to be with his family.

Tim enjoyed gay bowling leagues and Coming Home Hospice beano. He kept his sense of humor and kind heart even on his way out. Thank God that I was able to see him often until the end and we talked weekly.

Tim is survived by his mother, Lucy, six sisters; one brother; and his best friend, Keith Foley. Thank you, Timmy, for touching our lives. ▼

Brian Natale

March 22, 1949 - July 31, 1994

Our dear friend Brian Natale died in his sleep due to AIDS complications on Sunday morning, July 31.

Brian is remembered by hundreds of gays and straights alike as one of the kindest and most professional realtors ever to sell a fixer-upper (or a mansion) at Zephyr Real Estate. A loving

and always humorous friend to his clients, he helped pioneer joint tenancy contracts for gays who might not otherwise have received financial support from local banks, and with his iron will and belief that anything was possible, he created a network of contacts in the SF realty community to make sure that deserving clients got a fair shot at buying the home of their dreams.

Brian is survived by his lover of 10 years, Garry Braid, with whom he moved into the home of his dreams at the top of Potrero Hill, where he and Garry could look out wall-to-wall windows at the Bay Bridge and East Bay shimmering in the sunset. He was a loving adopted son to Garry's mother, Barbara, and an enduring

friend to many.

A celebration of Garry's life will be held from 2 to 5 p.m. on Saturday, August 6, at 2000 20th Street in San Francisco. All friends are welcome. ▼

Todd Isaacs

Oct. 25, 1958 - June 20, 1994



Todd, 35, died June 20 in the arms of his partner, companion and friend of 16 years, George Ponder. Todd was a kind, honest and sincere soul for whom my love will continue forever. ▼

Obituary Policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

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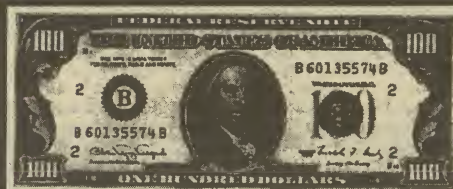
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James William Ponder II
Dec. 16, 1950 - July 29, 1994

Never one to be late for an 8:00 curtain, Jim died at 7:55 at home with the two men he loved most on either side of him and his sister close by, his battle with AIDS over.

Jim Ponder valued life and left reluctantly, not wishing to leave behind what he valued most: his friends John Wilson, Richard Stead, Barbara Mesney, Wayne Olds, and Paul Drost; his loving mother Claire Thornton and her husband Dan, his sister Billie Ann Walker, and his life partner of eight years Kelly Hill, who will miss him.

Born in Frankfurt, Germany of military parents, Jim and his family moved to different posts until finally settling in Melbourne, Fla. (where his father, James W. Ponder I, still lives). Jim graduated from Melbourne High and then attended Lynchburg College, Va. (not associated with Jerry Falwell) until moving to his beloved home of San Francisco in 1973.

Fully embracing the freedom of San Francisco in those days, Jim worked many and odd jobs until finding his true calling, the performing arts. He worked with the Angels of Light and San Francisco Opera while being on staff at the Club Baths until he finished an undergraduate degree at San Francisco State and the San Francisco Opera Wig and Makeup Training Program. Jim quickly became well known in the San Francisco performing arts community. He was proud of his many accomplishments in his field, including all the wigs for Beach Blanket Babylon, wigs and hair pieces for many movies including THE DARK HALF, the remake of NIGHT OF THE LIVING DEAD, and STAR TREK VI. His makeup brush graced the faces of such notables as Leontyne Price, Julie Harris and Lily Tomlin.

One of his favorite jobs was creating wigs and makeup for the Franchi Bologna. In addition to wigs and makeup, Jim was also a member of IATSE Theatrical Wardrobe Union Local 784, where he worked on such movies as THE DOORS, AND THE BAND

PLAYED ON, as well as stage productions of A CHORUS LINE, CATS and LETTICE AND LOVAGE with his good friend Julie Harris.

In 1987, Jim went into business with his mentor and dear friend, Richard Stead, providing wigs and makeup for many local, national and international theatre and opera companies. He loved to teach and ran a Makeup and Wig Training Program as well as teaching at San Francisco State for three years. His work will live on through those he taught. During the course of his business, Jim created beautiful 'LIVING STATUES', live models painted to resemble classical Greek and Roman statues, pictures of which were published in Newsweek, publications in Germany, France and Japan and were the subject of an Entertainment Tonight segment.

A lover of excess, Jim indulged himself at Halloween, creating and wearing magnificent costumes. The most notable of which was 1984's BRIDE OF FRANKENSTEIN in her 11 foot glory, which truly frightened Joan Sutherland. Jim won the 1989 Closet Ball as a Creator. Jim left nothing undone!

Always community minded, Jim volunteered many hours for the SF AIDS Foundation Hot Line and collected food for The Food Bank and Project Open Hand Food Drive. He used his talents providing wigs, makeup and Living Statues for Macy's Passport, Friends of Oscar and Seventh On Sale. During the last year of his life, Jim committed himself to establishing the San Francisco chapter of Artists Confronting AIDS with his life partner Kelly Hill. Together, they produced the award winning QUEEN OF ANGELS, THE PERFORMANCE OF OUR LIVES, MYRON, SOME LOVE AND POSITIVE WOMEN.

Jim asked that donations be made to Project Open Hand. A party will be held in his honor at a future date.

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For information about program activities,
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Shanti

(Continued from page 2)

end training scheduled for August 13, 14 and 20. Upon successful completion of their training, volunteers will be assigned to Crossings Program clients from among the targeted groups.

The average volunteer commitment lasts four hours per week for approximately four months of service, a Shanti spokesperson said. But longer service commitments are welcomed and encouraged. Two additional hours per month are

reserved for peer support meetings during which volunteers share their experiences working with people living with HIV disease.

"We have a list of 51 Crossings Program clients who are waiting for a trained volunteer," said Gloria J. Sandoval, Shanti's executive director. "It is my hope that this training session will alleviate their waiting."

Persons wishing to volunteer for Shanti's Crossings Program or for its other programs are encouraged to call Irma Castro, Shanti's volunteer development specialist at (415) 864-CARE. ▼

Olympics

(Continued from page 1)

Commissioners would bring some change in the resolution," May said, "because the overwhelming public opinion in Cobb County and outside is that the resolution has a chilling effect, not just on gay and lesbian people, but on others who might come to Cobb in 1996 and not feel welcome."

In recent months, among those who have expressed that they do not feel welcome in Cobb County is Commission Chairman Bill Byrne's 24-year-old daughter Shannon, who came out publicly as a lesbian last June. Former Olympic diver Greg Louganis, who came out officially at the Gay Games in June, publicly urged Olympic officials last month to move the venue. Former Olympic swimmer Bruce

Hayes also had called for the move.

Although May declined to say what event ultimately triggered ACOG's decision to move the volleyball venue, she said, "You have to look at each thing that has happened, and look at it as a whole. We certainly have listened, and been responsive."

Despite the seven months it took to effect the change, Weaver — whose Olympics Out of Cobb Coalition had met with officials from ACOG, the United States Olympic Committee and the International Olympic Committee — said the activists in Atlanta are now behind the Games "100 percent."

"ACOG stood up for the Olympic ideals; they really did," Weaver said. "The Olympics mean unity, inclusion, and peace, and they've

done that."

Robin Kane, a spokesperson for the National Gay and Lesbian Task Force, concurred.

"We commend the Olympic committee for taking this stand, and agreeing that Cobb does not deserve the honor of hosting the Olympics," Kane said.

However, she added, the down side is that the anti-gay resolution in Cobb County is still in place.

"Most communities around the country would seek out the opportunity to host the Olympic Games and bring new business to the community," Kane said. "Instead, the Cobb County Commissioners have basically said their number one public policy priority is anti-gay prejudice."

NGLTF will continue working with activists in the area pushing for the resolution ultimately to be rescinded, Kane said. ▼

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Executive

(Continued from page 1)

someone because they are gay or lesbian, I was frankly shocked. That is wrong, and a key reason why I am here before you today," Coulter told the Senate Committee on Labor and Human Resources. "Pacific Bell has had a policy in place prohibiting discrimination against gays and lesbians since 1981. The company seeks to value diversity."

"It was not always so. There was a time when the company did not appreciate differences; there was a time when it preferred seeing the world as it wanted it to be rather than as it was. But the company eventually opened its eyes, learned, and came to terms with its environment. And Pacific Bell is, I believe, a better business because of it."

Coulter, meticulously groomed and fit at 47, lives with Greg McIntyre, his partner of 18 years, on Divisadero in the city. Coulter has been a senior manager with Pacific Bell since coming here from Reno 12 years ago.

He was appointed by former Mayor Art Agnos to the Library Commission and served as president from 1988 through 1992.

He officially came out, in a business sense, with his appointment to the Library Commission. Originally Agnos wanted to appoint Coulter as a business executive, but then asked if he could be named as a gay man as well. Coulter said okay. "It created a bit of a stir within the business," he smiles. But now he is frequently consulted on gay and lesbian issues within the company, although that is not officially part of his job.

Much of his work is of a political nature, for which he is well qualified. He served four terms as a Nevada State Assemblyman (1974-1981), representing the Reno area. He has a B.A. and M.A. in Journalism from the University of Nevada, Reno. He has worked as a reporter for UPI in Washington, D. C. Coulter frequently champions issues such as the company response to AIDS, contracts with minority and women owned businesses, and multilingual services.

The Gay and Lesbian Center at the New Main Library was an idea he proposed and developed while on the commission. Coulter says he was inspired by The Schomburg Center for Research in Black Culture, a part of the New York Public Library.

Coulter is a board member of the Library Foundation, the Private Industry Council, and Project Open Hand.

Coulter joined eight other witnesses in his testimony before the Senate Committee on the Employment Non-Discrimination Act of 1994. Two of those testifying were victims of discrimination, Coulter said. Cheryl Summerville, a former Cracker Barrel restaurant employee delivered a powerful story, Coulter recalled; during her testimony, a Cracker Barrel company memo stating "We're going to get rid of all lesbian and gay employees" was placed in blowup form on an easel, along with Summerville's termination notice — with "she was gay" scrawled across it.

Ernest Dillon, an African-American former postal employee, said he was harassed at work for being gay, took it to his supervisor, was later beaten unconscious by homophobes in the workplace and filed a lawsuit. The judge ruled that "while it was cruel, it was not a violation."

The bipartisan legislation sponsored by Kennedy, D-Massachusetts, and Senator John Chafee, R-Rhode Island, was co-sponsored by 28

of their Senate colleagues. If enacted, the legislation would prohibit employers, employment agencies, and labor unions from basing employment decisions such as hiring, firing, compensation, or promotion on an individual's sexual orientation. However, according to Coulter's testimony, "This bill is very narrowly drawn. No special privileges. No quotas. Religious groups, small businesses, and the military are exempt. It fits easily within our own way of working. And it brings uniformity to the law."

Coulter described the tone of the Senate hearing as "friendly." Five senators heard the witnesses. One of the five was Republican Nancy Landon Kassebaum of Kansas. Kassebaum's questions expressed her concern that "there is discrimination, but is this bill the right vehicle to address it?" Coulter reported.

"Two Christian right wing types" appeared to oppose the bill, but were countered by Chai Feldblum of the Georgetown University Law Center, Coulter said.

Senator Paul Wellstone, D-Minnesota; Senator Paul Simon, D-Illinois; and Senator Howard Metzenbaum, D-Ohio were supportive of the legislation, Coulter observed. Thirty senators presently support the bill, he told the B.A.R.

Other witnesses appearing on behalf of the bill were Justin Dart, Jr., former chairman of the Committee on Employment of People with Disabilities; Warren Phillips, former publisher of the *Wall Street Journal*; and Richard Womack, director of Civil Rights for the AFL-CIO. Organized labor was "extremely positive" in their support of the bill, Coulter said.

Today, 70 percent of Pacific Bell's workforce are women and minorities, Coulter told the Senate panel. "Pacific Bell has a large number of gay and lesbian employees, and customers. We provide service in six languages, one of the largest programs of its kind in America. We spend half a billion dollars a year with minority and women vendors. In short, Pacific Bell has invested in diversity and believes it works. PacBell may be the most diverse major corporation in the nation's most diverse state."

"Our company is committed to pursuing sound business strategies which build on a strong economic and social foundation. Non-discrimination and the next step, valuing a diverse employee body, is good business. The legislation we are discussing today is just plain common sense. It is not an added burden. It is not a significant added expense. It reflects our values as a business."

"I believe that a manager who cannot tolerate, cannot respect the diversity of the human family, is probably not a very good manager. Management is more than crunching numbers; it is motivating people to give their best. My experience is that you motivate people more by lifting them — not putting them down. If employees are afraid to be honest about who they are, if people are forced to build corporate closets, then they are using their energy and creativity for self preservation rather than making the business more profitable."

"Fairness is no burden, it is an advantage," Coulter told the senators. ▼



Steven A. Coulter

It's Official:

Gays Can Retire to Florida, Too

by Jim Emerson

The subject of gay-only retirement communities has provided lively cocktail chatter for years — it even pops up in *Tales of the City* — but it has always been like Mark Twain's other observation about the weather: everybody talks about it but nobody does anything about it.

Until now, that is.

Real estate speculator William J. Laing said he plans to build the nation's first retirement community for gays and lesbians, called Palms of Manasota, in Manatee County, Florida.

So far there hasn't been any opposition to the proposal to build the retirement community straddling the Manatee-Sarasota county border, but there was opposition when Laing considered another site further north in Manatee County. Laing was forced to back away from an earlier plan to build a gay retirement community in Ellenton, Florida, where local residents announced their prejudice to living near a gay retirement community.

"There hasn't been one homophobic response this time," he told the *Bay Area Reporter*. The current owner of the land — now a citrus grove — is receptive to the plans for Palms of Manasota, according to Laing, because it would be next to an arts center that might be built on adjacent land that she also owns.

"We have just gone to contract [for an option to buy] 15 acres," Laing said. "Our next step is to change the zoning with the county. The land is presently zoned agricultural; as soon as the zoning is approved model homes will be built."

The 64-year-old Laing has no prior real estate development experience, although he has invested in rental properties in Florida, he said. He started investing in real estate after

retiring from Suffolk Community College in Selden, New York, where he was a professor of psychology. He said he has been working on plans for a gay retirement community for several years.

His plan for phase one is to build 40 to 60 two-bedroom homes with garages, priced at \$84,900, with additional options costing extra. The first phase of Palms of Manasota is supposed to include a swimming pool, tennis courts, shuffleboard courts, and a community recreation center. The site is located just a short drive from downtown Sarasota.

Laing anticipates that construction will begin by the end of 1994. Legally, nothing can move forward until he receives the necessary permits and approvals from the Manatee County Planning, Permitting and Inspections Department. Laing is now waiting to receive a permit to pave a dirt road for access to the site, which must be done in advance before it's possible to receive other planning and zoning approvals.

Laing estimates it will take two years to build the first phase after construction commences. A second phase with 30 houses is planned, along with the construction of a "congregate care home" for residents who are healthy enough to live independently, but who may otherwise need limited medical care available nearby. Congregate care facilities aren't full-fledged nursing homes.

Residents of Palms of Manasota must be at least 50 years old, except in the case of couples, where only one partner needs to be 50 to meet resident association rules. When older partners die the surviving younger partner definitely will be allowed to live the rest of their lives at Palms of Manasota. "It doesn't matter how young they are," Laing said. "I'd like to find myself a partner about 35



William J. Laing

years old to live with me at Palms of Manasota." (This reporter declined the invitation).

Laing's goal is to create a community where gays can retire peacefully without fear of being harassed by bigots. He has already 15 letters of intent from potential residents, but hasn't yet taken any deposits. "I won't start building until I have 20," he said. Existing anti-discrimination laws won't allow Palms of Manasota to preclude heterosexuals, but Laing said he doubts that many straights would be interested in living in a gay retirement community.

Risky business

Regardless of how confident Laing said he feels about his dream to develop a gay retirement community, Palms of Manasota should be considered a very high risk venture. Real estate development is an intrinsically risky business. Prudent investors would be wise to do thorough background checks before investing any money in any real estate development project.

Any number of things can go wrong during the land development and construction process. Some projects never make it though the planning and zoning process. Construction financing problems are another common source of problems, which can delay and prevent projects from ever getting started or completed. Entrepreneurs are especially vulnerable.

Palms of Manasota will have financial backing from unidentified private investors, said Laing, who added that he's looking for a new equity partner to replace one who recently opted out of the Palms of Manasota project. Laing said he will invest \$250,000 of his own "seed money" to build model homes to show to potential buyers and generate pre-sales to finance the estimated \$2 million first phase of the project.

Laing is asking would-be residents to fork over ten percent escrow deposits to be held at Sun Bank in Sarasota. Additional payments will be collected as construction progresses, he said. He doesn't expect to use any bank construction financing, which is the usual way to finance residential construction.

If Laing succeeds, Palms of Manasota probably would be the first U.S. gay retirement community, according to a spokesman for the National Housing Institute — although some developers already do design projects specifically to market to gays and one-person households, but without publicly acknowledging this strategy.

Demographic trends indicate there is a largely untapped market to provide housing for gay retirees. The average age of gays, like the rest of Americans, is getting older. The average gay man is about 35 years old, according to demographic surveys, and like mainstream society his average age is getting older. The American Society on Aging has begun studying how older gays and lesbians live out their golden years. Two years ago the subject was one of the main topics for discussion during a conference held in San Francisco. ▼



Empowered Young Men

The Stop AIDS Project last week launched its new HIV prevention program for young gay and bisexual men, Q Action. Johnny Symons, the program's manager, said, "Young gay and bisexual men are calling the shots, determining our own prevention campaigns, educating each other."

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A Guinea Pig Union

by Michael C. Botkin

Everyone agrees that there is a crisis in AIDS research, but there is little consensus about how to resolve it. Some activists are promoting what they call an "AIDS Cure Act," which would create a special pot of money for an "AIDS Manhattan Project." Others feel this would just exacerbate the current problem of fragmented and isolated research.

Last year people called for "an AIDS czar," but after having one for 11 months, they demanded she be dismissed. This obscure position has lost what little luster it ever possessed and become something of a booby prize.

How are we to unify and direct research, to get it back on track and out of the deadening hands of the pharmaceutical industry? I propose we form a union of guinea pigs, which I tentatively call the HIV Observational Database (henceforth HOD).

The HOD would set out to recruit, on a voluntary basis, every HIVer in the country. Members would get a special identification card that could also serve as a medical data file. This card would entitle the bearer to the current cutting edge of medical treatment for HIV (and anything else) and carry special protections for the bearer against discrimination. There

would be some non-HIVer members of the database; for example, HIV negatives in vaccine trials. If they want they can have a large "V" on their cards to further ward off discrimination (though I would also favor putting a misleading "V" on the card of any HIVer who wanted it).

All we would require of members is quarterly blood work and regular reports on what therapies they're taking. Any treatment listed should, of course, be specially protected from any sort of criminal prosecution regardless of its legal status. This, and only this, will allow full and honest disclosure of what HIVers are actually doing. The point of the database isn't just to empower the guinea pigs, although it will do that — nor is it to improve care and remedy discrimination, although it would do that, too — the ultimate idea is to facilitate good science.

Collective action

The first question people will have, I suppose, is how to pay for all these goodies without soaking the taxpayers. HOD would, of course, charge the appropriate insurers for the care of their individual members. And instead of isolated, sick individuals arguing alone against insurance monopolies, a large and powerful association would do the negotiating on a collective basis. There could be some local and government and



Photo: Jane Philomen Cleland

McClintock Project members advocate for an AIDS cure in front of the Castro Theatre.

private grants, but most of the money for the uninsured would come from collectively selling our services as research subjects.

Currently, major drug producers seek out and recruit their own subjects. All of them are told that these trials are not a treatment, that their participation must be entirely altruistic and without hope of gain, and are then asked to sign away all their rights. Supposedly this is a fair deal, but only if you overlook that the vast majority of potential subjects are desperate, with our backs against the wall and little real freedom of choice. Usually the only way to get the drug de jour is by "voluntarily" entering a trial. The immediate result is a sullen, non-compliant

and devious population of subjects constantly subverting the agenda of the corporate scientists, and the net result is murky science.

With most HIVers in the HOD, the pharmaceutical corporations will have to come to us and negotiate for our participation. We would offer easy access to a massive pool of self-organized and far more consenting "subjects" than they normally get, and we would charge them a fair price for it — and also a percentage of the profits they ultimately reap from the researched treatments. They currently get so much profit out of AIDS drugs that even a small share of it would go a long way. And then HIVers would be in a position to supervise the research, to make sure it's safe and to participate in its design at all levels. It would replace the current system of scientific exploitation with a new, researcher-subject alliance.

Instead of being relegated to seats on community advisory boards, where corporate-selected "representatives" of the HIVer community give non-binding advice to the company scientists, we would be in the driver's seat. This is not only a far more equitable solution, but it would also lead to better "driving" in short order.

The pharmaceutical corporations will not like this any more than the insurers can tolerate the notion of single-payer health care. AIDS is their plantation, and as things stand now, we are their slaves; it is the nature of exploiters to keep their victims as powerless as possible. But collective action can sometimes turn the tables.

Lack of will

The biggest change would be in how research gets planned, and by whom. Today only the major drug companies initiate AIDS research. The government oversees and (loosely) regulates these private studies and occasionally adds some of its own funding; it hardly ever directs or starts its own research. A few community groups have set up small studies, but these are a drop in the bucket compared to the corporate work, which is invariably motivated by profit potential rather than HIVers' needs.

The HOD could initiate its own research based on the desires of its membership. It could collaborate with large or small companies, hire contractors, or assign research to its own house scientists. Treatments that have been ignored because they lack any

potential for profit — like marijuana, DNCB, or Chinese herbs — might be eagerly and easily researched by a team that truly sought a cure rather than quick and massive profits.

I propose a three-house congress to run the HOD. The first would be an assembly of HIVers, directly elected by the membership to represent our interests on the HOD. A second chamber would be an association of AIDS advocacy organizations. The third would be the scientific experts panel. Joint committees of all three chambers would oversee finances, supervise and regulate research, and determine the overall policy of the institution.

If enough members are interested in a particular treatment — say 50 as the minimum needed to get a statistically significant effect — it would be easy to organize a study of it. Current research design assumes that extraneous factors, like drugs other than the ones under investigation, must be excluded. Another approach would be simply to make sure you had large enough subgroups who share the "extraneous" factor (like taking additional treatments or having low T-cells) to analyze any "noise" these factors generate. With a large enough database, forming such subgroups would be easy.

Aside from any specific studies, a merely observational database this large can't help but provide us with a wealth of information about HIV. We would probably learn more in two years of the HOD than we have altogether so far.

I haven't worked out all the details, but I'm pretty sure that the HOD is economically feasible and scientifically sound, not to mention far more humane and effective than our current approaches. I doubt it will happen, though; HIVers are still too stigmatized, isolated, and persecuted to organize so effectively. Also those pharmaceutical companies, like the insurers, are rich enough to derail any efforts to impose common sense and human decency upon our country's health care.

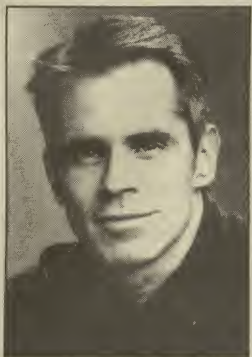
The core problem, however, is a lack of motivation. Plenty of people are content to watch us die; in fact, they rather enjoy the prospect. They do not see the hidden costs of the epidemic and frankly don't care about them, because they figure — erroneously, for the most part — that they'll land on someone else. The sad fact is that we have the science and the money, but as a nation, we lack the will. ▼

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Davies Medical Center seeks volunteers and certified massage therapists to work on nursing floors with HIV/AIDS patients. Contact Barbara at 565-6374.

Dealing With Violent Behavior: a self-defense workshop taught by Prof. Bill Dewart, head martial arts instructor at Academy of Tae Kwon Do. Sun. Aug. 7 & 14, 1-5pm. National Self-Defense Alliance, 988 Oak St. Register: 864-4827.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5:30-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Open Hand provides free home delivered hot meals and meals to go for anyone with symptomatic HIV diagnosis in San Francisco. Various ethnic and restricted diets available, as well as complete nutrition counseling. No waiting list. Call 1-800-551-MEAL.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances. Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Rainbow's End: Support group for lesbian, gay, bisexual and questioning youth, 14-23. Aug. 4, 11, 18, 25. Drop-in time for first time visitors is 6:30; group time is 7-8:30pm. Spectrum Center, 1000 Sir Francis Drake Blvd., San Anselmo. Call Lea, 457-1115, ext. 201.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SF AIDS Foundation Trilingual Hotline is seeking volunteers for weekly, 3 hr. shifts. Training for English-speaking candidates Aug. 6, 7, 13, 14, Sept. 10. Call 864-5855, ext. 2000.

SFSU Black Men's AIDS Study needs informal caregivers who are willing to be interviewed about stress and their methods to cope. Contact the Black Men's AIDS Study, Department of Psychology, SFSU, 1600 Holloway Ave., SF 94132. Call 338-2621.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support like shopping, cooking, cleaning, child care and medically-related transportation. For more information, call 864-CARE.

Shanti Project's Crossings Program, serving men, women, adolescents and children living with HIV in the Tenderloin, Mission and South of Market, is recruiting volunteers for a 3-day training Aug. 13, 14 & 20. Call 864-CARE.

Spectrum's Gay/Bisexual Men's Drop-In Rap Group: meets Aug. 10, 17, 24, 31, 7:30 pm. 1000 Sir Francis Drake Blvd., San Anselmo. Call Lea, 457-1115, ext. 201.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Visiting Nurses and Hospice of San Francisco: Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 510-869-2584.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

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LEGAL NOTICES

SUPERIOR COURT OF CALIFORNIA
COUNTY OF SAN FRANCISCO
In Re the Marriage of Case Number FLO10835
Petitioner: FRANCES ORDER FOR PUBLICA-
BRENDA BRENNAN AND IT SATISFACTION OF SUMMONS OR
Respondent: ARMANDO CITATION
ISRAEL FIGUEROA
Upon reading and filing evidence consisting
of a declaration as provided in Section 415.50
CCP by FRANCES BRENNAN and it is satisfac-
torily appearing therefrom that the defendant,
respondent, or citee ARMANDO ISRAEL
FIGUEROA cannot be served with reasonable
diligence in any other manner specified in ar-
ticle 3, Chapter 4, Title 5 of the Code of Civil
Procedure, and it also appearing from the
verified complaint or petition that a good cause
of action exists in this action in favor of the
plaintiff, petitioner, or citee therein and against
the defendant, respondent, or citee and that
the said defendant, respondent, or citee is a
necessary and proper party to the jurisdiction
of the Court of the relief demanded in the ac-
tion consists wholly or in part in excluding such
party from any interest in such property: NOW,
on motion of 'PETITIONER, IN PROPER' Attor-
ney(s) for the Plaintiff(s), of contestant(s), IT
IS ORDERED that the service of said summons
or citation in this action be made upon said
defendant, respondent, or citee by publication
thereof in The Bay Area Reporter a newspaper
of general circulation published at San Fran-
cisco, California, hereby designated as the news-
paper most likely to give general notice to said
defendant, that said publication be made at
least once a week for four successive weeks.
IT IS FURTHER ORDERED that a copy of said
summons or citation and of said complaint or
petition in this action be forthwith deposited
in the United States Post Office, post-paid,
directed, to said defendant, respondent, or cit-
tee if his address is ascertained before expira-
tion of the time prescribed for the publication
of this summons or citation and a declaration
of this mailing or of the fact that the address
was not ascertained be filed at the expiration
of the time prescribed for the publication.
Dated June 27, 1994. Judge of the Superior
Court, Raymond J. Arata, Jr., Presiding Judge
Case No. FLO10835
July 21, 28, August 4, 11

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME FILE NO.
961824

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOR THE
COUNTY OF SAN FRANCISCO, in the
matter of the application of CARLOS C.
NORERO for change of name. The ap-
plication of CARLOS C. NORERO for
change of name, having been filed in
Court, and it appearing from said applica-
tion that CARLOS C. NORERO has filed
an application proposing that HIS name
be changed to CARLO SALVATORE.
Now, therefore, it is hereby ordered and
directed, that all persons interested in
said matter do appear before this Court
in Department X-4 on the 9th day of
August 1994 at 9 o'clock AM, of said day
to show cause why the application for
change of name should not be granted.
It is further ordered that a copy of this
Order be published in the BAY AREA RE-
PORTER, a newspaper of general circula-
tion, printed in said county, at least once
a week for four consecutive weeks prior
to the day of said hearing. Dated this
22nd day of June, 1994.

July 9, 16, 23, 30, 1994. L-961824

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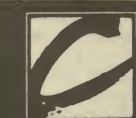
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Legendary Actor on 'Priscilla,' Pasolini and the Oscars

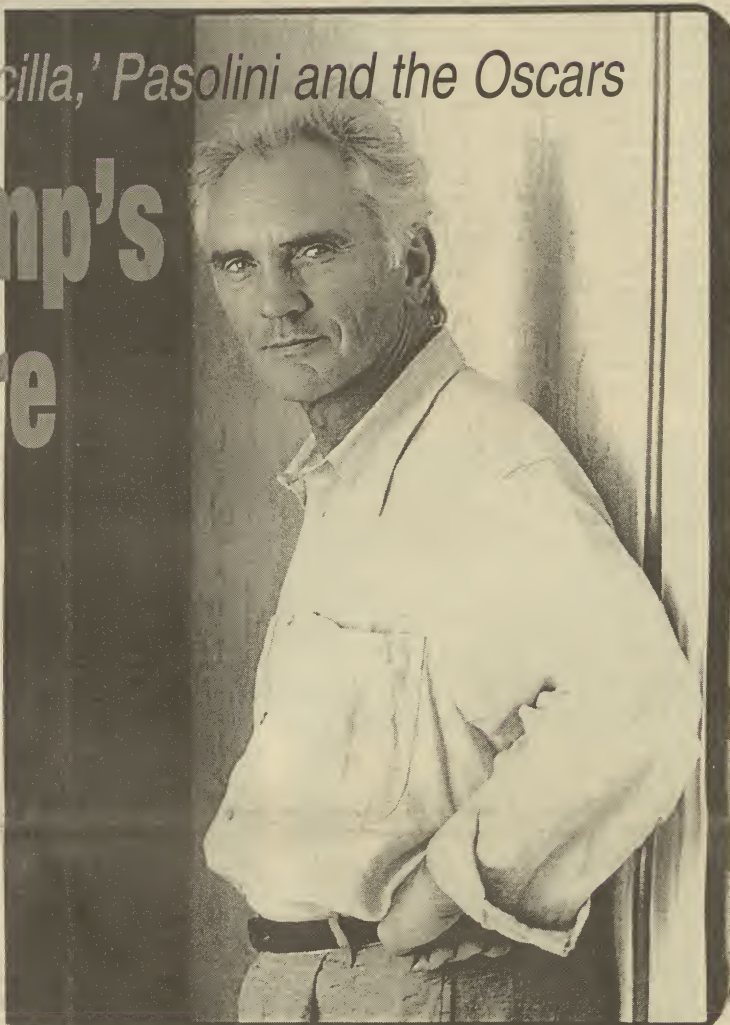
Terence Stamp's Big Adventure

by Robert Julian

It's the end of a long day but Terence Stamp's pale blue eyes are alert and compelling. He pushes back his wispy, silver hair and throws his lavender-socked feet onto the coffee table. Stamp is relaxed and thoroughly charming, and he has good reason to be. The pre-release buzz from San Francisco to Cannes has been sensational; some 32 years after his first Oscar nomination, Stamp may be nominated again, this time for his portrayal of transsexual Bernadette in the forthcoming film *The Adventures of Priscilla, Queen of the Desert*.

But why would a handsome leading man in his mid-50s take on a low-budget Australian film in which he wears a dress from start to finish?

TS: Initially, I was really reticent. My
(Continued on page 36)



Terence Stamp

Photo: Marc Geller



Sarah Schulman (middle) at Dyke March '94 in New York.

Photo: Jane Cleland

Sarah Schulman on the State of the Union Lesbian Avenger

by Claudia Steinberg

In the brief and breathless autobiographical note that begins her new book *My American History*, Sarah Schulman tells us that she was a socialist and realist, a leader, an intellectual and a troublemaker even in her childhood. She has since prospered in all these roles and has kept the promise she made at the age of six to become a writer.

Ten years ago, while waitressing in Tribeca, she created one of the first examples of the now very popular lesbian detective genre, *The Sophie Horowitz Story*. It was followed by a plotless novel on lesbian boyhood, *Girls Visions and Everything*, and, pursuant to that, three additional novels and numerous plays.

My American History is Schulman's perspective on the Reagan/Bush era as reflected in the articles and essays she published mainly in the gay press on abortion, the National Endowment for the Arts, homeless people with AIDS, on lesbian writers, and homosexuality in the former German Democratic Republic. To some, her texts may deal with seemingly small matters, like the removal of the *Joy of Gay Sex* from the shelves of the public library in 1986, but she consistently

(Continued on page 40)

by Oscar Ritter

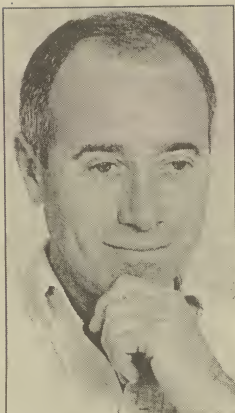
Perhaps Mr. Lyons has trouble with anything just a little off the "norm": Judell recalls that when he sat next to old sour puss with his partner **Michael We-Need-More-Family-Values-In-Cinema** Medved at the press screening for *My Own Private Idaho* several years back, both proceeded to rip it to shreds in print without mentioning its gay overtones and pedigree.

about to star in a new film entitled *Breaking Away*. Apparently, Harding plays a street-savvy waitress who inadvertently makes off with a bundle of mob money.

I weep for the future. But here's the humorous part. Overwhelmed with curiosity, I dialed up the film's production department last week in LA in hopes of getting the scoop. But when I got through, a frantic wag on the other end of the phone yelped, "I'm sorry, you'll have to call back, we're having an emergency!" Click. All that came to mind was, "Oh no, Tonya, not again!" Maybe the correct title for the picture shouldn't be *Breaking Away*, but rather *Breaking a Leg*. Heather Locklear, watch your back.

And now from the "They Like Us, They Really Like Us" files comes another useless celebrity endorsement of queer folks.

Recently a teen magazine asked **Marky Mark** if he'd made peace with the gay community over his alleged homophobic slurs. "I don't think I ever really had a beef with the gay community...I was out there doing gay shows and all that stuff, [and] people are calling me gay for doing it. But I think it goes deeper than that."



David Geffen: "Tom Cruise is fabulous in the film. Everybody will see that."



Tom di Maria:
"I'm not a conservative."

live." Says Tom pleading with a smile, "I don't wear a tie, I throw an annual wig party, I'm naked in my film, I've been chained to the doors of city hall in D.C., I've spent plenty of nights in jail and I wear purple and yellow-striped underwear! Now does that sound 'dourly conservative?'" No, it sounds like you just completed an **Oliver Stone** movie.

Speaking of Dan Savage, Outthere traveled last Thursday to his charming little "Welcome to SF" soiree at the El Rio. It certainly wasn't much of a party though as only a dozen or so people showed up to greet him. We hope Savage wasn't too disappointed by the low turnout, but this isn't Dodge City and it takes more than being a **one-trick pony** with a wig and a mouth to create a stir here. Sometimes the truth hurts, doesn't it, Dan? Oh, and your SF dressed as they were Thursday, will definitely be cited by the fashion police for unmitigated public displays of bad taste. Certainly someone has told your hangers-on that crushed velvet and bell-bottoms are definitely out.

The powers that be at *Playboy* have finally realized that there's money in them that queers. The mag's September issue (on stands August 4) features several articles of interest to lavender readers. The most interesting – perhaps for all the wrong reasons – is an interview with media maven **David Geffen**, in which Hollywood's most successful poofter/power-broker does some severe damage control. Insisting that he's not a vengeful queen, Geffen says he had nothing to do with attempts to kill **Steven Gaines'** hopelessly empty **Calvin Klein** biography, *Obsession*. Furthermore, he says he'll be vindicated when *Interview with the Vampire* comes out and everybody sees how faaaaaabulous **Tom Cruise** really is as Lestat. Ignorance is bliss when you're a billionaire. ▼

—With Otter Outrage

Sexy Jean Claude thinks
queers have good taste.

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Studds & company. "Helms said something about seeing other folks," the magazine reported and "took his plate and left the table." Gotta love queens...whether in the Castro or in congress, they know how to ruffle feathers. As for you, Mr. Helms, you can run but you can't hide sweetheart!

And who over at NBC has something to hide on **Jerry Seinfeld's** show? It's been called to our attention that the cute pink triangle that used to dot the "i" in the Seinfeld logo is now mysteriously blue. Poof, the symbol of gay pride gone. Coincidence or cover-up? Who could possibly be that frightened of an innocent pink triangle? Start at the corner of Larrabee and Sunset and work your way through Hollywood, that's who.

It seems that GLAAD Executive Director Tom di Maria is taking a lot of heat for objecting to that catchy salutation "Hey Faggot" over Dan Savage's "Savage Love" column. He's even received hate mail and threatening phone calls to prove it. But what bothers di Maria most aren't the brutal letters, but the accusation that he is "dourly conserva-

Wow, talk about being disturbed. According to a Washington D.C. magazine, Senator **Jesse Helms** uncomfortably sweated it out at a recent White House crabfest for members of congress. No, it wasn't the balmy D.C. humidity that did it, but a brush with Washington's fag power elite. Soon after Helms filled up his plate and grabbed an open seat, he was joined by gay Representative **Gerry Studds**, D-Mass. and his boyfriend.

As if that weren't bad enough for Jesse, Representative **Barney Frank** wobbled over for some hugs and kisses with



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L7 as seen in the film, *Serial Mom*.

Not So Fresh

by John Blanco

L7
Hungry for Stink
Slash

In John Waters' recent *Serial Mom*, L7 played the Camel Lips, a rowdy all-female punk band much like itself, except in terms of anatomical correctness. (Their on-screen counterparts sport frighteningly huge poon lips.) They appear in one of the movie's best scenes, the one in which murderous mom Kathleen Turner chases a young victim into a club where the Camel Lips are performing. When Turner corners her prey onstage and sets him on fire, L7/Camel Lips' singer-guitarist Donita Sparks spits a swig of booze on him to feed the flames.

L7's real-life onstage antics are only slightly less colorful. They are most notorious for a performance at a Reading, England music festival two years ago. At one point during this show, Sparks shoved her hand down her shorts, pulled out her tampon, and flung it into the crowd. Reportedly, the band's fans scrambled for it like wedding guests for the bridal bouquet.

L7 is obviously a must-see live act, and not just for its wacky, tampon-slinging shenanigans. I saw the group for the first time five years ago at a Tempe, Arizona college bar, back when they were an obscure indie band opening for an even more obscure indie band (Cat Butt). They were a drunk and sloppy bunch of gals that night, falling over each other several times during their set. They were also unbelievably fun and energetic, especially during a manic cover of Mudhoney's "Touch Me, I'm Sick."

They captured some of this soused abandon on their early Sub Pop EP, *Smell the Magic*, in 1990. Their next record, *Bricks Are Heavy*, released two years later on Slash, was even better. The disc offered everything from the instantly catchy "Pretend That We're Dead," to the eminently quotable "Shitlist," to the just plain hilarious "Diet Pill." Fans of Pavement's *Slanted*

and *Enchanted* and PJ Harvey's *Dry* might disagree, but for my money no other 1992 rock 'n' roll release could top *Bricks Are Heavy*.

Worthy follow-up

All of which leads us to L7's latest and best-titled record, *Hungry for Stink*. It's all-in-all a worthy follow-up to *Bricks Are Heavy*, although some songs sound—to put it in the vernacular of feminine hygiene commercials—"not so

Reportedly, the band's fans scrambled for Sparks' tampon like wedding guests for the bridal bouquet.

fresh." In particular the band has trouble coming up with new and interesting ways to express its rage on songs like "Fuel My Fire" and, especially, "The Bomb," with its banal railing against "plastic people and their plastic lives."

The good news is that when Sparks and co. stop being pissed off and stick to exploring the recesses of their often sick and demented minds, they fare much better. "Questioning My Sanity" is as funny and horrifying a portrait of a depressed, delusional and lead-poisoned ("The paint chips are kickin' in," Sparks sings at one point) sociopath as you'd ever want to experience.

By comparison, Sparks sounds positively levelheaded on "Stuck Here Again," where, like Peggy Lee on "Is That All There Is?," she sings of resigning herself to a lifetime of disappointments: "Yeah, yeah, I'm stuck here again/I've learned to make bad situations my friend." But just when you start worrying about Sparks' complacency, at the end of the song she lets rip with, "I wish there was someone I could kill!"

The great "Stuck Here Again" is also notable for its bluesy, mid-tempo groove on an album made up mostly of straight-ahead hardcore. You can't get any more straight-ahead than the fast 'n' furious drag strip rhythms on "Shirley," a tribute to hot-rod champion Shirley "Cha Cha" Muldowney, which may just be my favorite track on the record. While musically it isn't anything special, what sets the song apart is its effective patchwork of sampled dialogue from the Muldowney biopic and minor cult hit, *Heart Like a Wheel*. Although the carefully chosen samples dominate, L7 can't help throwing in its own pithy feminist message: "How many times must you be told/There's nowhere that we don't go."

Hungry for Stink is worth picking up, but it would be even better to hear L7 play these songs in their element: the grimy rock club. Unfortunately, the only tour the band has planned for now is with that Circus of the Alternative-Rock Stars, Lollapalooza. Unless your idea of a good time is spending the day in an arena with throngs of obnoxious young suburban alt-rockers, this is one L7 show to avoid. ▼

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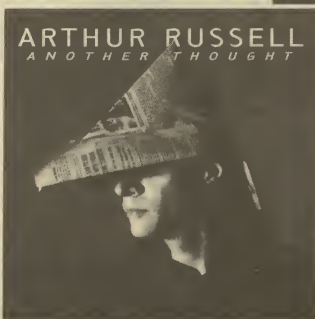
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Stamp

(Continued from cover)

agents started persuading me to do it, very subtly. They'd say things like "We REALLY like it!" These four super-fucking bright women had read it and decided I should be doing it. All my other friends told me the same thing.

RJ: But Stephan Elliott is a relatively young, inexperienced writer/director. Why did you trust him?

When I agreed to do it, I had reasons other than the role. It was an incredible opportunity for me to investigate this great fear I have of making an absolute fool of myself. It was such a deep-seated fear, of such longstanding, and it was such a limiting characteristic in my life that I really had to nail it down. And maybe this was the last chance I would get, because my fear was as sophisticated as I am. I was compelled by this reason. So in one sense, it didn't matter how good or bad Stephan was. But once I made the decision, that freed me to be discerning without being judgmental, and I just went with my intuition. When I got over my fear, I saw how good the script was. And frankly, at this point in my career, what did I have to lose? We have a former Mr. Universe getting the kind of roles I want and am not even considered for.

You'd want Arnold's roles?

Well, let's face it, *True Lies* is the James Bond of the '90s.

How did it feel to get an Oscar nomination for playing Billy Budd, your first film role?



The Priscilla bus with Felicia (Guy Pearce) on top.

It didn't feel like anything. It was a political thing. I was nominated in the wrong category, as Best Supporting Actor, when my part was actually a leading role. I thought I'd rather have had no nomination at all. In those days, the studio made the categorization. They placed me in the supporting category on the theory that I'd have a better chance. I was hoping I wouldn't win, I never did any publicity to get the award.

In the late '60s you made Teorama for the flagrantly gay Pasolini. In that film you played a bisexual outlaw long before it was fashionable. Why did you take that part?

I was in Rome doing post-synching for Fellini (*Spirits of the Dead*, 1968). On the day after the post-synching, my brother and I were wandering

around Rome and I was introduced to Silvana Mangano, who was one of the three women in the world I most wanted to meet. She said I should be in Pier Paolo's film. I was totally transfixed by her. I said, "Are you going to be in the movie?" She said 'yes' and I said, "Then by all means talk to Pier Paolo."

Did you have any idea while you were making Teorama that Pasolini would put so many loving close-ups of your crotch on the screen?

Listen, Pasolini came to London with Franco Rossellini, a raging queen, and I met them at Claridge's. Using Rossellini as a translator, he told me the story of *Teorama*. This is how he described it, "This is the story of a petite bourgeoisie Milanese family. A guest arrives. He seduces everybody. He leaves. This is your part." I said, "Oh, sounds like me." So we start. He never spoke to me again.

What?

He never said another word to me after that first meeting. I had a translator on the film, because I didn't speak Italian, and he wouldn't use the translator.

Were you simply an object to be moved and positioned?

It was much more complex than that. He would have his main camera being set up while

he ran around with his own little hand-held camera sneaking shots of me, trying to catch me when I wasn't acting. And he had this nightmare woman who would come up to me before takes and physically spread my legs open wide, saying, "Paolo wants you to sit like this in this scene," or whisper in my ear, "Paolo wants you to have an erection for this scene." She was so coarse, you couldn't believe it.

What did you do with these directions?

I did what he wanted. But I wasn't given enough time to work up to the erection. I knew what he was doing.

When you saw the final print, what did you think?

I thought he was a really tricky son of a bitch. He was a very commercial fucking guy.

Did Teorama help or hurt your career?

Well, the thing is, in America, when you go to Rome to make a film, it's considered

"The nightmare woman would come up to me and whisper in my ear, 'Paolo wants you to have an erection for this scene.'"

like going to a place where white elephants go to die. So the fact that I worked for Fellini and Pasolini - well, people in Hollywood knew Fellini a bit, but they didn't know Pasolini. He was just like some faggot; nobody gave a fuck about him. So it didn't hurt my career, except that if I'd wanted to be like Warren Beatty, I should have been in Hollywood, because those were my great years.

Why didn't you make that choice?

Because I'm not going to turn down Fellini and Pasolini.

Because there was this adventure calling you?

Sure. They were geniuses. I don't care if Pasolini ignores me. I'm watching him and I'm seeing that this is a guy who doesn't know shit about making films. This is a poet who's using the film medium, and this was blowing my mind. It was like poetry on film. I thought, wow, this is far out. It was magic and I wouldn't have missed it for the world. And, of course, Silvana... (he laughs)

Unlike your co-stars in Priscilla, you don't quite move like a showgirl. What kind of feedback did you get from the choreographer?

Well, he was great, but he abandoned us.

What do you mean?

He wouldn't leave Sydney. Once we left town, we were on our own. I've done dance sequences in movies and you need your choreographer when it's going down. I would have loved a couple of months of rehearsal. I've danced and I've done 15 years of Tai Chi, but the lip-synching and the movements and the costumes were horrific. It was just hard and I did it as best I could. That was my only sadness on the film, because I hate it when actors don't get it down right.

Your Bernadette is dry, dead-pan. How come?

That was what came to me off the page. As soon as I got into playing her, I was experiencing a lot of deep emotions between "action" and "cut" - not the kind of emotions I'm used to having when I'm working. They were so profound, it would have been gilding the lily to act, or pull faces. And since the other two characters are written so broadly, Bernadette's composure was a nice counterpoint.

And if you get nominated for an Oscar this year?

It will definitely be for Best Actor. ▼



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Director Stephan Elliot (center) talks with Hugo Weaving (left) and Terence Stamp (right).

Drag Queens Shine in Australian Outback The Wayward Bus

by Robert Julian

The Adventures of Priscilla, Queen of the Desert, an Australian drag musical-comedy road picture, is so completely winning it could make heterosexual men stand up in crowded restaurants, flick their wrists, and shout "Girleene!" An exceptional cast, headed by Terence Stamp as the transsexual Bernadette, puts this film over-the-top, making it the must-see comedy hit of the summer. But buried beneath an acre of pastel chiffon and a truckload of dyl, *Priscilla's* wise-cracking drag queens sandwich compassion and insight in-between their comic riffs on Abba, excrement and red-necked prejudice.

Writer/director Stephan Elliott wraps this magical film experience around the thinnest of plot lines. Hugo Weaving plays Tick (AKA: Mitzi), a Sydney drag performer down on his luck, who gets an unexpected call from his estranged wife. She offers Tick a four-week gig in her club, located in the Australian outback. Tick recruits the newly widowed Bernadette and the hunky Adam/Felicia (Guy Pearce) as his backup performers - they buy a bus, christen it *Priscilla*, and hit the road.

The bus, of course, breaks down several times and the trio ends up making unscheduled stops along the way. They offer their many talents for the amusement of the natives, some of them aboriginal, and their reception is often less than welcoming. But the script maintains its focus on the positive aspects of the human experience as the characters who live on the margins of society turn potentially deadly encounters into opportunities for understanding or, at the very least, entertainment extravaganzas.

Splendid touches

Lizzy Gardiner and Tim Chappel create costumes for *Priscilla* that elevate the art of drag to new dimensions, and cinematographer Brian J. Breheny makes the most of a good situation with spectacular photography. Whenever the action starts to lag, you're transported by a panorama of the magnificent Australian desert, a musical interlude extracted from the disco archives, or grand opera, wrapped in silver lame and lip-synched from the top of a moving bus.

There are so many ways *Priscilla* could have gone wrong, but Elliott's script and direction deftly avoid the usual pitfalls. Tick's wife Marion

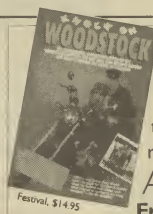
(Sarah Chadwick) is not the predictable neurotic shrew, but a wise and witty woman who has a life of her own, and his adolescent son Benji, charmingly portrayed by Mark Holmes, is both hip and well-adjusted. And the droll Bernadette's transsexual experience has made her a smart, tough, and capable woman instead of a maladjusted misfit. The most stereotypical character is Guy Pearce's Adam/Felicia, a snap queen who gets away with more than he should primarily because Pearce is so easy on the eyes. When the bus is defaced with the graffiti, "AIDS FUCKERS GO HOME", Tick, the star performer, does not go into reaction. He sits quietly behind the wheel and sighs to Bernadette, "No matter how tough I think I'm getting, it still hurts." Moments like these give *Priscilla* an unexpected depth and reality that could easily have been lost with a more facile approach.

Most admirably, each of the characters in *Priscilla* is afforded the opportunity to make mistakes and learn from them without being robbed of their fundamental human dignity. This quality alone elevates Elliott's film far above the level of an inconsequential drag comedy. Undeniably amusing and effec-

tive, *Priscilla* may well be an important film as well. It teaches subtle lessons about tolerance and understanding by means of casually tossed-off homilies that reverberate in the mind long after the camp strains of "I Will

Survive" have faded. ▼

Editor's Note: *The Adventures of Priscilla, Queen of the Desert* opens August 10 at the Bridge Theater, 3010 Geary Blvd., San Francisco



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FILM CLIPS



Taylor Nichols and Chris Eigeman in *Barcelona*.

Intricate 'Loca'

Mi Vida Loca, Allison Anders' follow-up to *Gas Food Lodging*, finds the director in Los Angeles' Echo Park neighborhood, dramatizing the lives of young barrio women. Anders employs a mixed cast of actors and real-life gang members to fashion an intricate tableaux. As the story evolves, many of the women begin to understand the outside forces shaping their lives and the unnecessary control they have ceded to their men. They also come to recognize the power that, their circumstances notwithstanding, they themselves hold. The voiceover narration shifts from character to character, allowing for multiple points of view of the same action. Anders deserves credit for depicting gang life from the women's perspective, though it would be a fair question to ask - as indeed, Hispanic viewers did at a local screening of Taylor Hackford's *Bound by Honor* last year - why filmmakers aren't as interested in non-gang members. *At the Lumiere* (885-3200); opens Aug. 5.

WASPs Abroad

Not that the world necessarily needs one, but Whit Stillman is fast developing into the Louis Auchincloss of the cinema, conjuring up sardonic portraits of life among the upper-crust, particularly its bumbling youth. His 1990 *Metropolitan* dealt with the foibles of the Park Avenue set; now he's headed abroad to *Barcelona*. The plot revolves around two WASPy Chicago cousins, one a Naval

lieutenant, the other in finance, and the various tribulations of their jobs and love lives. As with *Metropolitan*, there are delicate, witty passages, but although Stillman's characters are shrewdly observed, since they're on the shallow side and rich enough not to have to learn from their mistakes, one's interest in them (and the picture) wanes. If you're into art-house cotton candy - now wait a minute, there's a place for that, too - this one's for you. *At the Lumiere* (885-3200); opens Aug. 5

Don't Let It...

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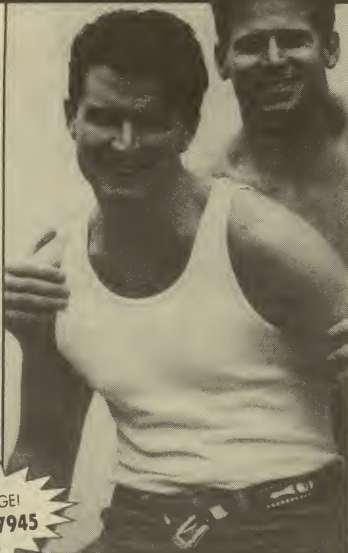
'Student' Barely Passes

Still fresh-faced Marco Hofschneider (*Europa, Europa*) will be enough to lure some into *Foreign Student*, about an exchange student from France who falls in love with a young black woman (Robin Givens) in 1956 Virginia. Unfortunately, the film is mushy, gushy and a tad pretentious, however noble its intentions. Its script was written by Menno Meyjes, whose credits include the watered-down screen version of Alice Walker's *The Color Purple*. 'Nuff said? *At the Bridge* (751-3212) ▼

- Daniel Mangin

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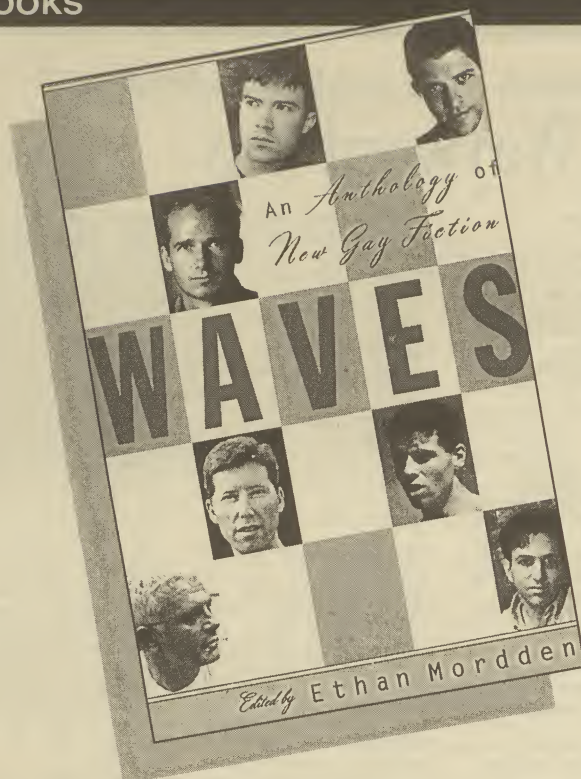
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BOOKS



Wave Theory

by Chad Jones

Waves: An Anthology of New Gay Fiction
edited by Ethan Mordden;
Vintage Books, \$12

While the rest of the country swelters under the heat and swarms to the beach loaded down with summer reading, San Franciscans shiver in the fog and turn to summer fiction to brighten the gray days. Meteorologically it may not be summer here, but psychologically, August is August; therefore short, compelling, somewhat sensational and sexy reading material is required.

Waves: An Anthology of New Gay Fiction is a diverting summer read. Editor Ethan Mordden, author of fiction such as the short story cycle *Buddies Trilogy* as well as non-fiction works delving into opera and musical theater, has collected 14 stories, all by men and all about the gay male experience.

Historical Perspective

In his introduction to the collection, Mordden attempts to place this short story collection in historical perspective. He contends that, so far, there have been three "waves" in the evolution of gay literature. The first wave, "Stonewall lit," is embodied in the post-1969 writings of the members of the Violet Quill group, which includes Larry Kramer, Andrew Holleran, Edmund White and Felice Picano. The second wave, Mordden says, arrived in the early to middle '80s and attempted to redefine gay literature. Writers such as David Leavitt turned attention to real life—family, coming out, dealing with straight friends. As Mordden puts it, "The first wave imitated art; the second wave imitates life." The third wave crashed onto shore in the late

'80s when the effects of AIDS began to dominate fiction. Mordden describes the third wave as "political, archetypal, experimental."

This historical perspective provides a continuity that most short story anthologies simply labelled "gay" do not feature. The stories contained in *Waves* are so varied in style and voice that Mordden's "wave" structure lends a keen sense of purpose to the collection and illuminates gay literature in a way that other collections haven't.

The best stories in *Waves* tend to have their roots in a "second wave" exploration of childhood.

Michael Cunningham's "White Angel," a chapter from his novel *A Home at the End of the World*, is a powerfully moving story about two brothers—the older, superstar, sexually active brother and the younger, idolizing gay brother—that deftly juggles sexuality, death and adolescence. Scott Heim's "Imagining Linc" is another potent examination of gay adolescent sexuality coming into its own. Heim's teenage heroes, Linc and Ned, burst into their sexuality with proud, albeit quiet defiance. Theirs is a world of summer heat, snow cones and sex in bunk beds.

Jim Provenzano's contribution, "40 Wild Crushes," has its heart in the second wave—it too explores the evolution of a gay child's sexual awakening—but Mordden classifies it as third wave because of its experimental style: Provenzano provides information on each of the 40 crushes in detailed footnotes. What could have been gimmicky is rendered highly effective through the author's affection for his subject, and especially through his vivid sense of humor.

Somewhat surprisingly, only two of the stories in this collection deal with AIDS. Jesse

Green's "Mirandas" is told from the point of view of a straight woman in San Francisco whose roommate is dying, and is an almost emotionless account of someone caught up in the minute-to-minute drama of care-giving. As intense as Green's story is austere, Texas physician Abraham Verghese's "Lilacs" is a gripping account of a PWA in the Boston suburbs who rails against the medical system in a dramatic, trenchant manner.

Sex in the sand

Those looking for a little summer sex in their reading won't be disappointed. "The Number You Have Reached," by former California cop Rex Knight, is the steamy story of a random obscene phone call that becomes much more when it ignites the passions of an off-duty police officer. Brad Gooch's "Satan," G. Winston James' "John," and Robert Trent's "Hard-Candy Christmas" deal with the seamier side of sex—kink, porn theaters, hustlers and the cruising industry—but bring in surprising and affecting elements such as impossible mothers, racial inequality and sexual redemption.

In such a consistently good collection, which *Waves* certainly is, it seems a shame to have to note that the least effective, least interesting story is the editor's. Mordden's "The Hunt for Red October" is quite simply uninspired in its depiction of a group of gay New York friends, and the story pales in comparison to its companions.

More than a quick summer read, but ideally suited to the August attention span, *Waves* is perfect for the reader who wants to devour small chunks of well-written fiction that helps further illustrate the nearly astonishing variety (and quality) of gay literature. ▼

Righteous Reads



Beyond Definition: New Writing from Gay and Lesbian San Francisco
Edited by Marci Blackman and Trebor Healey; manic d press, \$10.95

by Roberto Friedman

San Francisco is absolutely throbbing with queer talent, there's no surprise in that. Two new collections of lesbian and gay writers drive home the point: SF-bred *Beyond Definition* and *modern words* publish mostly unfamous poets and fiction writers, many for the first time in print, and show the depth of queer expression that's out there.

Beyond Definition, subtitled *New Writing from Gay and Lesbian San Francisco* and edited by Marci Blackman and Trebor Healey, and the premiere issue of *modern words*, "a thoroughly queer international literary journal" edited by Garland Richard Kyle, do in fact share a couple of writers, but their sensibilities differ markedly. Blackman and Healey's anthology is more likely to be characterized as a showcase for writers of defiantly transgressive sensibility: its contributors include "radical faery and warrior witch queen" poet Sparrow 13 LaughingWand and "starlette of the space age" Dawn of Aquarius. An introduction by Susie Bright declares it a volume "dedicated to stories of sexual identity that weren't visible or understood before, let alone appreciated."

The sheer variety of under-represented voices given song here ensures a lively mix. Among the prose highlights, Wayne T. Corbitt's "The Only One in the Room" is a passionate essay demanding that we confront racism in the gay community, and David Harrison's "Notes from a Cocoon" is the author's eloquent description of the difficult process of female-to-male transsexuality. We learn that the adjustments which Harrison finds hardest to make are not the physical changes, but the emotional ones: he must learn male behaviors, ways men carry themselves and interact socially, from scratch.

Poetry, politics

The collection contains some sparkling poetry as well, although overall it is rather uneven in quality. Sparrow is one of the liveliest and muse-blessed spoken word performers now on the scene, and it's a great pleasure to find his work between covers: "Two Freaks in a Mean God's Sweaty Fist" is a good example of his unabashed, hedonistic magic-savvy voice.

Poems by co-editor Trebor delight as well: "Our Lady of Fresh Produce", a love poem written to a guy who works at a grocery, could easily be a learned meditation for standing in line at the cashier in Harvest Mark-Up.

The editors have done a nice job of placement: the pieces segue into each other in a clear line of association or contrast. Contributors include well-known SF performers Keith Hennessy and Bambi Lake and *B.A.R.* columnists Nancy Boutillier and Elissa Perry. The late Tede Matthews is represented by a strong poem about gender confusion, "No Telling." And *Whispering Campaign* co-editor Brian Bouldrey turns in a great story, "A Prince of Love in Every Way", which turns the usual youth worship of gay society on its head.

Many of the pieces collected here are first-person accounts of growing up queer in a minority culture. Al Lujan's "Indio" opens the book with a touching memory piece about being a queer boy in an East LA barrio. Christine Beatty's "Long Lost Love" comes out of her experience as a transsexual lesbian junkie prostitute. Unfortunately, the problem with much identity politics writing is that a compelling alternative lifestyle or cutting-edge political stance doesn't necessarily make for very interesting writing. Some of the selections in *Beyond Definition* are overwritten or underrealized. Also, my reading copy suffered from some sloppy editing. Still, with such a spirited assortment of pieces, you are sure to find work that speaks to you.



modern words
Edited and published by
Garland Richard Kyle; \$8

modern words

The literary journal *modern words* has perhaps larger ambitions. Hard-bound in a European journal-size format, the project stemmed from editor Kyle's conviction that few current publications give gay and lesbian writers an opportunity to publish quality work. The first issue is fairly sumptuous in its production values: good paper and type, meticulous editing, black-and-white photos of each author facing each piece. Prose highlights include "Olivier's Window" by D. Dentinger, examining the joys of an exhibitionist, and K.M. Soehnlein's perfect "The Year I Turned the House Upside Down", in which a young boy gets called faggot for the first time.

modern words makes room for poetry of a few different

stripes: both Robert Kaplan's extended narrative poem "Driving," for example, and Rondo Mieczkowski's mythopoetic "Paperwhite Narcissus". Memoirs, Bia Lowe's tomboy recollections, "Mothers and Others, But Also Brothers" and the editor's own "Landscape of Desire", linking his sexual identity with his Southern California beach town roots, round out the collection nicely.

Kyle has found unknown gay writers, along with a few established names like Gavin Geoffrey Dillard and Owen Keehnen, and given them a quality showcase. However, with the sole exception of Saigon-born poet Trac Vu (he and Kaplan grace the pages of *Beyond Definition* as well), all of the *modern words* authors are American-born. The new gay literary journal on the block has a way to go before it really lives up to its self-applied characterization as international. ▼

Authors from Beyond Definition: New Writing from Gay and Lesbian San Francisco will read at Modern Times Bookstore, 888 Valencia St., 7:30 pm on Tuesday, August 9; free; call 282-9246.

Contributors to the premiere issue of modern words will read at Modern Times Bookstore, 888 Valencia St., 7:30 pm on Thursday, August 11; free; call 282-9246.

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Sunday : 1.00-4.00-5.30-7.30 pm.

FILM

Schulman

(Continued from cover)

places the events in a larger political perspective and offers compelling commentary explaining the evolution of her ideas.

In 1992, Schulman and five other women who shared her extensive experience in community based organizing founded the Lesbian Avengers, a rapidly growing grass roots organization responsible for distributing information about lesbians in schoolyards and elsewhere. Flamboyant agitators, the Lesbian Avengers now have 35 chapters nationwide. The second part of Schulman's anthology consists of excerpts from *The Lesbian Avenger Handbook*, which features advice on how to handle the media, build phone trees, raise funds and other organizational efforts necessary for bringing about political change.

On a recent afternoon in a cafe across the street from her apartment in Manhattan's East Village, the 35-year-old author and activist talked about herself and the latest chapter of our American history:

Claudia Steinberg: What were your criteria for excluding articles from *My American History*?

Sarah Schulman: I left out things that would offend people I don't want to offend now, because I see them every day when I buy juice. And I left out things I was completely wrong about, like I predicted that abortion would soon be illegal. I wrote about laws that were pending to make it illegal for



Photo: Helayne Seidman

Sarah Schulman

anyone with HIV to work in the school system, or that would make gay sex illegal. All those laws were introduced, they just never passed. Instead there was a much more insidious kind of neglect and disinterest.

Could it be that in your role as an activist you have to almost come up with the worst case scenario in order to mobilize a maximum of force?

No, I think I was young and hadn't encountered the political right before. Now, I'm much more sophisticated about it and know that these things get played out in the culture. There is now an official homosexuality presented in the media that is usually defined by straight people and that has become this object that the culture is using as currency. It has very little to do with how gay people are really living and how they really feel, but we have to contend with this monster now that it's predominating representation.

How would you describe the discrepancy?

Let's start with the military issue — the first gay subject that was really discussed in the mainstream media, the first gay issue to be out there in a really thorough way — and it was grossly misrepresented. The ban primarily impacted on black gay women. They are the people who are most often kicked out of the military for being gay, but the media focussed on white male officers and consequently misrepresented who the gay community is and how this law affects gay people, and that was the message that went out on the prime time [news] every night. Furthermore, the issue was not chosen by the gay community itself but by the Democratic party. Now that Clinton has come into office, gay people in the party who'd been closeted until he got inaugurated, suddenly were positioned as the leaders of the gay movement, even though the gay movement had never heard of them.

Why did they choose such a difficult, highly conservative institution?

They thought it would be an easy win, which demonstrates that they really underestimated the degree of homophobia. Clinton had never negotiated on behalf of gay people, he didn't understand any of the obstacles. What he bought was this artificial layer of leaders who had no credibility in the grass roots. I think the grass roots agenda is AIDS, that is what people would have dealt with. What we have seen since that time is that more and more con-

servative gay people have come out of the closet, more republicans who have more money, more power, more connections. The media has embraced them incredibly, people like the editor of *The New Republic*, Andrew Sullivan, an anti-abortion gay man. What happens is that the gay movement has to respond to them and we see this phenomenon, like in the *Nation* magazine or on Charlie Rose, where white gay liberal men are being pitted against white conservative gay men about the direction of the movement. Everybody else is completely excluded. What happens then is that the center moves to the right, and we've never had a right wing before.

Does the split itself not indicate a great increase of power — like in all civil rights movements, once basic goals have been attained, a differentiation in positions follows?

Of course it can happen that there will be this thing called the Gay Left that asserts itself and separates from these people. There is a gay left now. There is ACT UP and the Lesbian

If you don't know who lesbians are then all your statistics are wrong.

Avengers and groups like that, but the legacy of McCarthyism in this country has never made it possible to embrace the Left, and certainly a Gay Left would be very obscure. What I'd prefer would be to involve this whole contingent of straight feminist women who have nowhere to go. They have no counter-culture to belong to, they have no social movement, they have no way to be part of an oppositional community, and they are increasingly involved in the gay community. The more of them that come into the community the better.

What do you consider the most important strategies of the gay movement right now?

I see myself as a broad intellectual, working on many fronts and in many artistic genres, but I'm viewed in society as a lesbian writer, totally marginalized. My political work is completely ignored. For example the dyke march that we organized, 15,000 women marching down Fifth Avenue without a permit, did not get any press coverage — that's the difference.

What would you like to talk about?

If you go into the shelters you'll see a large proportion of gay women. They don't have family supports, they don't have good income, they have serious drug and alcohol problems, but nobody who discusses homelessness says so. They are misrepresenting who homeless people are, who poor people are. That's part of their myopia. Take my critique of Susan Faludi's *Backlash* — she has a

(Continued on page 41)

A Menu on the Highest Order

The Dining Room
at the Ritz Carlton
600 Stockton St.;
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by Lee Robbins

Nob Hill is home to some of San Francisco's finest dining establishments, not the least of which is The Dining Room, located on the ground floor of the elegant Ritz-Carlton Hotel. Despite the famed "simplicity" of this establishment, The Dining Room has set for itself a most ambitious goal, the satisfaction of each of the five senses. Do they succeed? Basically, yes, and with style to spare.

After being seated at a sumptuously appointed table, waiters quickly filled our cobalt blue goblets with sparkling mineral water. Scarcely a moment passed before we were regaled with the first of Chef Gary Danko's complex dishes, a strikingly crisp and flaky hot tartlet filled with mushrooms, sour goat cheese and sweet caramelized onions. It was so good I wanted to steal the recipe.

The Dining Room's two-page menu is brief but filled with intriguing dishes. To keep things simple, one member of our dining party chose the five-course Chef's Menu (\$57).

The rest of us selected a la carte items. "Innovative pricing" means that any two courses — entree, appetizer or dessert — runs \$36; three is \$43; and four is \$50. Wines and gratuity will easily double the cost.

After ordering, the attentive wait staff lavished us with aperitifs, tartlets and excellent crisp bread until our appetizers arrived. My favorite featured translucently thin slices of smoked salmon layered on top of a generous portion of greens. A ring of wasabi creme fraiche and dots of gold and black beluga caviar provided zesty bite

and delighted the eye.

Another appetizer that pleased was a scaled down portion of an entree, seared scallops with mashed potatoes. The scallops were so delicate they almost had the texture of butter. They were quite simply the best scallops I've tasted in many years of fine dining. The accompanying leek sauce had a pleasant but strong lemon fla-

**All the senses
are gratified
by an evening
at The Dining
Room.**

vor enhanced by a rich variety of herbs and spices.

Next, we sampled several items from the Chef's Menu, which included an asparagus salad with an onion caper vinaigrette and asparagus soup. The latter, which was ladled table-side over a small mound of black morel mushrooms, had the texture of split pea and a taste that melded freshly cooked asparagus with tarragon. The asparagus salad seemed somewhat bland next to the striking character of the other appetizers.

Then our entrees arrived: a delicately seasoned lamb with cilantro accompanied by a mint-tinged couscous and caramelized onions; steamed salmon wrapped in spinach; striped bass surrounded by fennel; and sweetbreads and veal. The salmon was somewhat dull compared to the other dishes. The "Moroccan spices" declaimed in the menu enlivened only the edges of the salmon, not the entire fish, as

one had hoped.

The bass was also too simple to challenge the sophisticated talents of our chef. Sweetbreads and veal were each exquisitely delicate and tender and proved a delectable combination.

The moral in this story is that even the best chefs will have difficulty making healthy low-calorie food as enticing as its more decadent cousins.

The desserts were so beautifully presented that to write descriptions hardly does them justice. The most striking of the lot was a double raspberry soufflé en casserole. Equally impressive was a frozen hazelnut soufflé floating in a sea of chocolate and apricot sauces dotted with orange slices. Scrumptious to say the least. As if that weren't enough, our meal ended with a small, complimentary dish of subtly flavored chocolates and cookies. A fine selection of coffees and espressos provided a final gratifying touch.

The service was exceptional, lavish even without being stuffy. We even got an occasional joke.

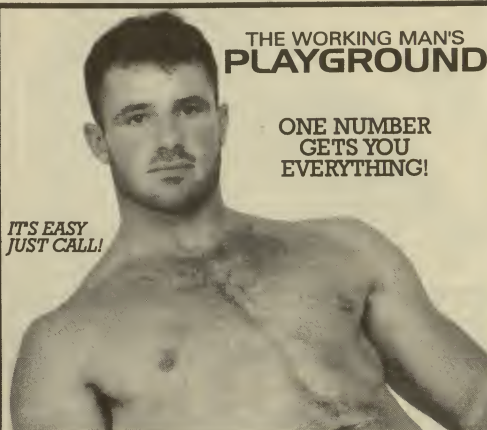
Chef Gary Danko's restaurant mixes flawless service, impeccable surroundings with a menu that eschews heavy traditional French sauces in favor of fresh California ingredients. All the senses are gratified by an evening at The Dining Room, a worthy choice for a very special occasion. ▼

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Schulman

(Continued from page 40)

550-page feminist book that doesn't mention lesbians once, but she does all this bad science. She creates these categories like a "female-headed household" — what is a female-headed household? If you don't know that lesbians exist you just don't understand that category. Or she has another category, never-married women over the age of 30. If you don't know who lesbians are then all your statistics are wrong. There is just a pretend dialogue going on.

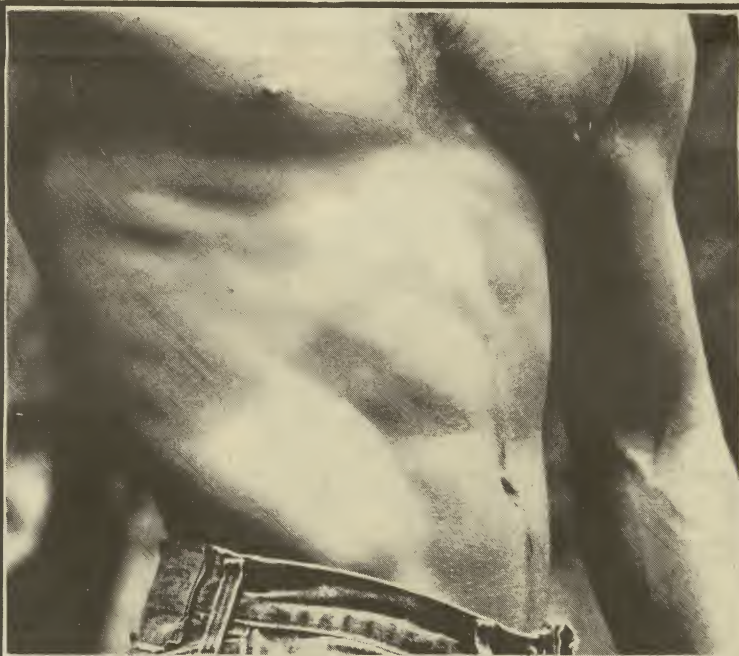
How does this affect you as a novelist and playwright?

The *Times* doesn't even have a woman theatre critic. The *Voice* has one. There are no openly gay lesbian critics. If you are a closeted playwright as most lesbian playwrights in the city are, this obstruction is overcome, otherwise you are constantly coming up against this stuff.

You keep these identities of your political and artistic persona so separate — don't they overlap at all?

My new novel, on a superficial level is about the rat infestation of New York City, and there is this girl who works for pest control. She's a rat exterminator. But actually the book is about gay people and their families, which I think is the next big step in how we address the world, because there is still this dramatic abandonment of gay people by their families, my own included. I have been working on it for three years now, and it is very hurtful. I don't know any gay people who've been treated appropriately by their families. It's a comedy.

I've also decided to write a musical about McCarthyism in the '50s. This is the one period nobody in America ever dealt with — we went from World War II to the '60s. That period was about betrayal, and its legacy affects our lives. I'm doing it in the style of an all-American '50s musical. My work as an artist and my work as an activist have one thing in common: you have to come up with something to grab somebody's attention. It has to catch them in some way. It has to have something charismatic behind it. ▼



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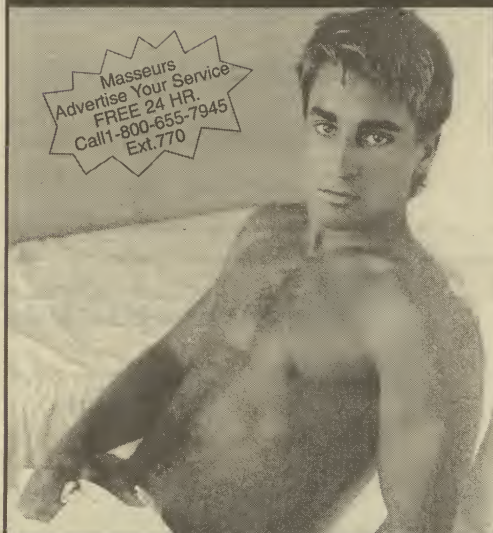
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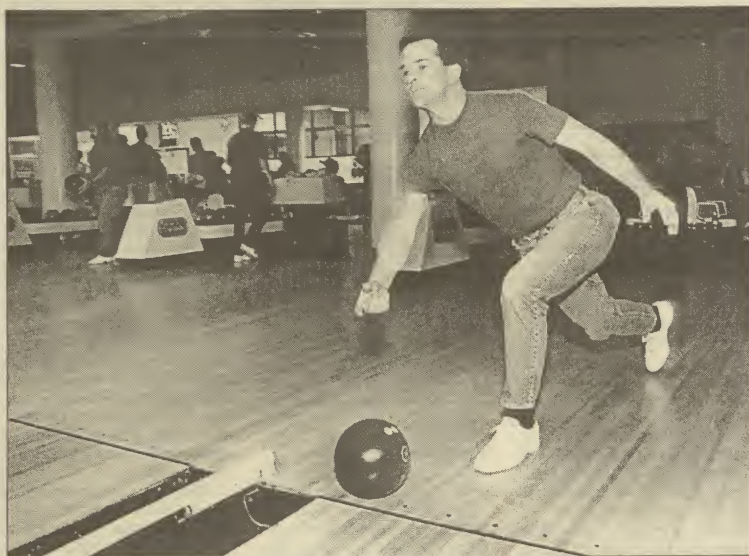


Photo: Jane Philomen Cleland

Bowling, sport of choice for millions.

McQueen Rolls 300 Game

Bowling Perfection

by Miyeko Keen

Few non-professional bowlers ever achieve the ultimate game — a perfect 300 score. But for bowler Andre McQueen the perfect game was not so elusive. Last Thursday in the Golden Gate Classic league, the first ever gay and lesbian league at Daly City's Classic Lanes, McQueen laid down 12 perfect strikes for his first perfect game.

Unshaken by his own astonishing achievement, McQueen went into the second game rolling (in the first four frames) 16 strikes in a row. As fellow league bowlers looked on, it appeared as if he might make a run for another 300. Coming up light in the pocket in the fifth frame of the second game, McQueen converted the spare and finished up with a fine 260 game. His total three-game series was 771 scratch.

As extraordinary as these scores sound, it's even more extraordinary that McQueen rolled this incredible series and perfect game with a brand new ball. Watching his average drop over the past season, McQueen decided to invest in a new Quantum, one of the best bowling balls money can buy. Though he'd just bought it at the pro shop that afternoon, he walked into the bowling alley, pulled the ball out of the box and proceeded to bowl to perfection.

Quintana takes big money at mini no-tap

In other bowling news, Leslie Quintana of San Francisco walked away with top money at a

(Continued on page 50)

BOWLERS BEWARE

Women's Business League
League meets on September 11, 1994; league begins bowling on September 18, 1994; teams consist of four women. 6:30 p.m. Sundays. Contact person: Ann Senter, (415) 641-5795.

Monday Tavern Trios
Begins bowling September 12, 1994; this is a mixed league of three member teams of three men and/or women. 6:30 p.m. Mondays. Contact person: Elizabeth Yesowitch, (415) 753-2918.

Wednesday Tavern Trios
Begins bowling September 14, 1994. This is a mixed league of three member teams of three men and/or women. 8:30 p.m., Wednesdays. Contact person: Ron Squire, (415) 285-2850.

Thursday Savings League
Begins bowling September 15, 1994. This is a mixed league of four member teams of four men and/or women. 6:30 p.m. Thursdays. Contact person: Ron Squire, (415) 285-2850.

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SPORTS

Sports Guide

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball - call Tony at 621-2710.

Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

Boating

Barbary Coast Boating Club - gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society - call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation - John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets,

SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call

Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Softball

S.F. Gay Softball League - Conducts a regular season of 14 games for men and women in three divisions from March through June. Please call Wendy at (510) 436-7959 for information.

East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact, Patrick at 510-475-6339 or Mark at 510-797-6997.

Swimming

Tsunami Masters Swim Club - call Suzanne at 431-1933.

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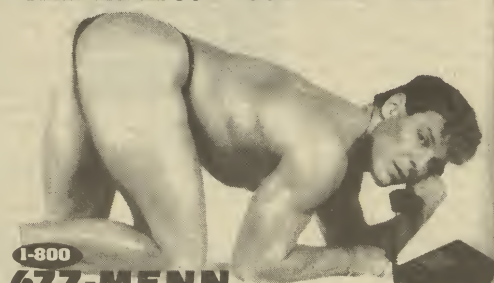
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SEEKING ADVENTURE

M-M

Attractive, Romantic, Blonde - Goodlooking, HIV-, 37y/o, beautiful bubble butt, smooth tan body, love kissing, cuddling, & hairy hung men. Rugged blonde men w/ facial hair drive me wild. Lets get together. EXT 3290.

BM 29 Seeks Hispanic Topmen - Masculine a plus. Latino men, don't be shy unless you can't handle it. Must be willing to meet the challenges of a friendship. EXT 3285.

Passport to Sexual Adventure - Attention wiry, thin, mean, muscular guys. GWM 35, 6'1", 188#, moustache, average looks, defined physique & chest, top, seeks your sexual favor & companionship. EXT 3310.

GWM 25 - 80% bottom, 20% top, looking for Latin or Filipino, 25-35y/o who is 80% top, 20% bottom. No drugs. EXT 3311.

Free Full Body Massage - At your place for 18-25y/o guys by handsome, gentle, young man. EXT 3312.

Lkg for the Biggest in the Bay Area - GWM looking for men w/ endowed cocks like John Holmes'. Me: handsome, 36, 5'6", 165#, grn eyes, hairy chest, nice body. Cum to my front door, unzip, let me smell your man meat, then let me service you. EXT 3313.

Weekday Meetings - Goodlooking 48y/o, 6', 170#, uncult, HIV-. Looking for skilled oral bottoms. Daytime only. San Francisco only. EXT 3314.

Tall, Dark, & Handsome - Middle-Eastern guy w/ 8 hard inches looking for BB to sticky type, short under 40y/o for safe sex. Smooth a plus. 3-ways welcomed. EXT 3315.

Cut Suckbuddy 34-50 - Wanted by tall GWM 40ish, HIV-, smoker, stache, average looks, overweight, social personage. You: HIV+ or -, cut, likes social evenings & a blow job. EXT 3316.

Italian Ex-Football Jack - Seeking hot expert oral service on a regular basis. Call for description. EXT 3309.

BJ Fremont Area - BWM 28, 6', slender looking for younger WM 18-22, very slender & smooth, that's basically Bi or curious, in the Fremont area, that would like a really good blowjob on a regular or semi-regular basis. Just try it, no reciprocation required. EXT 3317.

Where Are You? - 6'1", handsome, & endowed, 31y/o GWM enjoys laughs, bicycling, movies, wild & passionate sex & SF adventures. Looking for fun & friendship, great sex w/ the right guy, possibly more, w/ similar GWM or GLM. Leave a message, you never know... EXT 3318.

Both Ways - Let's be honest, I like to give & I like to receive from GAM, GBM, or GLM. I'm GWM 47, 190#, 5'11", HIV-. Give me a call. EXT 3319.

Hot Italian Cocksucker - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave. EXT 3320.

Santa Rosa BWM - 50+, HIV-, lng hair, beard, small shaved genitals. Like to meet singles or couples, HIV-, for safe, discreet meetings at my place. Smoke/drink a plus. Brrng videos, toys. EXT 3321.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 3323.

Latin Sexy Bottom - Looking for top, race & age unimportant. Me: 30, 135#, firm bubble butt. You: masculine, hung big. Man of color a plus. In East Bay. EXT 3324.

Seeking Adventure - GWM 34, HIV+, b/bl, 6', 161#, slight definition. You: GLM, goodlooking, in-shape, looking for pleasure & service. EXT 3322.

Hot Young Men - Who are goodlooking, in-shape, & muscular sought by GLM, who is 5'7", 150#, sleek, sexy safe, clean, & handsome, blk/btr, & a lean sinewy build for sex & stuff. EXT 3325.

Lean Hung Top Seeks Muscular Bottom - Me: GWM 28y/o, 5'10", 135#, handsome, masculine, drk hr/eyes, healthy. You: goodlooking, masculine, GWM bottom, 18-32, w/ round muscle butt into lying on belly & getting plowed & filled. Deep throat & long tongue a plus. EXT 3326.

SF/Peninsula - GWM 29, br/btr, 5'9", 150#, handsome, well-built, clean-cut, professional, w/ hairy chest, excellent body & butt. Seeks sexual encounters w/ handsome, clean, well-built, educated gentlemen 25-36, who are on the dominant side. Discretion assured. Please, NS, HIV-, or out of shape. EXT 3355.

Sex Buddy Sought - GLM 26, 5'8", 140#, looking for older GAM. I'm sensual & erotic, schoolboy type. EXT 3356.

Sonoma County Tops - Wanted by 28y/o BWM, 5'9", 150#, br/gm, looking for masculine, muscular, horny tops under 30 only. Come on over, kick back, or pump me hard. Straight, curious, OK. EXT 3357.

Black/White JO - Muscular, balding, Italian man w/ beard, 5'10", 170#, w/ thick hard dick seeks tall, built, handsome Black man for hot mutual JO & masculine kissing. Hard sensual, heat between men. EXT 3358.

Hard Pounding Passion - Needed by well hung, HIV+, versatile b/bl, 5'11", 165#, 30, clean shaven, smooth body. You: 28-38, HIV+, well hung GWM liking oral service & mutual hard fucking. Foreskin, horseshoe moustache & under 5'11" a plus. EXT 3359.

Discretion & Pleasure Assured - 6'2", 200#, marble smooth blk/bt Adonis seeks ruggedly handsome hunky Spartacus top gun w/ Olympic proportioned laurels for gladiator training. Financial genius a plus. Indulge yourself. EXT 3360.

Asian & Latin Tops Wanted - Heavysset WM, 6'3", 275#, bottom looking for Asians or Latin tops. Let's have a good time. Bring some friends along if you like. EXT 3361.

Free Quality Massage - for hot young studs. I'll make your hard body melt & get hard again. Genuine, sensual, masculine attention. Table. 6'2", 175#, 40, goodlooking, masculine. EXT 3364.

Hung Guys Wanted - I'm interested in getting together w/ guys who are hung 2" or more for fun or good times. The bigger the better. EXT 3365.

Very Hot GWM 29 - Is looking for hung tops w/ 8+. I'm very masculine, very handsome & friendly guy w/ great body, mouth & butt, HIV- bottom. You be GWM, attr., in-shape, over 5'10", lean, hairy, blonde, brunette, or redhead, w/ moustache or beard, non-smoker, warm & interested in meeting a nice & hot looking guy for casual wild safe sexplay, maybe more. Leave description & I'll phone you back. EXT 3379.

White Male Wanted by Black Male - I want a Caucasian male, 22-42, well hung, over 9". I'm a Black male in my 30s, very discreet and very masculine. Lean and masculine only. I'd like to become friends. EXT 3366.

European Wanted by 30y/o Mexican - 1st time in Bartalk. I'm masculine, 5'6", 140#, excellent shape, moustache, HIV+, healthy, ready to have fun. You're 30-45, good shape, masculine, tall & hairy preferred. EXT 3367.

Get Undressed - GWM 40, HIV+, handsome, 6'1", 170#. Into 3 ways, sleaze, toys, porn, pictures, clean naked butt, enemas, daytime best, safe. EXT 3369.

RU as Visually/Verbally Cock Crazy - Do ya like dirty talk, but are tired of

phone sex? Like J/O, but meet fuck/suck types? Do ya like buddy to buddy but meet top/bottom guys? Do ya like getting fucked up but meet clean living types? Then let's party (share cost) my place (Oakland), 10-11pm. No shaved cocks, not into videos. EXT 3370.

Latin/Dark-Haired Men Wanted - By goodlooking 38y/o uncult GWM for one-on-one or mutual cocksucking. Will give or receive regular oral service. Call & tell me what you want. Let's swallow each other's loads. In-shape guys 21-40 only. Big uncult a plus, but not necessary. Let's do it. EXT 3401.

Redwood City Bottom Needs Huge Tool - Have lover, but looking for other sex partners to join just me or both of us. I'm GWM 6'3", 190#, 30s, trim, 6"

encounters, whatever. Be sincere & willing to love & be loved. San Jose/Bay Area. EXT 3400.

Deeper & Deeper - Tighest hole in town needs some action from expert tops. Got an itch that needs to be scratched. Let's do the wild thing. EXT 3396.

BiBM Seeks Older GWM - Mid 40s stocky BM wants to meet GWM 50+ who likes to be bottom & wear panties, hot tits & no beard a must, call me. EXT 3402.

Attention Hot Bottoms - GWM, 6', 160#, hung, seeking hot bottoms 30-45 craving anal sex. This 39y/o will make you happy. Let's fuck. HIV+ OK. EXT 3403.

Piss Drinking Bottom - WM, 36, 6', 165#, seeks older, lean, dark-haired tops. EXT 3327.

Hot Ass FF Bottom - Fit 58y/o, 5'11", 170#, beard, tats, rings, sling, toys, deepthroat, services mature top list w/ real butt lust, hyper sensually, strong arms, back & character. Prefer hot, & coordinated, top couples also welcome. Do your thing, your way, please. EXT 3328.

Hot Nympho Crossdresser - I'm a gorgeous, submissive crossdresser in lingerie. I need a man w/ a very thick & large cock w/ his own place in Marin or SF. He must be willing to buy me lingerie & toys to facilitate our sexual relationship. I'm a healthy, discreet bottom who enjoys being used as a sexual object. EXT 3329.

Hose Me Down - Well built, hunky blonde, 40s, wants your recycled beer. I'm macho, in-shape, HIV-, you be too. Uncult a plus. Prefer Oakland, Berkeley area. EXT 3372.

FF Top Wanted - Black man 5'9", 160#, 30y/o, into butt play, toys, playroom, videos & more. EXT 3332.

Large Male Wanted - Tall WM seeks body builder, TV, TS, or husky type 6'+ and 200#+. Shaved body a must. EXT 3373.

Guzzler - Can you piss w/ a hard-on? Deepthroat likes frequent squirts, long cliffranger sessions, UC +++, any race, age, size. WM, lanky, 58y/o, 5'11", 165#, beard, tats, masc. Recycle a 12 pack. EXT 3374.

Pec Service - Wanted, men w/ bulging, hard pecs. Pump up those chest muscles & let me milk them dry. Let's get together and eat man chest. EXT 3375.

I Like Ass - I want to look at, touch, squeeze, massage, tickle, & probe your nice buns. Light spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attractive GWM, 44, 6'5", 280#, football player's build. You: attractive GWM, 18-35, slim, smooth, w/ hungry butt. EXT 3377.

Movers, Shakers & Garbage Men - Tall, husky, under 48 & hungry for fat dick to suck on? Call this Black stocky bear in Marin, 38y/o, 5'10", 7". I'll massage your big bod then give you the feed you need. HIV-only. EXT 3407.

Black Men w/ Decent Cocks - You under 55, HIV-, kind, romantic, stable, oral, patient, loving, love to get sucked. Me: 41, HIV-, 6'2", 190#, b/bl, average looks, bld. EXT 3421.

Daddy Looking for Younger Son - This 51y/o daddy wants a son who loves getting a lot of sexual attention from his daddy. Son must be ages 18-19, Black or White. EXT 3422.

Palo Alto GAM, Filipino, 34 - 5'11", 210#, likes sucking cocks of guys under 40. SFO to SJO. So lay back & let my mouth deep throat your manhood. Let me swallow your load. EXT 3423.

Free, Free, Free - For dinner. Me: 25y/o GWM, new to the Bay Area. Intelligent, realistic, handsome, masculine, & sexy. I'm in need of a little TLC... You: 20-27, any race, attractive & in-shape. I'd love a college boy. EXT 3424.

The Hottest Guy in Town - Even the Hottest guy in town is not worth you risking your health for. Play Safe! Protect yourself & those you Play with. EXT SAFE.

Take Me Over - Cute Guy 28, inexperienced, looking for B/GM to use my body. Want to fulfill a fantasy of forced sex. You around 30, good looks, aggressive to take me on. EXT 3405.

GBM Seeking GWMs - I'm 25, 5'9", 160#, goodlooking clean-cut, GYM body, smooth. Seeks cute slim guys 18-30 w/ smooth body for safe fun. EXT 3425.

COUPLES

Couple Seek Other Friends/Couples - for general events, dinners, movies, hanging out. One 26 GWM, shy, mellow. Other, GLM 31, misundestood artist. Seeking new friends/couples, 25-35 for get togethers. We are committed in our relationship, this is not a sex add! EXT 3335.

OTHER

Workout Partner & More - In-shape wrestler/boxer getting serious about bulk & power needs workout partner to beef up w/. No prettyboy attitude, just serious bulk & power building. Prefer another tough, rugged wrestler/boxer but not necessary. Private gym, mat, & gear provided. EXT 3336.

BarTalk Ads of the Week!

Tall GW Frisky Lil'Bounce Bunny - Seek tall Tom Selleck-like compassionate, loving, romantic guy for cuddling, romping, and more. Must have sense of humor, & like people, pets, & pasta, & must like follically challenged, but charming men. Possible LTR. EXT 3391.

Free, Free, Free - For dinner. Me: 25y/o GBM, new to the Bay Area. Intelligent, realistic, handsome, masculine, & sexy. I'm in need of a little TLC... You: 20-27, any race, attractive & in-shape. I'd love a college boy. EXT 3424.

cut thick, attr., HIV+, smoker, hungry hole/mouth, versatile, long sessions required. My lover, attr., HIV+, serious master, and I do mean serious, looking for total slave, 6', 190#, 45. You: under 55, hung 8+", trim to med. build. attr., expert assfucker, imaginative, N/D. EXT 3368.

The Hottest Guy in Town - Even the Hottest guy in town is not worth you risking your health for. Play Safe! Protect yourself & those you Play with. EXT SAFE.

Beyond a Relationship - GWM 42, committed to current relationship seeks men of maturity and spirituality for intimacies. Life is a banquet and many may share the table. EXT 3386.

Young White Bottoms Wanted - 50y/o GWM seeks hot young white smooth bottoms under 40 who want to get fucked by expert top w/ 9" cut cock 6", 155#, br/btr, glasses. Lean & masculine please. EXT 3398.

Do It Boy - Dominant aggressive GWM Bottom, 40s, 6'3", 192#, HIV+. Demands & gets obedient hard service from in-shape hung top, 25-40. Blondes a plus. N/D, NS, no Marky Mark clones. EXT 3399.

Asian/Filipino - Sought by vintage Italian male for friendship, sexual

Blacks or Latinos - Who want head. Masculine GWM, 48, wants to service you. Open to other things. EXT 3404.

Fuckmaster Top - Seeks anal/oral bottom men. Me: GWM, 36y/o, 6'2", 185#, dark features, muscular hairy body, dominant & intense. You: good-looking, short, solid, insatiable man of any race & HIV status. Deep throat & ass a must. Safe. EXT 3397.

Love Thin Asians - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175#. Don't smoke, drink, HIV-, workout regular. I'm looking for fun or poss. LTR w/ a very thin Asian guy any age. EXT 3406.

FETISHES

Chest Workout - Chests, love them, a major weakness. Can work them over & over. GWM, 45, goodlooking, 5'11", 160#, moustache, fit, workout regularly. HIV- Seek GWM 35-45 (or close), mentally & physically fit, hairy (the hairier the better), & well defined. I'm a nice guy looking for same. Give a all. EXT 3300.

Bored But Kinky Boy - GWM 29, 6', 170#, masculine, shy at first. Seek hot, dominant dad(s). I'm into ass, TT, bondage, groups, adventure. Bored w/ alleys, bars, & attitude. I'm a versatile bottom. EXT 3330.

Footstool for Black Male - Very clean-cut WM, 38 seeks BM in supple shoes, soft boots, hot hightops, sheer or athletic socks. Lay back, let my warm face & body be your footstool for hours & hours. Sex not necessary. Erotism & attitude are. EXT 3331.

Latex Fetish Playparty - Hot men wanted for private latex/leather play party. Must be hot & masculine. Also into wearing & playing w/ rubber/latex items. Leather accepted too. EXT 3333.

Sex Kitten Crossdresser - I'm hot, fine, & submissive nympho that enjoys corsets w/ stocking & heels & rubber bikini panties. I'd like to meet a very fine TV or TS who enjoys ingene & is very passionate wearing it. Must have own place to play in Marin or SF. EXT 3334.

Sweater Boy - WM 33, 137#, curly black hair, likes to suck your raspberry dick while U smoke, drink, & talk dirty to me. Piss on me too. Let's party. U B under 49 with hair. EXT 3371.

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this week



Matritmah at Mad Magda's
SEE MON

Send calendar listings to:

This Week, Bay Area Reporter, 395 9th St., San Francisco, CA 94103. Deadline is the Thursday before issue date.

F 5

All You Can Eat

Three SF comedienne in sketch comedy and stand-up: Mimi=Freed, Liz White and Mary-Lynn Rajskub. \$7.99. 10:30pm. Fri. & Sat.



Sine! Sin
SEE T

Lavender

The "Official" SF Lesbian Day Parade Channel 47 every Tues.

Sine! Sin

Filipino American Fest works by (Macho) D. "Brown Queen" of Self and/or temporary lesbian ci Media Scr Center for Mission St. Museum. Park. Tim 621-3223.

Women

Who Star Weekly stage showcase of

and Patsy Cline never dies. Thurs.-Mon. thru 9/4. \$15-20. 8pm. Marines Memorial Theatre, 609 Sutter St. 771-6900.

Honeycomb Hideout

Music, performance and bee stings inside a honeycomb installation by Michael Rubel. Fri. & Sat. \$5. 8:30pm. Build, 483 Guerrero St. 863-3321.

Knock on Woodstock

Elliott Tyler, gay Woodstock organizer, tells what really went down. Free. 7:30pm. A Different Light, 489 Castro St. 431-0891.

Scenes from My Love Life

World premiere of a new play by Ronnie Larsen about sex clubs, phone sex and theatre critics. Thurs.-Sun. thru 8/28. \$12. 8:30pm. Theatre Rhino Studio, 2926 16th St. 861-5079.

Sparks

You've seen him in the Castro, now meet "Shoe Shine Man" on Electric City's new show. Cable 53, 10:30pm.

Speed the Plow

David Mamet's look at the film industry opens. Thurs.-Sun. thru 9/3. \$16. 8pm. Phoenix Theatre, 301 8th St. 621-4423.

The Unmasked Me

Art about self-revelation and self-esteem, curated by Lorien Eck. Gallery hrs: Sun 1-5, or by appt. thru 8/21. 848 Community Space, 848 Divisadero St. 206-9700.

SA 6

Dagger:

On Butch Women

Contributors to the anthology, including co-editor Linnea Due and Pat Califia, read. Free. 7pm. Boadecia's Books, 398 Colusa Ave., Kensington. (510) 559-9184.

Gay Comedy Night

Maria Falzone, Darrick Richardson, Tom Ammiano. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Henry IV, Part I

Trinity Shakespeare Company's minimalist production. Fri.-Mon. thru 8/29. \$10. 8 pm. SF Dance Theatre, 60 Brady St. 972-8063.

Late Nite with Joan Jett Blakk

Drag queen/Presidential candidate Blakk returns with her celebrity talk show, every Sat. thru Aug. Midnight. \$8. Josie's Cabaret, 3583 16th St. 861-7933.

Queer In Your Ear

Interviews with lesbians from Thailand, Australia and the Philippines. KPFA, 94.1 FM, 1:30pm.

Ruby Red

40th Anniversary Gem & Mineral Show. Sat. & Sun. 10am-5pm. \$3.50. Hall of Flowers, Golden Gate Park. 564-4230.

Runway 1994

Gay Asian Pacific Alliance presents the Miss GAPA and Gay Asian Pacific Man Pageant. \$16. 7pm. ANA Hotel, 50 3rd St. 587-1315.

SF Hiking Club

Hike the Estero Trail to Drakes Head and Sunset Beach, Point Reyes Nat'l Seashore. \$12 per car. Meet 9:15am, Safeway sign, Market & Dolores.

Water Closet

"Or, The Art of Plumbing." L'Eau Theque National Touring Theatre presents a play by Dennis Goza, eighteen brief, awkward encounters in the family bathroom. Fri. & Sat. at 8pm, Sun. at 2pm thru 8/7. \$9. Noh Space, 2840 Mariposa St. 621-7978.

SU 7

GAWK

Gay Artists and Writers

Kollective celebrates Jon Sugar's birthday at A Different Light. 2:30pm, 489 Castro 731-2424.

Tom Jones

Tribute to "It's Not Unusual" crooner. KUSF 90.3 FM, 4pm.

Latinos in Gay Porn

AGUILAS, the Lesbian & Gay Latina/o Organization, has a presentation on Latinos in gay porn at its mtg. 5pm. St. Francis Lutheran Church, 152 Church St. 647-3104.

Leather Pride Victory Party

Honoring present and past winners of No. Cal. Leather Awards, benefits AIDS Emergency Fund. After "Up Your Alley" Fair, 6-9pm. Kimo's, 1351 Polk St. 885-4535.

Open Michelle Night

Aspiring women writers and performers. Free. 7pm. Old Wives' Tales, 1009 Valencia St. 821-4676.

Photos by Biron

"Believe it or..." features giant blow-ups, runs thru 8/17 at Cafe International, 508 Haight St.

Queers & Peers

Dancers Anne Bluethenthal, Ney Fonseca, David E. Johnston and others. Adele Prandini emcees Dancing Toward the Second Decade. \$10. 7pm. New Performance Gallery, 3153 17th St. 864-6683.

Salsa Garden Party

Live band on the patio. \$7. 4-8pm. El Rio, 3158 Mission St. 282-3325.

Pamela Z

Amy X Neuberg

Two classically trained sopranos who use extended vocal technique & electronics. \$7. 8:30pm. Radio Valencia, 1199 Valencia St. 826-1199.

M 8

Gay Comedy Open Mike

M.C. Martina Bevis. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Matritmah

Photography by Marta Dunn, opens tonight, 7-9pm. Mad Magda's Tea Room, 579 Hayes St. 864-7654.

Knee Jerk Dance Project,
SEE THURS

Monday Night Marsh

The Better Off Dead Poets Society, Mimi=Freed, Thomas Giuliano, Ken Prestinini. \$6. 8:30pm. The Marsh, 1062 Valencia St. 641-0235.

Noises Off

Revival of the British farce, previews begin tonight. Wed.-Sun. thru 9/10. 7:30pm. \$12. Willows Theatre, 1975 Diamond Blvd., Concord. (510) 798-1300.

On the Edge of Revolt

San Francisco Lesbians and Gays Before Stonewall, an exhibit chronicling pre-Stonewall political activity in SF. Thru 8/31. Eureka Valley/Harvey Milk Memorial Library, 3553 16th St. 554-9445.

The Time of Your Life

Tour de Force Theatre Comp. presents William Saroyan's Pulitzer-winning play, set in 1930s SF. Sun. & Mon. thru 8/29. \$15. 8pm. SF Press Club, 555 Post St. (510) 533-7011.

Trans

D.C. Spensley shows works on paper and wooden panels thru 8/26. Architects & Heroes Gallery, 2239 Fillmore St. 921-8383.

Woodstock

Woodstock Images 1969: Three Days of Peace and Music, over 40 photographs. Shows with the work of French photographer Marc Riboud, Paris in the Fifties. Mon.-Sat. thru 8/27. Vision Gallery, 1155 Mission St. 621-2107.

TU 9

Alegria

New production from renowned French-Canadian theatrical circus Cirque Du Soleil. \$13.50-\$39.50. Tues.-Sun. at various curtain times thru August. 8pm tonight. The Big Top at Mission Bay. 4th & King Sts. 731-4466.

Beyond Definition

Contributors to new anthology of SF gay & lesbian writers. Free. 7:30pm. Modern Times Bookstore, 888 Valencia St. 282-9246.

Big Whoop

Magazine benefit for Project Open Hand with Spike 1000, Sweet Virginia. 10pm. DNA Lounge, 11th & Harrison Sts. 626-1409.

Club nZinga

Global dance party with DJ Mongrel. No cover. 9pm-2am. El Rio, 3158 Mission St. 282-3325.

Klubstitute

Queer cabaret and nightclub. \$3. DJ Drew Macaroni & Cheese and Alvin aGoGo. The Stud, 399 9th St. 863-6623.

women comics, both gay and straight. \$4. Every Tues. 8pm, Cat's Grill and Alley Club, 1190 Folsom St. 972-8047.

W 10

Afterfall

Performances by the faculty of the Outfall Dance Intensive. \$10. 8pm. Footwork Studio, 3221 22nd St. 824-5044.

Bay Area Playwrights Festival

Readings of six new plays, including collaborations with visual artists. \$8. Wed.-Sun. thru 8/14. 8:30pm. Magic Theatre, Bldg. D, Fort Mason. 255-2254.

Gay Skate

A rink full of rollerskating queers: fantasy or nightmare? \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 96-SKATE.

Oxymorons

Improvational humor from interactive comedy troupe. \$5. 9pm. Spike's, 139 8th St. (alley entrance) 626-7668.

Proof

Drama by C.M. Almonte about same sex domestic violence. Two gender specific versions rotate on separate evenings with different casts. Wed.-Sun. thru 8/20. \$10-12. 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

Special Collections

The Photographic Order from Pop to Now. \$4. Thru 8/21 at the Ansel Adams Center for Photography, 250 Fourth St. 495-7000.

Jock Sturges

Exhibition by photographer whose work was seized by the FBI in '90. Thru 9/28. Opens tonight, 6pm. Vision North Gallery, 2300 Polk St. 474-4581.

Tales of the City

"Lesbians & Gay Men since Stonewall." Exhibit in the 2nd fl. Rotunda, SF Public Library, Civic Center; and in the Bernice Layne Brown Gallery in the Doe Library at U.C. Berkeley. Thru 8/31. 557-4566.

TH 11

Humberto Batista

New mixed media assemblages from Oaxacan artist, thru 8/31. Polanco Gallery, 242 Gough St. 252-5753.

Bingo!

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Cyber Towers

"Homes of an-Other Direction", an installation by Donna Leigh Schumacher, opens tonight 6-8pm. Thru 9/30. Exploration: City Site outside SF Art Commission Gallery, 155 Grove St. 554-9682.

Farewell to Bosnia

80 large b/w photographs by photojournalist Gilles Peres, thru 9/10. Wed.-Thurs. 12-5pm. New Langton Arts, 1246 Folsom St. 626-5416.

Heaven...

(Is Really A Parking Lot)", Knee Jerk Dance Project's latest work opens the Summertime Dance Series. Thurs. & Fri. \$12.50. 8pm. Theater Artaud, 450 Florida St. 621-7797.

Liquid Soap

Improvised soap opera (will young Chad ever emerge from his coma?) from The Usual Suspects. Thursdays thru August. \$5. 10pm. Above Brainwash Theater, 1126 Folsom St. 588-0520.

Medea: The Musical

Murder, music, mayhem. Thurs.-Sun. thru 8/20. \$5. 8pm. Durham Studio Theatre, UC Berkeley. (510) 642-9925.

modern words

Contributors to the queer international literary journal read. Free. 7:30pm. Modern Times Bookstore, 888 Valencia St. 282-9246.

Out of Africa, Beyond Tradition

Fifty Shona sculptures by African artists. Free. Exhibition runs thru 9/10. Opts Art, 250 4th St. 546-7844.

Talley's Folly

Lanford Wilson's romance between a nurse's aide and a Jewish immigrant in Lebanon, Missouri. \$14-16. Runs Thurs.-Sat. thru 8/27. 8pm. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

Waiting for Godot

Fine Arts Repertory Theatre presents a revival of Beckett's tragicomic masterpiece, starring Joe Bellan and John Robb. Thurs.-Sun. thru 8/21. \$12-15. 8pm. Y Theatre, 220 Golden Gate Ave. 392-4400.

Charles Busch
at Josie's,

SEE FRI

This Week's Dinner Specials



Charleston Pork Porterhouse—grilled center-cut pork loin chops crusted with juniper berries, garlic & sage, served with mashed potatoes.....9.75

Chicken Carbonara—fettuccini with chicken, garlic & bacon, creamy parmesan sauce.....8.75

Sun-Dried Tomato Ravioli with basil pesto or marinara.....8.75

Red Snapper Sicilian Style with baby clams, tomatoes, garlic & white wine, over rice.....8.95

Fried Calamari.....5.50

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BAY AREA REPORTER BAZAAR

MR. MARCUS

Of Daddies, Calendar Buns and the Dore Alley Block Party

A record crowd was on hand at the SF-Eagle last Friday night to witness the picking of Leather Daddy XI Philip Turner's successor. It was an exercise that generated a whopping \$2,600 for the coffers of the leather community's favorite charity.

What a hoot it was commencing with Daddy Irwin Kane! No holds were barred when judges Beth Elliott, Patrick Fitzpatrick, Jo Leroux, Craig Neely and Robert Rozendal put the six hopefuls through the paces.

Everyone was aware that it would be difficult to name Philip's successor. Out of the 52 weeks of his year with the title, it's a conservative estimate to say he produced over 40 fundraising events, generating thousands of dollars for several charitable agencies. But for all the gratitude owed him for his efforts, Philip chose to thank practically everyone who helped with his projects by issuing appreciation certificates to most and framed Awards of Appreciation to others.

There were six contestants in the competition: Mike Ferguson, Steven Gaynes, Tom Hamilton, Joe Hesselgesser, Arthur Mainster and Larry Segress. A maximum of 50 points from each judge in five categories was allowable and five extra points were granted to contestants who sold the most raffle tickets. Larry Segress managed to accomplish that with aplomb.

After much kibitzing onstage by the emcees, dazzling entertainment by "Jessica" and leather items auctioned admirably by Tom Rodgers, the total amount in the 50/50 raffle was a whopping \$1,196 and half of that amount (\$598) was won by that charming woman, "B.J.", who promptly donated



Photo: Mr. Marcus

Longtime fundraising activist, Steve Gaynes, was named Leather Daddy XII at the AIDS Emergency Fund benefit last Friday night (July 29) at the SF-Eagle.

the money back. Good show and bravo!

After Philip's speech and the awarding of numerous certificates, the moment of truth arrived, tallied by Loren Berthelson. The first runner-up was announced: Larry Segress, no stranger to the SOMA scene and Leather Daddy XII is Steve Gaynes, a 39-year old leather/biker/daddy type.

A member of the Board of the A.E.F. and supporter of Project Open Hand, Steve has distinguished himself with community service after living here some 9 years. We all look forward to another productive year.

The huge turnout was admirable and I'd like to say thanks to everyone who volunteered, poured beer, donated prizes and otherwise worked their butt(s) off to make this another winning event!

■ ■

On Wednesday, July 27th, the finale of the 1995 Great Buns Calendar contests took place at the Watering Hole. Vern Stewart flew in from Washington to finish the project and 11 of the previous winners were on hand to vie for the cover spot. It was a festive event in spite of the fact that after three years, the 'Hole has yet to furnish a decent microphone

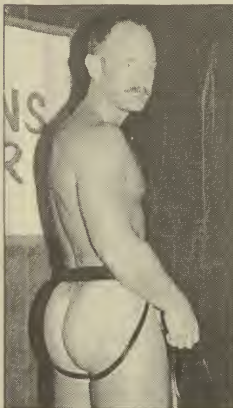


Photo: Mr. Marcus

Steve Rockwell, Mr. November, will grace the cover of the 1995 Great Buns Calendar, chosen over 10 other winners last Wednesday, July 27 at the Watering Hole. The event was a benefit for the AIDS Emergency Fund.

system. Emcees for events there constantly complain about it, but to no avail.

IML Jeff Tucker, Ms. SF Leather Diana Hardick, IM Drummer Graylin Thornton, Mr. Watering Hole Greg Pennington and Coverman on the '94 calendar, Richard Faust, trekked through the judging duties with both fun and serious probings while the \$5 beer/soda bust was in progress.

While the judges were tallying the scores, the crowd was entertained superbly by the faaaabulous Donna Sachet. When all was tallied and appreciations expressed by Vern, the winner was announced, Steve Rockwell, a hunky looking dude who will surely enhance calendar sales with those buns. As for the future of the 1996 Great Buns calendar, your guess is as good as mine. Stay tuned.

At the Boston Ramrod on Saturday, July 30, Mr. New England Drummer was selected before a big crowd that saw Massachusetts leather men reap the top three spots in the competition. While details of the entire show are sketchy, it suffices to say that Bill Timmon is Mr. New England Drummer '94. First runner-up was Mike L' Montagne, and Cal Lutzen was the 2nd runner-up. And yes, there were six contestants and one was a woman! But that's



Photo: Mr. Marcus

Happy Leather Daddy XII contestants last Friday (L. to R.): Joe Hesselgesser, Mike Ferguson, Steve Gaynes, Larry Segress, Arthur Mainster and Tom Hamilton.

another story too.

At the Lure in New York, a three-day Drummer weekend played itself out until Sunday night, when Mr. Northeast Drummer was selected out of seven contestants. "Big Dog" Robert Gordon handily emceed the event. A huge crowd on hand. When it was all over, a big Italian hunk, Joseph Ricci, from the Bronx, walked away with the title after his fabulous NYPD fantasy. The 1st runner-up was Adam Colt (a Lure bartender) and the 2nd runner-up was a dazzling Dutchman, Kee Denneger. The remaining spot to be filled is the Mr. Southern California Drummer, which will be held at the Faultline in Los Angeles the weekend of Aug. 12-13. I'll be there and will bring you the details and photos.

The August 12-13 weekend is Russian River Leather Weekend. Tons of fun are guaranteed for those who purchase a \$25 weekend pass, which is available only until August 5. Write to Leather Weekend, P.O. Box 816, Windsor, CA 95492. For more info, call (707) 837-9951. I can tell you that Friday, August 12 is a cocktail party at Ziggurat (\$7); Saturday, August 13, 1100 Riverside Party at the Willows (\$5) Leather Daddy, Boy & Ms. Contests. 1700-1900 cocktail party at Molly Brown's (free!) followed by another at Lalita's. 2100, Leather Dance at Ziggurat (\$12). Sunday another riverside party at the Willows (\$5), beer spitting contest. Tea dance at Ziggurat at 1600 (\$3). Sorry I'll miss it all. Leather weekend at the RushRiv will feature Pussy Tourette entertaining and that fabulous emcee

Tom Ammiano.

Dances with dish

At my deadline, officials of Inter-Club Fund, The SF Forum, SF Tavern Guild and other agencies who had an alleged "trust-

ed" servant serving as their treasurer, are hastily examining their books. The outlook doesn't look good with checks bouncing all over the place and the "treasurer" nowhere to be found since last week! Stay tuned.

(Continued on page 50)

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FRIDAY

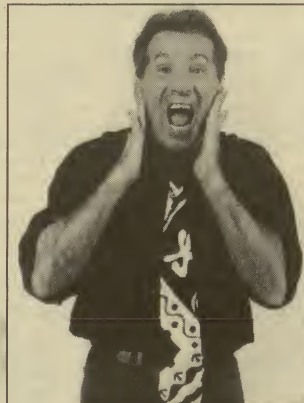
8pm-2am - Cocktail Party - Ziggurat \$7
SF Comedian Lunch

SATURDAY

11am-4pm - Riverside Party - The Willows \$5
Leather Daddy, Boy & Ms. Contests
There will be a no host bar
Also bring (towel, blanket, etc.) to sit on
5pm-7pm - Cocktail Party - Molly Brown's \$0
5pm-7pm - Cocktail Party - Lalita's \$0
7pm-9pm Dinner Break
9pm-2am - Leather Dance - Ziggurat \$12
Pussy Tourette "Live"

SUNDAY

11am-4pm - Riverside Party - The Willows \$5
Beer spitting contest
There will be a no host bar
Also bring (towel, blanket, etc.) to sit on
4pm - T-Dance - Ziggurat \$3



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Leather Weekend is a member of the Gay & Lesbian Business Association



Photo: Mr. Marcus

Bob Toner, one of the '95 Bare Chest Calendar winners, invites you to the Dore Alley Street Fair this coming Sunday afternoon, August 7.

Ad Design: SF Frontiers

This year we're asking all campers to gather at the same camp grounds to promote a more comfortable environment. The Willows has the lowest rates on the river.

Weekend passes are available for \$25 until August 5th.
Send checks to Leather Weekend, P.O. Box 816, Windsor, CA 95492
For information call: 707-837-9951

Affairs to Remember

Fantasy '94 in Omaha (Aug. 19-21) is all set to go with IML Jeffrey Tucker manning the hospitality suite at the Radisson Redick hotel both days. The ducats are \$35 as of now for this annual sash bash convention. Write: P.O. Box 8203, Omaha, NE 68108. You must state that you are over 21.

Thursday, Aug. 4
Kickoff party beer/soda bust for the Mr. SF Bear Contest tonight at the Lone Star Saloon for \$6 from 1900 to 2200. Meet the contestants and socialize with beary/furry men.

Friday, Aug. 5
Visiting Nurses & Hospice of SF and VNA Home Care host the \$6 beer/soda bust at the Eagle tonight with entertainment by P.M.S., an a cappella group. Support these people!

Saturday, Aug. 6
Mr. SF Bear Contest '95 at the Lone Star Saloon for \$6 with a beer/soda bust from 1500 to 1900. Bear celebs. Fun!

Sunday, Aug. 7
They still need volunteers for the Up Your Alley Block Party today, 1100-1800, on Dore Alley. The AIDS Emergency Fund will repeat the fun with its "Hug-A-Hunk" booth featuring

Bare Chest Calendar and Great Buns Calendar men for \$1 — among other fun things to do. Entertainment all over the place, booths, cruising. Remember, nudity will be dealt with by the SFPD if complaints are made, so why be foolish? Be cool. Don't show your tool!

Wednesday, Aug. 10
Gail Wilson and City Swing blast off at Ranch Oasis on 11th and Folsom. \$7. Always fun at Ranch Oasis.

Friday, Aug. 12
Mr. Furry Man Patrick Fitzpatrick and Daddy Philip Turner present Mr./Ms. Leather Pride contest at the SF-Eagle tonight with an \$8 beer/soda bust. More on this one next week.

Weekend, Aug. 12-13
Russian River Leather Weekend (see above) and Mr. Southern California Drummer contest at the Faultline in Los Angeles.

August 12-21
Leather Pride Week in Portland, Ore., with fun, games, seminars, a picnic, meetings, play parties and Mr./Ms. NLA Portland Contest on Sunday, August 14. For info call (503) 727-3148. ▼



1994 Mr. Mid-Atlantic Drummer finalists (L. to R.): 2nd runner-up Rich Geisendaffer, Mr. Mid-Atlantic Drummer Gary Weltner and the 1st runner-up Tony Golladay, at the Baltimore Eagle, July 16.

Marcus

(Continued from page 49)

News-To-Me-Dept.: A fundraiser ("Fashion Frenzy") for the Godfather Service Fund was scheduled to be held at Marlena's bar last Saturday night, July 30 by Imperial Crown Prince Larry and Imperial Crown Princess Faberge???

As far as my records are concerned, the only Imperial Crown Prince in San Francisco is Richard Dixon Olivieri and the Imperial Crown Princess is Virginia "Ginny" Lee, lifetime titles given at the coronation of Emperor II and bestowed by Emperor I in 1974. Anyone else

claiming those titles is/are imposters. Anyone care to see the "official" Proclamations???

Michael Chase, a longtime supporter of many benefits in this town, is feeling poorly so he's moved home to be with his family. He would love to hear from you, so write him at: 1315 W. Fir St., Oxnard, CA 93033, or call (805) 487-3156. Do it today!

No "official" word from Headquarters Bar owner Larry Odhner, but if all goes well, it looks like he'll reopen the Powerhouse Bar (1347 Folsom) with the target date set for the same day as the Dore Alley Block Party, Sunday, August 7. Stay tuned for further developments. ▼

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Bowling

(Continued from page 42)

recent mini tournament held at Japantown Bowl. The tournament, which was cleverly called "Go Stag (Find a Date)," was sponsored by the Bud Light Golden Gate Classic Tournament Committee and included singles and doubles no-tap events. Quintana took full advantage of the no-tap format — nine pins is a strike — and rolled a fine 881 handicap series in the singles event to take first place honors and \$120 in prize money.

Because the tournament was structured in such a way that bowlers could enter the doubles event as often as they chose, Quintana partnered with four other bowlers and cashed with three of them to take first, second and third in the doubles event.

A bowler could indicate prior to the beginning of a squad a choice of a doubles partner or many doubles partners. Scores from their singles event were then combined with those of chosen partners for entry in the doubles competition. Quintana

made the correct partner choices for the day, taking first place in double with his partner Michael Weibracht with a 1694 and cashing for \$125. Quintana also took second in doubles with his partner Paul Klein from Sacramento with a 1610 series and he cashed in third place with partner Jim Cheslin with a 1607. Capturing the fourth place doubles prize was Randy Poupard and Rudy Maglenty with a 1601.

Second place singles prize went to Ken Winter of Sacramento and third place singles was won by Hanolei O'Faleia of San Francisco.

The "Go Stag" was the second in a series of no-tap mini tournaments planned by the Bud Light Golden Gate Classic Tournament Committee in preparation for the Bud Light Golden Gate Classic and Scratch Masters Tournament to be held in San Francisco, January 13, 14 and 15, 1995. One of the most popular gay bowling tournaments in the country, the event draws close to 500 bowlers from 45 cities from around the world. Tournament organizers are planning another mini-tournament in late August. ▼

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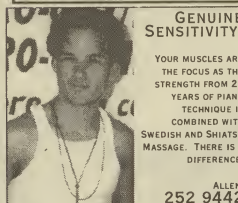
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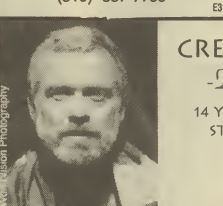


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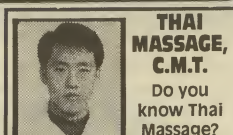


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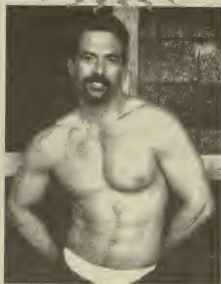
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By appt. \$45 for 90 minutes \$60 for 2 healing hours
BILL WEINTRAUB, CMT 861-7689

People and Personals

MASSAGE

CERTIFIED SWEDISH MASSAGE THERAPIST

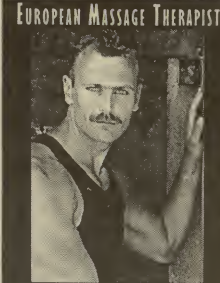


David 864-5853



Accupressure Massage
First massage \$35/90min
Tony.CMT (415) 923-0343
Disc. PWA By Asian

EUROPEAN MASSAGE THERAPIST



ALBERT
863-0499
9 AM - 9 PM, NON-SEXUAL
GIFT CERTIFICATES AVAILABLE

STRONG GREEK

NOB HILL
Hot oil, deep strokes by beefy, masculine man
George - 776-8481



Richard Light
Certified
First Massage
\$35/1 1/2 Hrs. \$25/1 Hr.
Market/Guerrero
Non-Sexual
864-1320

Put Yourself In Our Hands

Professional Massage & more.
A sensuous fifty-minute massage, PLUS all the Eros comforts—sauna, shower, video lounge, & playroom—only \$30. For an appointment, call 255-4921 from 2-7 pm.

EROS
2051 Market, at

Massage Appts.
255-4921 2-9pm

Matthew Simmons
Body Electric Instructor

Swedish \$50 75 min.  Tantric \$75 100 min.

387.9410
Sliding scale for PWAs

SEXY ASIAN
\$60 Jim 267-1817

Erotic Complete Massage By Warm, Slender, Versatile Nude Eastbay Masseur. \$25, 7AM-1AM JIM (510) 527-2714

• Oriental Ecstasy •
Given By Hot Latino-Asian
207-9024 Pgr./24 Hrs/\$60

Luxurious Massage Complete -- By Young Asian! \$60 - 280-8793 Pager



INDULGE YOURSELF
Enjoy the nurturing magic of a soothing deep tissue Swedish-Esalen massage in a warm and comfortable environment. Castro location. Gift Certificates available. Sliding scale for people living with HIV.

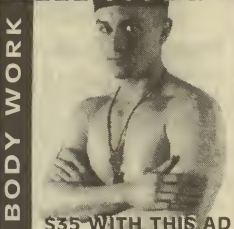
MARK CARMODY
(415) 861-5441 Certified

Deep Swedish, Shiatsu, Reiki \$35/Hr. ED 647-4388
Cert. Quality Work. Noe Valley

Masterly Complete Massage By Versatile, Experienced Oak. CMT, From Strong To Sensual. Greg 510-547-1364

Very cute, boyish, 22 y.o. blond/blue/tan/smooth
HOT NUDE MASSAGE
24 Hrs. 905-4548 Lv # \$80/Up

BODY WORK



Strong Deep Massage
Call Robert
567-6015 / Pgr. 548-8121

Excellent, Erotic Massage Given By
SUPERSEXY
23 Yr. Old 998-8826

SUPERB MASSAGE



JEFF GIBSON, CMT
626-7095
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

In Walnut Creek, Friendly, good-looking Italian guy with strong touch. Older, Married Welcome! 9am-9pm (510) 945-6351

\$30 Massage • 441-1054 • Hot!

SF HOTEL FAVORITE
Kory • 28yr/10 • 773-9130

Sore, Tired Muscles? Stressed? Or just want to feel better? Massage can help. CMT combines styles for a great massage, 8am-9pm. Call Kevin (510) 208-3450

Kory • A Young Legend Sensual • 773-9130 • Complete

San Mateo
Intuitive, healing bodywork. \$40
Joe 415-342-5035
New Mex. School of Natural Therapeutics Grad.

!Caliente!
23 y.o., Super Handsome, Dreamboy Latino with Gymnast Build, 5'5", 145 lbs., of Rock Hard Muscle! Certified in Switzerland. Treat yourself to International Pampering! You deserve the best! \$40/60 Paco 487-9575 Now At New Location!

THERAPEUTIC
•Nurturing •Soothing •Sensual
Swedish From \$25.00
Great Hands 10am - 8pm Only
TOM 922-8992

Nude Massage by Well-Built Man, 42, Dwnwn. Mark 398-2441. 24 Hours

Sensual Msg. Escort & More! Hot Jock (346-7975)
ASIAN DREAM

Strong Deep Massage
Call Robert
567-6015 / Pgr. 548-8121

Excellent, Erotic Massage Given By
SUPERSEXY
23 Yr. Old 998-8826

MAN to MAN
TOTAL BODY RUB
Rod 35 190 6'2"
\$25/hr 824-6590



MASSAGE!
by **DALLAS**
626-3991
10 a.m. - 10 p.m.
By Appointment.
\$45/hr-incall.
Lotion & Talc.

EXCEPTIONAL MASSAGE
By Responsible, Handsome, Masseur!
\$50.00. Out Only.
Charles 995-4667
Sliding Scale for Students & PWA's

DEEP RELIEF
Relaxing, Sensual, Nude Swedish Massage by Gdiking, Hairy-Chested, 35 y/o CMT. Table. TIM (415) 824-7249

Muscle Bear Massages You All Over. Big ... Hands! KEN 861-1671

•Full Body 773-9130 Kory•
Reward the Animal in You!

Head to Toe Massage By Young Asian, \$60
Call: Hung 280-7327 Pager

24 Hr. Major Hotel Room Svc.
Kory•773-9130•Friendly

ESCAPE THE DAY
Experience A Great Massage By A Masculine Caring Man

-Friendly & Strong
-6'3", 210 lbs
-Clean-cut/All American
-Swedish/Esalen
-Deep Tissue
-\$45/1 1/2 Hrs.

Market/Noe
Patrick 255-3086



Sensual Massage
6', 175, In/Out
(510) 658-2437

STRONG MASSAGE
ON A TABLE IN/OUT
\$40 (510) 234-4880

GET NAKED!
AND LET ME HANDLE YOUR STRESS

10AM-10PM
E-Z PARKING
TWIN PEAKS AREA
\$30 IN
\$70 OUT
DANNY 647-3068

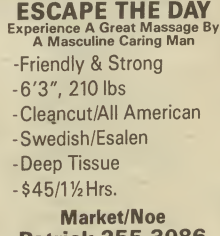
• FULL BODY RELIEF •
Near Opera House • 773-9130

PERSONAL TOUCH
Therapeutic & Erotic
Deep, Satisfying, Massage
Certified & Discreet
Daniel 626-4192 Eves/Wkends

MAGNIFICENT
Massage by Latin Student
Muscular, Professional, Caring
Call 553-8786

•Student Body 773-9130•
•Kory Does A Body Good•

Italian Masseur



FAST BAY
and S.F.
\$35



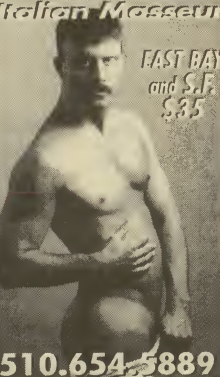
High-Strength sensitive touch
Jim
864-2653

Quality Bodywork
Friendly, Professional Nurturing, Strong and Healing
Castro in or out
Alan Moore
708-6052
Enjoy Yourself More!

TOM
ADVENTURESOME
Built tight, muscular
Blond man, 32, 6', 190lbs., Very friendly. Guys over 30 preferred.
Sensual massage in the buff. \$45in/\$60out 24 hrs.
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HEALING HANDS...
WITH WARM OIL TO PAMPER AND RELAX YOU. SWEDISH MASSAGE BY A CARING, CERTIFIED PROFESSIONAL.

BOB 824-6713



510.654.5889

THE BEAR ESSENTIALS
Big Strong Bearded Man
Erotic Nude Massage • Near Castro area
\$35/60 min \$45/90 min Ask about outcalls
MARKUS 864-4209 CMT



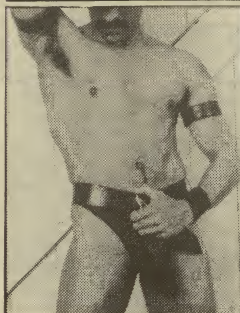
Enjoy a lush, full-body
MASSAGE
under the experienced hands of
JAS DEWSNAP
Certified Massage Therapist
and registered Jin Shin Do® Acupressurist
Sensuous • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's



People and Personals

MASSAGE

Nude Swedish Massage
SENSUOUS TOUCH
Eric 564-6277
\$40/IN \$50/OUT



Tony — C.M.T.
(510) 536-0539

LOVING STROKES

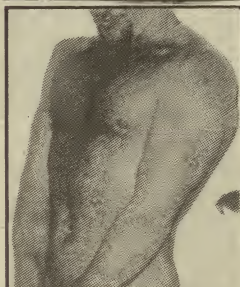
Nurturing, Sensual
Healing, Satisfying



STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation
STEVE C.M.T.
821-2985



Massage
387-9451



Swedish/Thai Style
Mat Massage
Gary, C.M.T.
974-9466

RELAXATION AND STRESS RELIEF
THE PLEASURE PRINCIPLE
SWEDISH & SHIATSU
ASIAN 6'4" 175 CHUCK C.M.T. 415.221.3477

Put yourself in my
hands for a relaxing
massage. Warm Castro
sunroom with a view.
\$50 for 90 minutes
David Liebendorfer
469-2050

COLONIC IRRIGATION
7 Days - By Appointment Only
• **241-0567** •

DISCOUNT MSG.
\$20-30, C.M.T., 775-4771 24 hrs
E31

BODY MAGIC

With a nurturing, relaxing and
rejuvenating Full Body Massage



Jack Walder CMT
252-7100

Discount PWAs • Castro Location



MASSAGE
• Non-Sexual
• Swedish
• Esalen
• Deep Tissue

Nature, CMT
474-2740

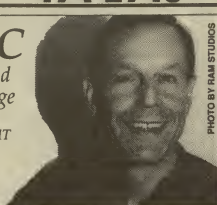


PHOTO BY RAM STUDIOS

• **SEXY NUDE BLACK**
6'4"

GIVES SENSUAL
MASSAGE FOR IN
SHAPE MEN EZ TO
FIND HARD 2
FORGET 1 BLK BART
OUT SERV. AVAIL.
PG A.J. (510) 446-0602
E32

Deep Tissue Massage

Derek, CMT 487-9169

AVAILABLE
24 hrs. Handsome, friendly,
certified. In/Out. 641-5789
E31

BARE BEAR MASSAGE

Hairy, Italian ex-football jock will
rub you the right way. One hour
pro massage. Pete 24 hrs.
\$40 In/\$55 Out. 285-4652
E31

RELAXING

6' Masculine, Athletic 26. Offers
full-body erotic massage the way
you want it! In•Out•Hotels•\$50
David 749-1166
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Sensual & Erotic
NAKED HEAT
FULL BODY BLISS
Young Buffed Blond
ROB 621-5016
E31

Daniel In/Out 621-2354
Sensual Body work
E31

Hot•Strong•Male•Massage
BY LATIN STUD
487-6261 CMT
E31

DEEP

SWEDISH
MASSAGE
\$55/90m
PEACEFUL
RELAXING
ENVIRONMENT
NEAR THE CASTRO
CONVENIENT PARKING



RAY 558-8638



**REAL BEAR
MASSAGE**

LICENSED MASSAGE THERAPIST
HOME (415) 861-8867
BEEPER (415) 998-0846

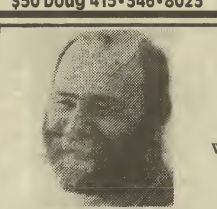
Mario CMT \$40/HR. 861-2750

**SURRENDER TO
CARING HANDS**
E31

FULL RELEASE

Or Not. Swedish massage by
Reid. 90 min. \$35 9 AM-10 PM
SID 836-4165 In/Out
E32

Businessmen/Athletes
Excellent Massage by great-
looking, young, healthy,
collegiate masseur.
Professional, Private, Therapeutic
\$50 Doug 415-346-8023



Talented & Experienced

Masseur Accepting
Discriminating Clients
Who Seek High Quality Massage.

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San Bruno

DUO

MASSAGE
STEPHEN & ERIC
24 + 28
FULL BODY
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LATIN GUY

SOOTHING MASSAGE
IN Only. SERGIO
PGR. 837-8640
E31

Strong, Expert Massage By
Handsome, Muscular
Student! 905-8838
E31

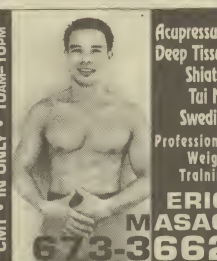
CHINESE MASSEUR

Full Body Massage, Swedish
Style, 1-1/2 Hr., 24 y/o, 6', 160#
2 yrs. experience
Ping Jiu 998-3827 Pager
E31

EROTIC 24 HRS.

C.M.T., 775-4771 24 HOURS
E31

SONOMA COUNTY
35, Bld/Grn Strong
\$35 1 Hr. 9 am - 9 pm
Doug (707) 837-8000
E31



Acupressure
Deep Tissue
Shiatsu
Tai No
Swedish
Professional
Weight
Training

**ERIC
MASAO**
673-3662



Skilled Friendly CMT

Mike 252-0730 \$60

SEXY MORNING MASS.
Bld CMT \$40 522-0310 \$50/Out
E31

Complete Massage - Buffed X-CUTE BLOND

Tan•Young•Friendly
• Centrally Located •
Greg CMT 252-0389 In/Out
E31

SWEET ASIAN

Hndsm•Well Defined•Sensual
Massage Pager: 627-1740 \$40Up
E32

Total Attn. Nude Massage
WHAT U WANT
Boyish Trim Smooth Latin
\$45 Out/\$35 daytime delight
KELLY 739-9120
E31

DAY DISCOUNT
Hot, Nude, Mass. by 6' BB, Long
Hair, Nice Body 666-0661
E31

Strong, Expert Massage By
Handsome, Masculine
Student. 905-8838
E31

E. BAY NUDE!

WM, 27, 6'2", 180# Gardener
Gives Swd/Esln Massage Inda
Buff. Out \$35/\$45 510-805-2746
E34



IRISH CHARM

Plus Pro Excellence
Guarantee Your Pleasure!
Relaxing, Arousing, Nude
Swedish. By GdLking
CMT. Table. Tim 824-7249
E32

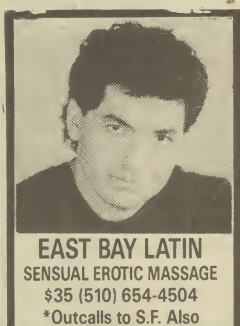
Sports Massage
SEXY LATIN
Muscular•Strong Bod
241-9033 - 280-4182
E31

Complete Release Nude
Masseur Daniel 621-2354
E31

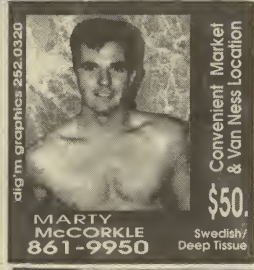
Full Body Sensual Massage
For Men. \$35. Montclair
George (510) 601-0451
E31

Nude Erotic Massage By
Bearded Bear Cub
29, 24 Hrs., \$40, 648-0604
Hermann
E31

Buffed, Lean 28 y/o
Erotic Massage 621-2354
E31



EAST BAY LATIN
SENSUAL EROTIC MASSAGE
\$35 (510) 654-4504
*Outcalls to S.F. Also



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**MARTY
McCORKLE**
861-9950
Swedish/
Deep Tissue
Convenient Market
& Van Ness location
\$50.
641-0780 105/106

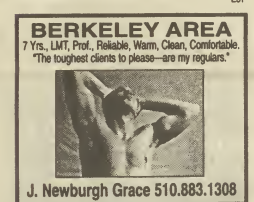
ORTHOPEDIC MASSAGE

JACK EIMAN
695-7808

Deeply relaxing and very
effective for stiff neck and
shoulders, back pain, sport-
ing injuries, computer
stress, etc. I've had excellent
training. Please call for
detailed info. Thank you.

Healing Therapeutic Treatment
Jono 550-7438 Certified
E32

Only One Question
WANNA MELT?
Castro Certified \$35
Jim De Masseur 621-4517
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Discover SF's Best Value!
TOTALLY FREE
Experience My Soothing
Therapeutic Ultrasensual
Swedish Massage. Then You
Decide. \$25 + For Your Total
Pleasure. Vic, CMT, 552-5364
E31

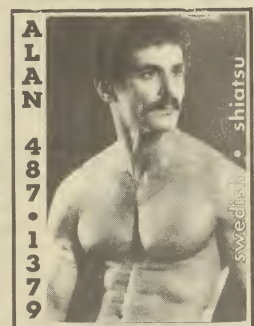
2MAN MASSAGE

A warm table, two great looking
men, four powerful hands and
you. A two-man massage team
with real looks - real muscle.
SF's most creative duo is
equipped and ready! Call Muscle
Endowment. Bill and Bill
255-8725 \$60
E31

PHYSICAL ATTRACTION

V-handsome Scandinavian Man.
weight lifter, friendly,
blond/blue, 6', 200 lb.
Especially like small
Asian & Latin men.
Erotic nude massage.

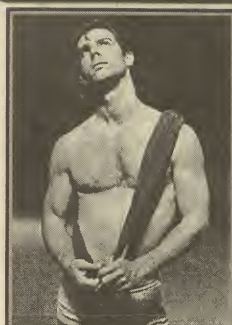
931-3263
Ron
24 hrs



ALAN
487-1379
swedish • shiatsu

People and Personals

MASSAGE



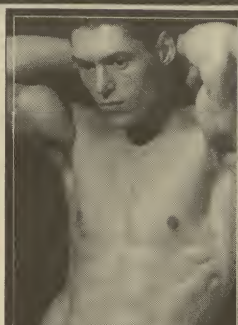
Nurturing/Caring Massage
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Sensual Full Body Massage
\$30-\$50 in • \$40-\$60 out
24 hrs Larry 252-9597



Treat Yourself
To A Great Swedish Massage In Your Own Home. Convenient. In/Out. \$55/\$75
TOM 558-8638

STRONG, CONFIDENT CARING HANDS
Full Body Certified
Deep Swedish, Shiatsu Nude
\$45 New Client Low Repeat Rate
Days and Evenings 585-3146 E32



Shiatsu • Oil Massage • \$50
Michael Duntai, CMT 861-4472

MINI VACATION
I use a combination of techniques for a relaxing massage tailored to your individual needs. Therapeutic or just to feel great.
Scott, CMT
668-6022



MARTIN 863-8544
DEEP TISSUE • SWEDISH TRAINED • FRIENDLY • \$55
Stafford Design: 222-8634



CELEBRATE YOUR BODY SWEDISH MASSAGE
By Strong, Caring and Experienced Masseur
Walter, C.M.T. 285-5704

HANS NORWEGIAN MAN
Wholesomely Handsome, 33 6', 195 lbs., great tan body
1 1/2 hr. super massage in nude; Japan Center
\$45/In \$60/Out 24 hours.
292-2373

MASTERARTIST
CALL DAN 587-1311
Erotic, Swedish/Shiatsu E32

SENSUOUS MASSAGE
By Handsome, Muscular Athletic Young Man.
Ken (415) 550-0100 \$60/hr./Out E31



HOT
Nude, Erotic & Swedish Massages
No Nonsense Affair
A Professional Man
For Your Body and Head
By A Handsome Man
6'1", 210 lbs., Blond/Blu
Sam 885-6379
24 HRS.
1st Timers Welcome

East Bay Comfort Warmth
Complete Sensual Massage by nude masseur, slender
\$25 BOB 510-843-4408 E31


CONTRA COSTA
ECSTATIC MASSAGE
MASCULINE SENSUAL
NICK (510) 938-2416 E31

MEN FROM RIO
Offers Shooting
Massage • 487-6261 E31

Awaken Your Body
• **MALE TOUCH** •
Strong, Sensual, Caring
Doug 837-7516 Table E31



A TOUCH OF CLASS
A RELAXING MASSAGE
By the Best! A handsome, masculine blond, 34, 6'; 195, beautifully nude muscular body, summer tan!
Firm, Erotic, Swedish Massage
Massage Lotion & Table. Hard to Beat It
\$45/In \$60/Out 75 Mins.
Ron 931-0149 24 Hrs.
Experienced!

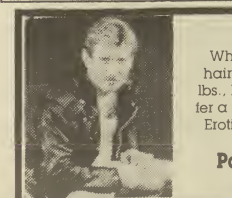


STRESS BUSTER
• Relaxing
• Healing
• Rejuvenating
Anwar Hussain C.M.T.
552-6677 / 954-3629 Pgr.

Bodacious Butt Massage by Hot, Hairy, Husky, Yng Guy (33)
Gifted Hands/Without Attitude
Your Place. 765-7625 E31

Expert Hands Rub U Right
Daniel 621-2354 24 Hrs. E31

Erotic Massage
John-303-0373 pgr
Out Calls Only/24hrs



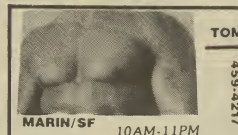
ADAM
Wholesome, handsome Man, nice hairy Chest, Built Nice & Tight, 6', 195 lbs., B/Builder, Blonde, Blue, Hunk. I offer a nude complete full-body Swedish Erotic Massage done with hot lotion.
In/\$50 Out/\$65
Pamper yourself and Call 474-8027

SANTA ROSA INTR
Masterful Hands Transform w/Sensual soothing pulses. R.J.
(707) 545-9745 \$25-\$40 E32

San Jose-Full Body-Swedish
\$30/Hr-\$45 1/2 Hr-In Calls
Anthony-CMT (408) 288-6169 E31

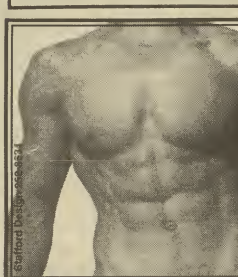
Swedish, Sensual Release
By 35 Trim & Toned CMT
\$30 1 1/2 Hr. to 2 Hrs
Call STAN 641-8221 E32

• • • Kory 773-9130 • • •
• Miami Dude • Great Touch! • E31



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MARIN/SF 10AM-11PM

Swedish • Tsalen-Acupressure-Shiatsu
ELECTRIC MASSAGE
TRY IT!
BY DAVID 457-5795 In Martin



Swedish Massage
built, attractive, 27 yr table w/head cradle
clean, serene environment
Monday-Thursday
8 am till 8pm
in only/\$50
487-6468

MODELS & ESCORTS



DADDY
ZACK 771-2073

• **DADDY BEAR** •
Straight looking Brando look-alike
40, 6'5", 250# Mild or Wild.
Ed 415-679-3680 E31

180# 6'4" 8" 25yo
ONE TIGHT HOLE
Ric 415-907-4473 E31

A MAN'S MAN
WARM, FRIENDLY, BUTCH!
Handsome, Young, 26 Y.O. Stud!
SAFE BOTTOM, N/S, N/D.
MITCH 561-9722
HOT BODY/NICE GUY E31

• **SWEET • TEEN** •
• Hot • Young • Slim • Uncut •
• 415-972-8074 • E31

FOR RENT
For your pleasure a hot Italian muscular lad, handsome, boyish looks. 185 lbs, 5'11", tan, black hair, hazel eyes. Your fantasy is my reality. Versatile.
Pager: 560-1505 E32

R. U. Being Satisfied?
If not, Blk Brother Tony
510-425-0105 Pager E31

Asian: Slender, Smooth, Cute
Friendly! 24 Hrs. Pg 303-1535 E31

Straight Construction
worker, hairy, muscled & tattooed, avail. for your fantasies, S.F. to Russian River. 541-5041/698-5129 E31

THINK BIG!
6'7", 240#, Blue-eyed, extra handsome, masculine jock with 9" x 7" cut quarter pounder and low hangers.
In S.F. One Week Only David 24 Hrs. 550-6833

FIST
Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
FF, TT, Scat.
AI 998-5508

Dominant Dungeon Master
DAGEN
6ft., 28y/o, Slim, Smooth Stud
Bondage to Builtplay Top.
Explore Stocked Playroom!
B/D, T/T, C/B/T, F/F, V/A, Safe
Sane. Leather, Rubber, Uniforms
Hot, Healthy, Handsome! \$100
647-4159 E31

Ivy League Educated Varsity
Athlete 23yo, great looks,
ripped body. Steve 800-549-1811 E31

Hairy Chested, Musclr Hunk!
No attitude, 6'0", 185, 45" c,
16" a, 31" w. 8.5" Ken 861-1671 E31

28 • Butch • Hot • 8" Thick
KICKS BACK
\$40 Days Ok. Tom 252-7923 E31

Sexy Goodlooking
HOT ASIAN
Tom, Pager 219-1655 E31

AWESOME 27 Y/O STRAIGHT STUD
KICKS BACK FOR SERVICE
8" THICK. OUT ONLY. 599-3663 E32

BIG MAN ON CAMPUS BRENT

Classic good looks. The quiet capable type. Well-versed, energetic, and dedicated to your fantasy; this 6'8" tall, 37 y.o. kid sports size 15 sneakers and a bountiful basket of goods. Brown hair, big biceps, green eyes & a sensual moustache belies the little boy inside. Wanna play?
280-0019
\$150/hr call back required.



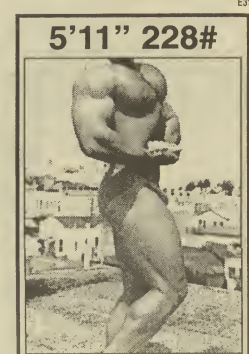
Anthony
6'2
8 1/2 x 6
27 y.o.
415.861.6027
Serving all bay areas

NEW AD
Young & Hung
9 Inches of Blond Boy
pager 415-698-6723 E31

Tall, Lean, Thick, 7 1/2", Hot!
J/O Stripper. \$50/\$70 Daytime
Spcl. \$40! Bpr. 834-8170 E31

Bright, Masculine Top
Friendly, Athletic, 25yo,
Washboard Abs, 8 1/2",
Hot & Safe. In/Out. 905-8838 E31

BUTCH
MOTORCYCLE STUD
Warm, Friendly, Leather/Levi
All American, Handsome, 26yo
HOT BODY 4U
Mitch 561-9722 E31



5'11" 228#
415-621-8344



People and Personals

MODELS & ESCORTS

S.F. STUD
handsome, friendly, boy nextdoor.
TIM
905.5828
25 yr. 6' 2" brown blue 8"
HUNG COMP. B.B.
5'10", 225 lbs., Very Hard
Tan, Beaut, 9". 337-4364

For Mature Older Men
FRIENDLY
Cute, bright, sincere 25-year old
providing intimacy.
TOM 406-8401

TOP THIS!
Mature, fine black bottom.
Manly, Sensual & Lustful.
200 lbs., 37 yo., sensuous lips,
boxers, hairless body and
bubble butt. Are you man
enough to top this? \$80/in,
\$100/out Sonny 255-4941

Hot 'N' Hunky
Black Bodybuilder
415-487-6319 Jim 6'2", 220#

MAN WITH A FIST • TOYS
Give it up to Nick • Nob Hill •
I'm Great w/Beginners 885-1471

26yo 190# 6'4" Hung 8 1/2"
THICK
510-702-5570 Steve

NORDIC STUD
Muscular Furry Blond
33, 6'4", 190#, Hung
\$100 SEAN 487-1949

Robert Urich Look
TOP GUN
JAY-24hrs
(408) 237-8648-OUT
SAN JOSE-WILL TRAVEL
Moustached Oilingger
DEEP WELLS
WELL-DRILLED
Sure to produce a gusher
8 1/2" Thick. 415-605-0197 \$75

DAVID
TALL
HAIRY
HUNG
863-4847

BLOND STUD
SEAN
998-8826
\$100
out only

IRAY
626-6521
SF/BAY

BLUE COLLAR
Good Looking, Const. Worker
6'4", 190 lbs., Good Shape
9 1/2 Inches Cut
(415) 764-4466
Out Only

*HOT*AUS*ITALIAN*BOY*24
Y/O, BUBBLE BUTT*BLONDE*
8 1/2*UNCUT*LOW HANGERS*
PAGER 698-0977

25 Y/O HAIRY HUNG MASTER
S/M B/D TOYS- IN-pgr 280-5590

TOP THIS
HOT LATINO
JOAQUIN
24 HRS
252 0320
PGR: 280.3041

DO YOU WANNA
HORSE AROUND
HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABS
TOP W/XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?
ANTHONY 292-6425 \$85

• WANT •
ANOTHER FLAVOR?
HOW ABOUT A
6'4", 10"X8" CUT
BLACK MAN?
PG. (510) 446-0602 In/Out

Handsome & Muscular Italian
11" THICK
I Kick Back - Tony 560-5119

Handsome+Hung+Versatile!
BIG 9" BEAUTY
THOROUGHbred
Get Royle \$100-303-1307

Hot & Nasty Dude From
L.A. Longhair, Swim Build, With
A Cute Young Butt. 824-7497
3 Weeks Left! Ready? Matt

22 Yr. Old Blk. Stud. Lean
Hung Top. Very Sexual and
Hot. Cedric. Pager
510-819-0414. Out Only.

BIG MAN DAD
Straightest Most Masculine
Uncut Bodybuilder in S.F.
Jones-Seagel Look, 6'3", 220
The Best! 907-4907

Foot Fetish Bpr. 834-8170

BLOND STUD
SEAN
998-8826
\$100
out only

ALEX
864-0879

Smooth Blond Boy
Sexy, Friendly & Smart
5'8" 145# 8" 19yo
Out only \$100
Kevin
(415) 708-8745 Pgr.

Dan
922-3645
STALLION
Bpr. 807-5690

Donny
207-2984
RAD SURF BOY
Radically hip, totally cute, fresh,
young, bonehard water boy.
Maybe you've seen me at the
beach. Maybe you'd like to see
me in your tub. Get wet -- surf
that! Ian, pgr. 202-6122
Straight, white trucker, 37, 6'2",
200#, blue eyes, hairy, mstch,
tats, top only in SF this weekend.
Only \$100. Out only. Call back
req'd. 415 621-7402.
Hung like a horse. Laid back. For
Service. XXX-Thick!!
#1 IN S.F. #1
Friendly • Safe • Hndsm • Fun!
Nick \$85. 415-292-NICK
•HOT BOY X 2•
Pierced 21-yr-old and
Campus dancer, 27 rock
your world. Pgr 837-7619

Blond
German Hunk
6'2" 180 lbs.
Kurt
837-7262

NEW IN TOWN!
25 Yr. Old Hot-Blooded
AUSTRALIAN
210 lb. of MAN
9 inches of Fun
I'll kick back, you enjoy!
Pager: (415) 698-8095

IF U LIKE 'EM HUNG
THEN I'M THE ONE!
Hot guy next door treats
U right. Br. hair, br eyed.
Horsehung. Top studpoker.
24-hrs. Buddy 415-931-3131

You'll Go
WOOF!
for this smooth, built, 25 yo,
BLOND STUD PUP
5'11", 170#, 8 1/2"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719

THE
MEN'S
CLUB
Exclusive
Male Escorts
FEATURING:
ANDRE
Bodybuilder, 6'11", 225 lbs., Ripped
BRIAN
All-American Blonde
21, Size 9.5"
JAY
Rough and Ready American Man
5'9", 185 Muscular Top
REX
Hot, Built, Maculine Leather Man
RICKY
Perfect Little Bottom Boy,
20, Cute and Sweet!
SEAN
Tall, Handsome, Nordic God, Size 8"
AND MANY MORE!
415. 346. 3311
VISA MasterCard Discover

big trouble.
255
6040
HAIRY
MUSCULAR
6'1" 190# SIZE 9
XL IRISH
255-9615
21 Y.O. Blond Long Hair 6'
Cute face, hung 8". 474-1351

Bi Porn
Star
Young
Buff
Hung
Verbal
Controlling
Top
5'8" 165
Tatts.
Out only
Dylan
997-6472

People and Personals

MODELS & ESCORTS

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
Lord 431-0959

MUSCLE FANTASIES

★ Cop ★ Leather ★ Fun
230 lbs., 6 ft., 19" arm, 55" ch.
Bpr.: 698-2373
Phone: 824-7138



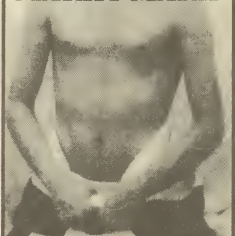
JEFF • \$100
(415) 386-9069

Handsome Asian
TOM 860-7311



408-486-6990
415-764-0212
Personable, Sensual & Fun
5'8", 140#, 6' ft, Tan,
bl/brn-rd, 7-8", Day, Week,
Month Dates Possible.
Save Ad—it Disappears
Soon. Rate & Avail.
Changes Weekly—
Call When You're Available.

MARKY MARK



(408) 994 2757
Bay Area Out Only
Will Barter



6'4", 235LB.
8" cut'N THICK
18" arm, 49" ch, 32" wa
Aggressive, Verbal Top
Dominance
Bodyworship
Fantasies
Most Scenes.

Mike Marino
415-995-2315

Model-Escort Consumer Info
BEEF PICTORIAL
Issue 3 Order/Info 708-2424

gdlking, 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817

Nice Body/Nice Guy
24 Yrs, Compact, Very Tone
Torso, Great Chest, Great
Sexy Energy w/o The Hype
Alen 487-1621



18 Y.O. ASIAN
\$100 Roger 560-6591

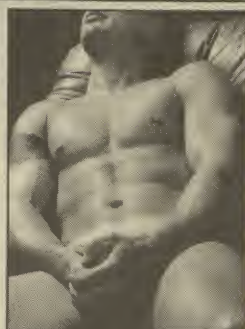
RAFAEL

SAN FRANCISCO'S
FIRST CALLBEAR

995-4754



JAY
Pgr. 605-0653



ROB 861.3142
560.1706 pgr



9 INCH
HORSE-HUNG
BOY NEXT DOOR
KURT 824-9212

NEW IN TOWN
EXTREMELY HANDSOME
6'2", 190 lbs. HUNG 9X6
CALL KYLE 522-9189

Little Charmer

27 y.o. heart throb. Dark hair
and eyes. Lean boy muscles.
Great legs. 5'6", 135#, 7" cut.

Randy 804-5818

Please Please Me, 8 X 6
6'1", Shaved Head, Goatee,
Hairy, Verbal, Muscular
Mac 267-1800

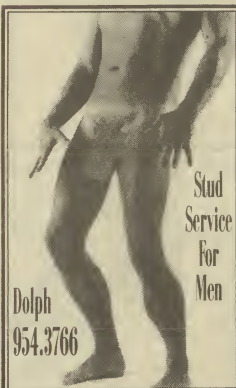
FRENCH CAJUN

30 Y.O. & MACHO
BR/BL, 5'10", 155#
ONE FINE MAN
PAGE 837-7993
Castro Area
In/Out 24 Hrs.

HUNGRY?

NEW MASTER IN TOWN
6', 185#, Powerful, Hot, Hairy,
Handsome, Dominant &
Experienced. All Scenes.
TOM 621-5016

Smooth Defined Body
21 YEARS OLD
Sexy, Friendly and Smart
** Never In a Hurry **
\$100 Eric. Pgr. 800-805-0936



Dolph
954.3766

Stud
Service
For
Men

INDULGE DON'T WAIT

6 ft., 185 lbs.
brown hair
blue eyes
smooth
ripped
sexy
tan

S.F.

YOURSELF ANY LONGER

good looking
masculine
clean-cut
friendly
great
legs
9x6

L.A.

BUCK (415) 280-0725

X-LONG X-THICK TOP!

HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

6'2", 235 lbs., Blk BB, Super Safe
Exhib Muscle Worship
52" C, 21" A, Mega Dk
11"X 8" 863-4847
or dble up with my tall, hry
hung, buddie. Straight/Bi OK

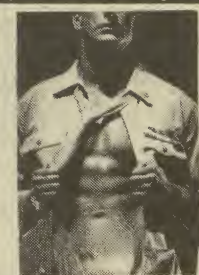
18, Black, 8" Cute, 553-4520

ALL YOU CAN EAT!
Hot Blond Boy, 21 y/o, 5'9"
145, B/Bi. Call Case 940-3408

BIG BOY

6'2", 190 lbs. of Solid, Well-
Defined Muscle, 48" Ch, 31" w.
Very Handsome, Blk., Smooth
Skinned 28 Yr. Old.
Available In/Out @ \$85 Bucks!
Mark • Pager 393-9390

COLT, PLAYGIRL, CALENDAR MODEL



A REAL MAN
FOR MEN 35+ ONLY
ROCKLIN IS BACK!
239-7567

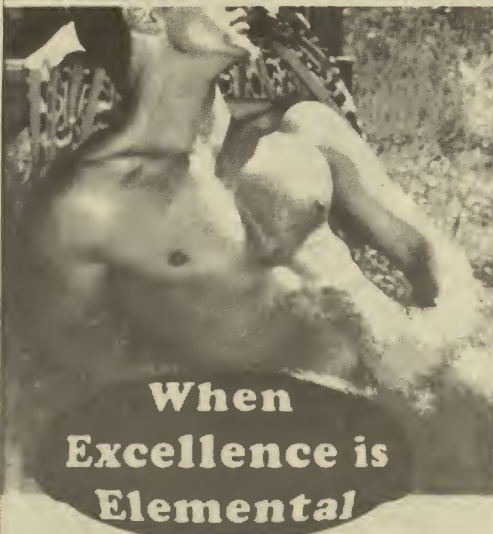


Hot, Hot, Hot!

Young, Exotic Bodybuilder
5'11", 210, Hard & Ripped

Pgr. # (415) 997-6077

BOYS-2-MEN



When
Excellence is
Elemental

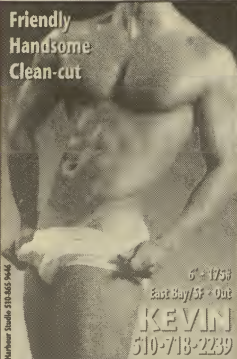
(415) 824-2697

Photo by Hot House

People and Personals

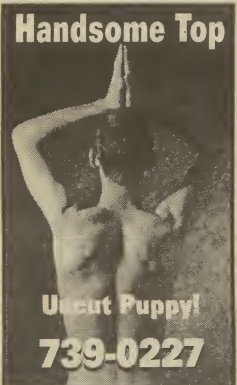
MODELS & ESCORTS

Friendly Handsome Clean-cut



6' - 175#
East Bay/SF - Out
KEVIN
510-713-2239

Handsome Top



Uncut Puppy!
739-0227

Handsm. Hung. Stud W/Camera
•FLUFF & SHOOT!•
As Wild or Tame as U Like!
On/Out Jaco Photo 708-3325



Very Handsome Mornings O.K. - Can Travel
Cory 560-5557

UNCUT BIKERSTUD
Hung Big - Low Hangers.
Handsome, Aggressive
Topman!!!
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/ln (415) 931-3131



Submissives Sought
Pgr. 837-9266 Now!

Teen Rocker Boy, Totally Hot!
\$100 Leif 387-6909

Models
Buffed-Cut-Muscles Needed
for commercial bondage
videos -- Face Not Need to
Be Seen! 510-805-4187

EAT AT PETE'S
6'2", blond/blu, masc, hung
861-5827
Big Hangers

PARTY GUY "9"
CALL: 774-4771 24 HOURS

FORGET CAMPUS & NOB HILL
PRIVATE SHOW • EROTIC J/O
DANCER. HOT! MATT 552-7224

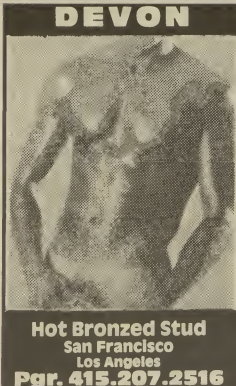
9.5 INCHES PUNK BOY
673-9289

SPANKIN' & PADDLIN'

KORY • 773-9130

THIN, BOYISH GREAT-LOOK-
ING, AND YOURS!
INDULGE YOURSELF!
\$85 Pgr. 923-7910 24 Hrs.

DEVON



Hot Bronzed Stud
San Francisco
Los Angeles
Pgr. 415.207.2516

TRITON \$100
560-9290
8" THICK
RETURN CALL
IN 10 MIN.

ON VACATION?
ON BUSINESS?
OR MARRIED?

HOT, FRIENDLY YOUNG STUD

MITCH 561-9722

Safe/Clean/Discreet
HOT BODY/NICE GUY

HOT ORAL TOP MODEL - PORNSTAR KICKS BACK \$50 EVENINGS-WEEKENDS DANE 303-1541

BIG TURN ON MUSCLES & HUNG

BUTCH. PGR. 698-2373

824-7138 All Night or Hourly

E. BAY 4 PLAY


Cute College Boy 21 y.o./5'9"
140 lbs., Bl/Gr, smooth, hot, hung
Out. Clint 510-224-9778

Crewcut Foot Master • Socks

• Sneakers • Nude 8" Muscle

Buddy • 776-2333 • Joe • \$60

ARGENTINE HUNK



GUSTAVO
5'10", 185#, Blond Hair/
Green Eyes. Well
Endowed, Uncut.
Visiting San Francisco
From Los Angeles.
310-588-5608

9X6 24 HRS.

Call: 775-4771 24 hours

HANDSOME MAN
Tall, Masc, Hairy, Blond 24 Hrs.
CAL. 431-8209.

Tall. Dark. Handsome.



Italian. 807-3909

ITALIAN STUD

Extremely Verbal

Tan, Built, Nasty Topman

Will Take You Where

You Need To Go. 24 Hours.

Mike, Pgr. 245-1403. \$100.00

If you want to please a

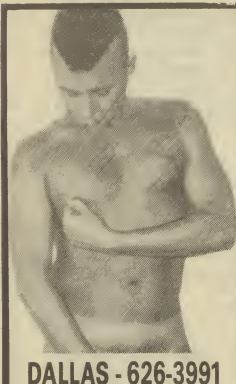
tall, hairy chested stud with

size 12D feet, call

JOHN 979-6898


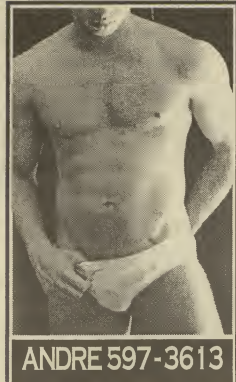
NEVER IN A HURRY

ITALIAN BODY
B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
207-9337



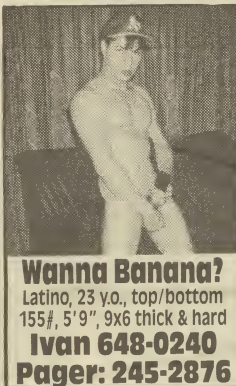
DALLAS - 626-3991

JASON
241-0527

ANDRE 597-3613

21 years old
Versatile Top
Smooth, Defined, Classic!
CALL ERIC
1(800)805-0936
\$100 out only in SF



Wanna Banana?
Latino, 23 y.o., top/bottom
155#, 5'9", 9x6 thick & hard
Ivan 648-0240
Pager: 245-2876

X-Army Sgt. 6'4", 195 lbs. hairy.
Chuck 431-1579

••Tit-Nipple-Pec Massage••

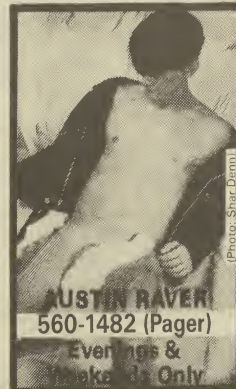
••Kory • 773-9130••

BUTCH BOTTOM
Handsome, Warm, Friendly
Safe/Clean/Discreet 26 y/o
HOT & SEXY!
Mitch 561-9722
No Attitude!

SEXY GUY
Hung 9" and the Hottest

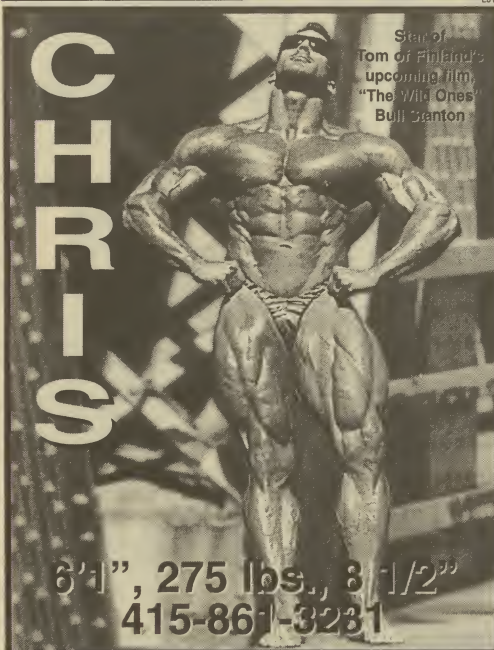


775-4771 24 Hours



AUSTIN RAVER
560-1482 (Pager)
Evenings &
Weekends Only

CHRIS



Star of Finland's
upcoming film
"The Wild Ones"
Bull Banton

6'1", 275 lbs., 8 1/2"
415-861-3231

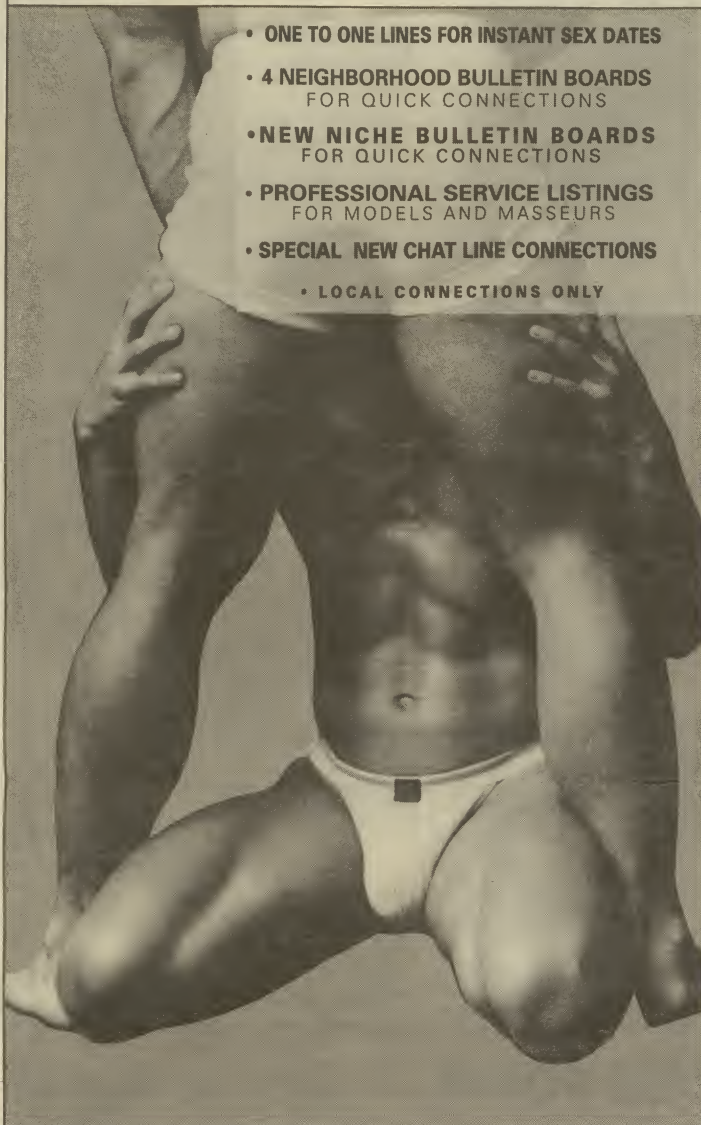
MODELS & ESCORTS



BAY AREA REPORTER—August 4, 1994—PAGE 59

NEW FEATURES ADDED TO MEET UNPRECEDENTED BAY AREA DEMAND !

WHEN THERE'S ONLY **ONE THING** ON YOUR MIND ...



- ONE TO ONE LINES FOR INSTANT SEX DATES
- 4 NEIGHBORHOOD BULLETIN BOARDS FOR QUICK CONNECTIONS
- NEW NICHE BULLETIN BOARDS FOR QUICK CONNECTIONS
- PROFESSIONAL SERVICE LISTINGS FOR MODELS AND MASSEURS
- SPECIAL NEW CHAT LINE CONNECTIONS
- LOCAL CONNECTIONS ONLY

CALL

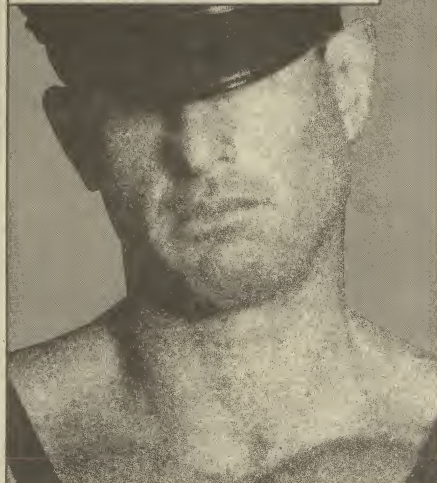
NEW EASY NUMBER

SEX **1 900** **CONNECT** **505.2222**
OR ... 1 900 505 9636

WHEN YOU WANT RESULTS !

ADULTS ONLY

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



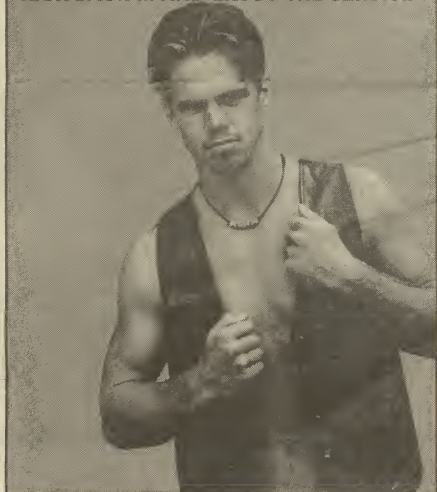
1 900 505 3333

HARDCORE

WHERE LIMITATIONS DISAPPEAR !

ONE TO ONE • BULLETIN BOARDS

KICK BACK ... AND ENJOY THE SERVICE !



AS ADVERTISED IN THE STRAIGHT PAPERS...

JOJO
1 900 844

HOT BISEXUAL ACTION !

LIVE ONE TO ONE • HOT BULLETIN BOARD LISTINGS

FREE LISTINGS MONDAY THRU FRIDAY 6 PM



HARDCORE
SEXCONNECT
JO JO

CALL 415 398 2600 ENTER PIN # 93602
CALL 415 398 1616 ENTER PIN # 94602
CALL 415 398 1616 ENTER PIN # 95602

FREE LISTINGS FOR MODELS AND MASSEURS
ON **SEXCONNECT** CALL 415 391 6302 **ANYTIME !!**

NOTE: FREE LISTINGS SUBJECT TO CHANGE WITHOUT NOTICE • GAY OWNED AND OPERATED • 212 688 4934 CHARTER COMMUNICATIONS

